

BALLADE

CONDUCTOR

CLIFTON WILLIAMS

Edited by Thomas Stone

Adagio $\text{♩} = 60$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1 and 2), Oboe, English Horn, B. Clarinet (1 and 2/3), E. Alto Clarinet, B. Bass Clarinet, and Bassoon (1 and 2). The saxophone section includes E. Alto Saxophone (1 and 2), B. Tenor Saxophone, and E. Baritone Saxophone. The brass section includes B. Trumpet (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba. The percussion section includes Acoustic Guitar, Marimba, Bells, and Vibraphone. The score features dynamic markings such as *pp*, *p*, *mf*, and *sfz*. Performance instructions include 'St. Mute' for the trumpet and 'a 2' for the B. Clarinet. A large diagonal watermark 'Maestro & Fox Music www.maestroandfox.com' is overlaid on the score.

A Cantando **B**

Picc. **B**

1. Fl. *p sempre* *mf*

Ob.

E. Hn.

1. Cl. *pp espr.*

2. Cl. *pp espr.*

3. Cl. *pp espr.*

A. Cl. *p* *pp espr.*

B. Cl. *pp espr.*

Hn. 1. *p* *mf* *pp*

2. *mf* *pp*

A. Sax. 1. *pp sempre* *mf* *pp espr.*

2. *pp* *pp espr.*

T. Sax. *mf* *pp espr.*

B. Sax. *mf* *pp espr.*

A Cantando **B**

1. Tpt. *Open*

2. Tpt. *Open*

3. Tpt. *Open*

1. Hn. *1. Solo* *mf* *pp espr.*

2. *mf* *pp*

3. *mf* *pp*

4. *mf* *pp*

1. Tbn. *pp* *a 2* *mf*

2. *pp* *mf*

3. *pp* *mf*

Euph. *mf*

Tuba *mf*

Gtr.

Mba.

Bells Vib.