

CONDUCTOR

# AS TORRENTS IN SUMMER

from King Olaf Cantata

EDWARD ELGAR

Arranged by Dan Rager

Flute 1 2 *Legato* (♩ = 76) *mf*

Oboe 1 2 *mf* *a 2*

B♭ Clarinet 1 2 3 4 *mf* *a 2*

B♭ Bass Clarinet *mf*

Bassoon 1 2 *mf* *a 2*

E♭ Alto Saxophone 1 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Cornet 1 2 3 *mf*

B♭ Trumpet 1 2 *mf* *a 2*

Horn in F 1 2 3 4 *mf* *a 2* *mf* *a 2* *mf*

Trombone 1 2 *mf*

Euphonium *mf*

Tuba *mf*

Timpani *mf*

Percussion 1 2 *Bells* *mf* *S. Cym.* *mp*



16 accel.

Fl. 1 2  
Ob. 1 2  
Cl. 1 2 3 4  
B. C.  
Bsn. 1 2  
A. Sax. 1 2  
T. Sax.  
B. Sax.

16 accel.

Cor. 1 2 3  
Tpt. 1 2  
Hn. 1 2 3 4  
Tbn. 1 2  
Euph. 1 2  
Tuba  
Timp.  
Perc. 1 2

**22 a tempo**

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 3 4 *mf*

B. C.

Bsn. 1 2 *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

**22 a tempo**

Cor. 1 2 3 *mf*

Tpt. 1 2 *mf*

Hn. 1 2 3 4 *mf*

Tbn. 1 2 *mf* *a2* *mf*

B. *mf* *mf*

Euph. 1 2 *mf*

Tuba *mf* *mf*

Timp.

Perc. 1 2 S. Cym. *f* *L.v.* *f*

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophones) and strings (Horn, Trombone, Euphonium, Tuba) are on the left, while the percussion (Timpani, Percussion) are on the right. The score includes various dynamic markings such as *dim.*, *p*, *mf*, and *f*. There are also performance instructions like *a2* and *l.v.*. A large diagonal watermark for 'MAESTRO & FOX MUSIC' and 'www.maestroandfox.com' is overlaid on the score. The number '32' is printed in a box at the top center of the page.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3 4

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2

Euph. 1 2

Tuba

Timp.

Perc. 1 2

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

MAESTRO & FOX  
www.maestroandfox.com

Musical score for woodwinds and strings. Measures 43 to 47. Instruments include Flute, Oboe, Clarinet, Bassoon, and Saxophones. Dynamics include *mf* and *cresc.*. The section ends with an *accel.* marking.

Musical score for brass, percussion, and timpani. Measures 43 to 47. Instruments include Cor, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, and Percussion. Dynamics include *mf*, *cresc.*, *mp*, and *mf*. Performance instructions include *a 2*, *Trgl.*, and *S. Cym.*. The section ends with an *accel.* marking.

53 a tempo

Fl. 1 2  
Ob. 1 2  
Cl. 1 2 3 4  
B. C.  
Bsn. 1 2  
A. Sax. 1 2  
T. Sax.  
B. Sax.  
Cor. 1 2 3  
Tpt. 1 2  
Hn. 1 2 3 4  
Tbn. 1 2  
B.  
Euph. 1 2  
Tuba  
Timp.  
Perc. 1 2

53 a tempo

53 a tempo

dim. p f mf

Chimes p



This image shows a page of a musical score for a full orchestra, page 11. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (A. Sax., T. Sax., B. Sax.), Cor (Cor.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score features multiple staves for each instrument, with dynamics such as *dim.*, *p*, and *mp* clearly marked. A large, semi-transparent watermark for "Maestro & Fox MUSIC" with the website "www.maestroandfox.com" is overlaid diagonally across the center of the page. The watermark includes a graphic of a stylized horn and the text "www.maestroandfox.com".

65

Fl. 1 2

Ob. 1 2

Cl. 1 2 3 4

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2

Euph. 1 2

Tuba

Timp.

Perc. 1 2

Chimes

*f* *pp* *mf* *p* *mf* *mp* *mf* *mp* *f* *mf*

Maestro & Fox  
www.maestroandfox.com

71 75 accel. a 2 *mf* cresc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3 4 *mf* *mf* 3 *cresc.*

B. C. *mf* *mf* 3 *cresc.*

Bsn. 1 2 *mf* *mf* 3 *cresc.*

A. Sax. 1 2 *mf* *mf* 3 *cresc.*

T. Sax. *mf* *mf* 3 *cresc.*

B. Sax. *mf* *mf* 3 *cresc.*

71 75 accel. *mf* *mf* *cresc.*

Cor. 1 2 3 *mf* *mf* *cresc.*

Tpt. 1 2 *mf* *mf* 3 *cresc.*

Hn. 1 2 3 4 *mf* *mf* *cresc.*

Tbn. 1 2 *mf* *mf* 3 *cresc.*

B. *mf* *cresc.*

Euph. 1 2 *mf* *cresc.* *a 2*

Tuba *cresc.*

Timp. *mf* *cresc.*

Perc. 1 2 *mp* *p* *S. Cym.* *L.v.* *mf* *3* *p* *f* *L.v.*

Bells *mf* *cresc.*

poco a poco rit

Fl. 1 2

Ob. 1 2

Cl. 1 2 3 4

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2

B.

Euph. 1 2

Tuba

Timp.

Perc. 1 2

Chimes *mf* *l.v.*

*f* *mf* *p* *pp*

Maestro & Fox Music  
www.maestroandfox.com