

BALLADE

CONDUCTOR

CLIFTON WILLIAMS

Edited by Thomas Stone

Adagio ♩ = 60

Piccolo

Flute 1, 2, 3, 4

Oboe

English Horn

B. Clarinet 1, 2, 3

E. Alto Clarinet

B. Bass Clarinet

Bassoon 1, 2

E. Alto Saxophone 1, 2

B. Tenor Saxophone

E. Baritone Saxophone

Adagio ♩ = 60

B. Trumpet 1, 2, 3

Horn in F 1, 2, 3, 4

Trombone 1, 2, 3

Euphonium

Tuba

Acoustic Guitar

Marimba

Bells/Vibraphone

St. Mute

3. St. Mute

pp

sfz

p

Vibes

The image displays a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. (1, 2, 3, 4), Ob., E. Hn., Cl. (1, 2, 3), A. Cl., B. Cl., Bsn. (1, 2), A. Sax. (1, 2), T. Sax., B. Sax., Tpt. (1, 2, 3), Hn. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tuba, Gtr., Mba., and Bells Vib. The score is written on multiple staves, with some instruments having multiple parts. The music is primarily in treble clef, with some bass clef parts for the lower brass instruments. A large, diagonal watermark is overlaid across the center of the page, reading "Maestro & FOX MUSIC" and "www.maestroandfox.com". The watermark is semi-transparent and follows the curve of the page's layout.

rall. C **Semplice**

Maestro & FOX
www.maestroandfox.com

rall. C **Semplice**

Poco a poco più mosso

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. (1, 2, 3, 4), Ob., E. Hn., Cl. (1, 2, 3), A. Cl., B. Cl., Bsn. (1, 2), A. Sax. (1, 2), T. Sax., B. Sax., Tpt. (1, 2, 3), Hn. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tuba, Gtr., Mba., and Bells Vib. The score features various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark for 'Maestro & FOX MUSIC' and the website 'www.maestroandfox.com' is overlaid across the center of the page. The tempo instruction 'Poco a poco più mosso' appears at the top and bottom of the score. Specific performance directions include 'Solo' and 'Tutti' for the Clarinet parts, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

