

"BARNUM & BAILEY'S FAVORITE"

CONDUCTOR

KARL L. KING
Edited by Colin McRae

Quick March Tempo ♩ = 132+

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Flute, Oboe, B Clarinet (1 and 2/3), B Bass Clarinet, Bassoon, E Alto Saxophone, B Tenor Saxophone, E Baritone Saxophone, B Cornet (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, and Percussion (Snare Drum, Bass Drum, Crash Cymbals). The score is in 2/2 time and features a prominent watermark for 'Maestro & Fox Music' with the website 'www.maestroandfox.com'. The music is marked with a 'Quick March Tempo' of 132+ and includes dynamic markings such as *ff* and *div.* (divisi). The score is printed on a white background with black ink.

9

Picc. *p* *f* *p*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3 *p* *f* *p*

B. C. *mf* *p* *f* *p*

Bsn. *mf* *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *mf* *p* *f* *p*

B. Sax. *mf* *p* *f* *p*

Cor. 1 *p* *f* *p*

Cor. 2 *mf* *p* *f* *p*

Cor. 3 *mf* *p* *f* *p*

Hn. 1 *mf* *p* *f* *p*

Hn. 2 *mf* *p* *f* *p*

Hn. 3 *mf* *p* *f* *p*

Hn. 4 *mf* *p* *f* *p*

Tbn. 1 *mf* *p* *f* *p*

Tbn. 2 *mf* *p* *f* *p*

Tbn. 3 *mf* *p* *f* *p*

Euph. *mf* *p* *f* *p*

Tuba *mf* *p* *f* *p*

Perc. *mf* *p* *f* *p*

17

Picc. *f p*

Fl. *f p*

Ob. *f p*

Cl. 1 *f p*

Cl. 2 *f p*

Cl. 3 *f p*

B. C. *f p*

Bsn. *f p*

A. Sax. *f p*

T. Sax. *f p*

B. Sax. *f p*

Cor. 1 *f p*

Cor. 2 *f p*

Cor. 3 *f p*

Hn. 1 *f p*

Hn. 2 *f p*

Hn. 3 *f p*

Hn. 4 *f p*

Tbn. 1 *f p*

Tbn. 2 *f p*

Tbn. 3 *f p*

Euph. *f p*

Tuba *f p*

Perc. *f p*

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Picc. *f p mf f*

Fl. *f p mf f*

Ob. *f p mf f*

Cl. 1 *f p mf f*

Cl. 2 *f p mf f*

Cl. 3 *f p mf f*

B. C. *f p mf f*

Bsn. *f p mf f*

A. Sax. *f p mf f*

T. Sax. *f p mf f*

B. Sax. *f p mf f*

Cor. 1 *f p mf f*

Cor. 2 *f p mf f*

Cor. 3 *f p mf f*

Hn. 1 *f p mf f*

Hn. 2 *f p mf f*

Hn. 3 *f p mf f*

Hn. 4 *f p mf f*

Tbn. 1 *f p mf f*

Tbn. 2 *f p mf f*

Tbn. 3 *f p mf f*

Euph. *f p mf f*

Tuba *f p mf f*

Perc. *f p mf f*

2. 26

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f*

Cl. 1 *f* *mf*

Cl. 2/3 *f* *mf*

B. C. *f* *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Cor. 1 *f* *mf*

Cor. 2/3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2/3/4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2/3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

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Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2/3

Hn. 1

Hn. 2/3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Perc.

34

34

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Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. C. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Cor. 1 *mf* *f*

Cor. 2 *mf* *f*

Cor. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc. *mf* *f*

1. 2.

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43

Picc. *fff* *p dolce*

Fl. *fff* *p dolce*

Ob. *fff*

Cl. 1 *fff* *p*

Cl. 2 *fff* *p dolce*

Cl. 3 *fff*

B. C. *fff* *p dolce*

Bsn. *fff* *p*

A. Sax. *fff* *p*

T. Sax. *fff* *p dolce*

B. Sax. *fff* *p*

43

Cor. 1 *fff* *p dolce*

Cor. 2 *fff* *p*

Cor. 3 *fff*

Hn. 1 *fff* *p*

Hn. 2 *fff* *p*

Hn. 3 *fff* *p*

Hn. 4 *fff* *p*

Tbn. 1 *fff* *p*

Tbn. 2 *fff* *p*

Tbn. 3 *fff* *p*

Euph. *fff* *p dolce*

Tuba *fff* *p*

Perc. *fff* *p* *On Shell*

47

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55

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

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MUSIC
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p

55

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2/3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

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2. 64

Picc.

Fl.

Ob.

1

Cl.

2

3

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

2. 64

1

Cor.

2

3

1

2

Hn.

3

4

1

2

Tbn.

3

Euph.

Tuba

Perc.

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72

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

B. C. *mf* *cresc.*

Bsn. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Cor. 1 *mf* *cresc.*

Cor. 2 *mf* *cresc.*

Cor. 3 *mf* *cresc.*

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

Hn. 3 *mf* *cresc.*

Hn. 4 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Perc. *mf* *cresc.*



Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. C.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.

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