

CONDUCTOR

Commissioned by the New York State Band Directors' Association
DREAMS OF THE BLUE RIVER

TIMOTHY BROEGE

1. Chorale and Sonata

Sostenuto ♩ = 76

Musical score for '1. Chorale and Sonata' by Timothy Broege. The score is for a concert band and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, & 3, Horn in F 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Timpani, and Percussion. The score is in 4/4 time and marked 'Sostenuto' with a tempo of 76. A large diagonal watermark 'Maestro & Fox Music www.maestroandfox.com' is overlaid on the score.

Largamente rit. **13** Allegro moderato $\text{♩} = 96$

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1 Xylophone
2 Bells
3 Claves
4 C. Cym.

mf f ff mf

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21

Picc. *mp*, *mf*, *mp*

Fl. 1, 2 *mp*, *mf*, *mp*

Ob. 1, 2 *mp*, *mf*, *mp*

Cl. 1, 2, 3 *mf*, *mp*, *mf*, *mp*

B. C. *mf*, *p*

Bsn. 1, 2 *mf*, *p*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1, 2, 3 *f*

Hn. 1, 2, 3, 4 *f*

Tbn. 1, 2, 3 *f*, *mf*

Euph. *mf*

Tuba *mf*

Timp.

1 Marimba *p*

Perc. 3

4 Tambourine *p*

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21

Musical score for a symphony orchestra, page 29. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon, Contrabassoon, Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, and Percussion (Xylophone, Vibes, Bells, Chimes, Snare Drum, Bass Drum). The score features various dynamics such as mp, mf, f, and p, and includes a large diagonal watermark reading "Maestro & FOX" and "www.maestroandfox.com".

37

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1/2/3

B. C.

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Timp.

Perc. 1/2/3/4

Cr. cym.

Mar.

Claves

f *mf* *p* *legato*

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1
2
3
4

Mar.

Bongos

B. D.

mf

p

pp

mp

legato

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Picc.

Fl. 1
2

Ob. 1
2

1
2
3
Cl.

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3
Tpt.

1
2
3
4
Hn.

1
2
3
Tbn.

Euph.

Tuba

Timp.

1
2
3
4
Perc.

St. Mute

St. Mute

Vibes

Triangle

mf *mp* *p*

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57

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

57

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Xylo.

Perc. 1 2 3 4

64

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff* *mf* *f* *ff*

Cl. 1 2 3 *ff* *mf* *f* *ff*

B. C. *ff* *mf* *f* *ff*

Bsn. 1 2 *mf* *f* *ff*

A. Sax. 1 2 *ff* *mf* *f* *ff*

T. Sax. *ff* *mf* *f* *ff*

B. Sax. *ff* *mf* *f* *ff*

64 open

Tpt. 1 2 3 *ff* *ff* *ff*

Hn. 1 2 3 4 *f* *ff* *ff*

Tbn. 1 2 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. Tom-toms *ff* S. D. *mf* B. D. *mf* S. Cym. *mf* Cr. cym. *ff* Bells (hard mallets) *ff*



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72

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

72

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Claves

Gong

Triangle

chk.

mf

p

f

sf

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Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 3
 B. C.
 Bsn. 1
 2
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpt. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 2
 3
 4

Dynamics: *mp*, *mf*, *p*
 Performance markings: *mf*, *p*, *mp*, *mf*

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88

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. C. *mf*

Bsn. 1 *p*

Bsn. 2 *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf*

B. Sax. *p*

88

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *mf*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Perc. 1 Xylo. *mf* Mar. *p*

Perc. 2 Vibes, Bells, Chimes *mf*

Perc. 3 S. D. *p*

Perc. 4 B. D. *p*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf* *pp*

B. C. *mf* *mp legato* *pp*

Bsn. 1, 2 *mf* *mp legato*

A. Sax. 1, 2 *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf*

Tpt. 1, 2, 3 *mf*

Hn. 1, 2, 3, 4 *mf* *pp*

Tbn. 1, 2, 3 *mf* *pp*

Euph. *mf* *mp legato*

Tuba *mf* *mp legato*

Timp. *mp*

Perc. Claves *mp* Bongos *pp* B.D. *pp*

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1
2
3
4

St. Mute

St. Mute

Vibes

Triangle

mf *mp* *p*

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107

Picc.
 Fl. 1/2 *p*
 Ob. 1/2 *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 B. C. *pp*
 Bsn. 1/2 *p* *pp*
 A. Sax. 1/2 *pp*
 T. Sax. *pp*
 B. Sax. *pp*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Hn. 1 *p*
 Hn. 2 *pp*
 Hn. 3 *p*
 Hn. 4 *p*
 Tbn. 1/2 *p* *pp*
 Tbn. 3 *pp*
 Euph. *pp*
 Tuba *pp* div.
 Timp.
 Xylo. *p*
 Perc. Claves *p* Vibes *p*

18 2. Fantasia

Adagio molto ♩ = 48 Andante serio ♩ = 76

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Instrumentation:
Picc., Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, B. C., Bsn. 1, 2, A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Euph., Tuba, Timp., Marimba, Chimes, Perc. 1, 2, 3, 4

124

Musical score for various instruments including Picc., Fl., Ob., Cl., B.C., Bsn., A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn., Euph., Tuba, Timp., and Perc. The score includes dynamic markings such as *mf*, *mp*, and *p*. A watermark for Maestro & Fox Music is visible across the score, along with the website www.maestroandfox.com. The page number 19 is in the top right, and the measure number 124 is in a box at the top and next to the Tpt. part. The Perc. part includes a section labeled S.D. with a *p* dynamic marking.

This page contains a musical score for a variety of instruments. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1, 2, & 3, B.C., Bsn. 1 & 2, A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., Tuba, Timp., and Perc. 1, 2, 3, & 4. The score is written in a standard musical notation with staves for each instrument. A large watermark for 'Maestro & Fox' is overlaid diagonally across the center of the page, with the website 'www.maestroandfox.com' and the word 'MUSIC' also visible. The dynamic marking 'mp' (mezzo-piano) is used in several places, including the Clarinet and Trombone parts. The Percussion part includes a section for Vibes.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. C. *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *mf* *p*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. 1 *mf* *p*

Timp. 2 *mf* *p*

Perc. 3 *mp* *p*

Perc. 4 *mp* *p*

Woodblock *p*

Triangle *p*



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. C.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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142

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf*

Ob. 1, 2 *ff* *f*

Cl. 1, 2, 3 *ff* *mf* *p*

B. C. *ff* *p*

Bsn. 1, 2 *ff* *p*

A. Sax. 1, 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff*

142

Tpt. 1, 2, 3 *ff* *f*

Hn. 1, 2, 3, 4 *ff* *mf*

Tbn. 1, 3 *ff*

Euph. *ff*

Tuba *ff*

Timp.

Xylo. *ff* *f*

Mar. *p*

Vibes *f* *Bells*

Perc. Tom-toms *ff* *mf* *S.D.* *p*

Cr. c. m. *ff* *f*



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Adagio molto

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Adagio molto

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. C. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

Perc. *p*

Vibes *p*

Triangle *p*

div.

scen.

151 Andante serio

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

151 Andante serio

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1
2
3
4

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Picc. -

Fl. 1 2 *p* *mf*

Ob. 1 2 -

Cl. 1 2 3 *mp*

B. C. -

Bsn. 1 2 *mp* *f*

A. Sax. 1 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *p*

Tpt. 1 2 3 *p* open

Hn. 1 2 3 4 *p*

Tbn. 1 2 3 -

Euph. *mp* *f*

Tuba *p*

Timp. -

Perc. 1 -

2 Bells *p*

3 S.D. *p*

4 Cr. cym. *p* Gong *p* l.v. *chk.*

164 Adagio molto rit.

This musical score is for a full orchestra, starting at measure 164. The tempo is marked 'Adagio molto' and the dynamics range from *f* (forte) to *p* (piano). The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, and Percussion (4 parts). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a suspended cymbal with a *p* dynamic. A large watermark 'Maestro & FOX' is overlaid diagonally across the score, along with the website 'www.maestroandfox.com'.

Poco mesto ♩ = 92

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Poco mesto ♩ = 92

open

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. Woodblock Triangle

Vibes



The image shows a page of a musical score for an orchestra. It includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bassoon, Bassoon in C, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Timpani, and Percussion (Woodblock, Triangle, Vibraphone). The tempo is 'Poco mesto' with a quarter note equal to 92 beats per minute. The score features various dynamics such as *mf*, *mp*, *p*, and *pp*. There are also triplets and a 'Vibes' section. A large watermark for 'Maestro & Fox Music' is overlaid on the page.

176

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoon, and Contrabassoon. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Bells, and Maracas. The score is marked with a variety of dynamics: *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Rhythmic complexity is introduced through the use of triplets in several parts, including the Flutes, Oboes, Clarinets, Bassoon, Trumpets, and Horns. The Maracas part features a steady, rhythmic accompaniment. A large, diagonal watermark reading "Maestro & Fox" and "www.maestroandfox.com" is overlaid across the center of the page.

poco rit.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
3

Euph.

Tuba

Timp.

Marimba

Vibes

Perc. 1
2
3
4

mp

poco rubato

morendo

ppp

poco rit.

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3. Blue River Variations

Allegro con energia ♩ = 144

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpet 1 & 2, Horn 1, 2, 3 & 4, Trombone 1 & 2, Euphonium, Tuba, Timpani, Xylophone, Chimes, B. D. + Tom-tom, and Tambourine. The score is in 4/4 time with a tempo of 144 beats per minute. Dynamics include *f*, *ff*, and *mf*. A large watermark for 'MAESTRO & FOX MUSIC' and the website 'www.maestroandfox.com' is overlaid diagonally across the score.

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. 1 2 3 *ff*

B. C. *f* *p*

Bsn. 1 2 *ff* *f* *p*

A. Sax. 1 2 *ff* *f* *p*

T. Sax. *ff* *f* *p*

B. Sax. *ff* *f* *p*

Tpt. 1 2 3 *ff*

Hn. 1 2 3 4 *ff*

Tbn. 1 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff*

Perc. 1 2 3 4 *f* *ff* *chk.* *mp*

B. D. Woodblock

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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Xylo.

Perc. 1
2
3
4

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207

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

207

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1
2
3
4

S.D.

Cr. cym.

Picc.

Fl. 1. solo
2. *mp*

Ob. 1. solo
2. *mp*

Cl. 1
2
3

B. C. *mp*

Bsn. 1
2

A. Sax. 1
2

T. Sax. *mp*

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph. *mp*

Tuba

Timp.

Perc. 1
2
3
4

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217

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

217

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1
2
3
4

Xylo. + Mar.

Brushes on S.D.

Tamb.

Maracas



227

Musical score for various instruments including Picc., Fl., Ob., Cl., B.C., Bsn., A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn., Euph., Tuba, Timp., Mar., Xylo., Perc., and B.D. The score includes dynamic markings such as *mf* and *f*. A large watermark for 'Maestro & Fox Music' is overlaid on the score.

This page contains a musical score for 38 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests for the first three measures, then plays a melodic line starting in measure 4.
- Fl. 1 & 2**: Flutes, play a rhythmic pattern of eighth notes in the first three measures, then rest.
- Ob. 1 & 2**: Oboes, play a rhythmic pattern of eighth notes in the first three measures, then rest.
- Cl. 1 & 2 & 3**: Clarinets, play a rhythmic pattern of eighth notes in the first three measures, then rest.
- B. C.**: Bass Clarinet, plays a melodic line.
- Bsn. 1 & 2**: Bassoons, play a melodic line.
- A. Sax. 1 & 2**: Alto Saxophones, play a melodic line.
- T. Sax.**: Tenor Saxophone, plays a melodic line.
- B. Sax.**: Baritone Saxophone, plays a melodic line.
- Tpt. 1 & 2 & 3**: Trumpets, play a melodic line with *mf* dynamics.
- Hn. 1 & 2 & 3 & 4**: Horns, play a melodic line with *f* dynamics.
- Tbn. 1 & 2 & 3**: Trombones, play a melodic line with *f* dynamics.
- Euph.**: Euphonium, plays a melodic line with *f* dynamics.
- Tuba**: Tuba, plays a melodic line with *f* dynamics.
- Timp.**: Timpani, plays a rhythmic pattern with *f* dynamics.
- Perc.**: Percussion, includes *S.D.* (Snare Drum) with *mf* dynamics, *Bells*, and *Tamb.* (Tambourine) with *f* dynamics.

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237 Tranquilo ♩=132

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Cl. 1, 2, 3**: Clarinets
- B. C.**: Bassoon
- Bsn. 1, 2**: Bassoons
- A. Sax. 1, 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion, including Bells, Vibes, Chimes, and Maracas

The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*. A large watermark for 'Maestro & FOX MUSIC' and the website 'www.maestroandfox.com' is overlaid diagonally across the center of the page.

rit.

247 Adagio $\text{♩} = 66$

Musical score for a full orchestra, measures 247-250. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. A large diagonal watermark "Maestro & Fox MUSIC www.maestroandfox.com" is overlaid on the score. The tempo is marked "Adagio" with a quarter note equal to 66. A "rit." marking is above the first few measures. A "solo" marking is above the Tuba part in measure 249. Dynamics include "pp" (pianissimo) and "mf" (mezzo-forte). The Percussion part includes Chimes and Vibes.

rit.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Picc., Fl. 1 & 2, Ob. 1 & 2, Cl. 1, 2, & 3, B.C., Bsn. 1 & 2, A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, 2, & 3, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Euph., Tuba, Timp., and Perc. 1, 2, 3, & 4. The score is written in a standard musical notation with various dynamics such as *mf* and *p*, and includes a *rit.* (ritardando) marking. A large, diagonal watermark for 'Maestro & Fox MUSIC' with the website 'www.maestroandfox.com' is overlaid across the center of the page.

Allegro con brio ♩ = 126

259

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. 1 2 3

B. C. *pp*

Bsn. 1 2 *pp*

A. Sax. 1 2

T. Sax.

B. Sax.

Allegro con brio ♩ = 126

259

Tpt. 1 2 3

Hn. 1 2 3 4

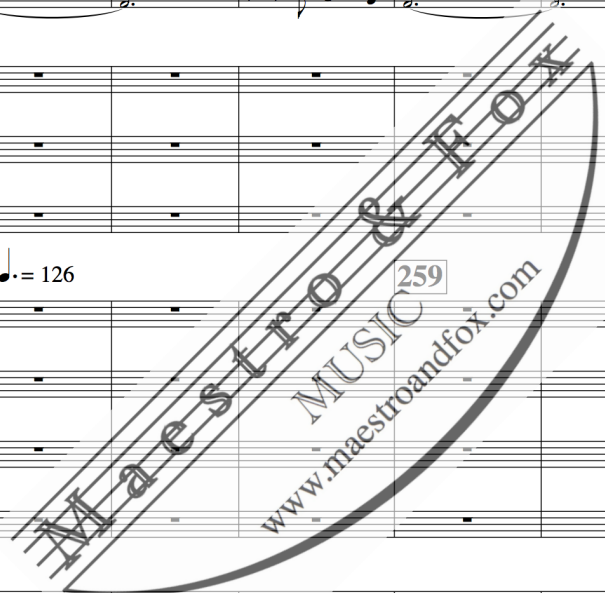
Tbn. 1 2 3

Euph.

Tuba *pp*

Timp.

Perc. 1 2 3 4
Tambourine *p*



Picc.
Fl. 1
2
Ob. 1
2
Cl. 1
2
3
B. C.
Bsn. 1
2
A. Sax. 1
2
T. Sax.
B. Sax.
Tpt. 1
2
3
Hn. 1
2
3
4
Tbn. 1
2
3
Euph.
Tuba
Timp.
Perc. 1
2
3
4

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271

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 3 *f*

B. C. *mf*

Bsn. 1 2 *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

271

Tpt. 1 2 3 *mf*

Hn. 1 2 3 4 *mp*

Tbn. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Xylo. *mf*

Perc. *mp*
S.D.
B.D.



283

Picc. *f mp*

Fl. 1 2 *f mp*

Ob. 1 2 *f mp*

Cl. 1 2 3 *f mp*

B. C. *f*

Bsn. 1 2 *f*

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3 *mf*

Hn. 1 2 3 4 *mf*

Tbn. 1 2 3 *f*

Euph. *f*

Tuba *f*

Timp.

Perc. 1 2 3 4 *mp*

Triangle



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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc. 1
2
3
4

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295

Picc. *ff* *f*

Fl. 1 2 *ff* *f*

Ob. 1 2 *ff* *f*

Cl. 1 2 3 *ff* *f*

B. C. *ff* *f*

Bsn. 1 2 *ff* *f*

A. Sax. 1 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 2 3 *ff* *mf*

Hn. 1 2 3 4 *ff* *mf*

Tbn. 1 2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *f*

Timp. *ff* *f* *mf*

Perc. 1 Bells *f*

2 S.D. *mf*

3 Cr. cym. *ff*

4 *ff*

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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
3

Euph.

Tuba

Timp.

Perc. 1
2
3
4

Xylo. + Mar.

Bells

Tamb.

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p, *mf*, *mp*, *ff*, *fff*