

CAPRICE AMERICANA

CONDUCTOR

CLIFTON WILLIAMS

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Piccolo**: 1 staff
- Flute**: 1 and 2 staves
- Oboe**: 1 and 2 staves
- E♭ Clarinet**: 1 staff
- B♭ Clarinet**: 1, 2, 3, and 4 staves
- B♭ Bass Clarinet**: 1 staff
- Bassoon**: 1 and 2 staves
- E♭ Alto Saxophone**: 1 and 2 staves
- B♭ Tenor Saxophone**: 1 staff
- E♭ Baritone Saxophone**: 1 staff
- B♭ Cornet**: 1, 2, 3, and 4 staves
- Horn in F**: 1, 2, 3, and 4 staves
- Trombone**: 1, 2, and 3 staves
- Euphonium**: 1 staff
- Tuba**: 1 staff
- Timpani**: 1 staff
- Percussion**: 1 staff

Key performance markings include *Solo Cadenza ad lib.* for the Flute, *mf* (mezzo-forte) for the Flute and Oboe, and *f* (forte) and *fp* (fortissimo) for the woodwinds and brass. The score is in 4/4 time and features a large watermark for Maestro & Fox Music.

A Allegretto con grazia

Picc. *f*

Fl. 1 2 *f* *mf* two players *Soli*

Ob. 1 2 *f*

E♭ Cl. *f*

Cl. 1 2 *f*

3 4 *f*

B. C. *f*

Bsn. 1 2 *f*

A. Sax. *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

A Allegretto con grazia

1 2 *f*

Cor. 3 4 *f*

1 2 *f*

Hn. 3 4 *f*

1 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp

Perc. *f*

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B

Picc.

Fl. 1
2

Ob. 1.
2.
p

E♭ Cl.

Cl. 1.
2.
3.
4.
1. solo
2. solo *p*
3. solo *p*

B. C.

Bsn. 1.
2.
p

A. Sax. 1
2

T. Sax. *Bsn.*
p

B. Sax.

Cor. 1
2
3
4

Hn. 1
2
3
4

Tbn. 1
2
3

Euph. *B. Cl.*
p

Tuba

Timp

Perc.



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