

CONDUCTOR

SYMPHONIC DANCE No. 1

"Comanche Ritual"

CLIFTON WILLIAMS

Transcribed by W. Francis McBeth

Adagio ♩ = 60

The score is arranged in a standard orchestral format. The top section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), B Clarinet (1, 2, 3), B Bass Clarinet, Bassoon, E Alto Saxophone (1, 2), B Tenor Saxophone, and E Baritone Saxophone. The bottom section includes B Trumpet (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The Flute part begins with a 'Quasi cadenza' section marked *mf*, followed by a section marked *p*. A large diagonal watermark for 'Maestro & Fox Music' and 'www.maestroandfox.com' is overlaid across the center of the page.

Picc.

1
Fl.

2
3

Ob. 1
2

Cl. 1
2
3

B. Cl.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.

2
3

1
2
Hn.

3
4

1
Tbn.

2
3

Euph.

Tuba

Timp.

1
2
3
Perc.

pp *p* *cresc.* *f*

pp *cresc.* *f*

Maestro & Fox
MUSIC
www.maestroandfox.com

A

Picc.

Fl. 1 *p* flutter

Fl. 2 *p* flutter

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

A

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. *p* Temple blocks

Perc. 1 *p* Guiro

Perc. 2 *p* S. Cym.

Perc. 3 *p* Coin scrape, against grain



Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Maestro & Fox MUSIC
www.maestroandfox.com

B

Picc.

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

Cl.

B. Cl.

Bsn.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

B

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp. *mf*

1 Perc. *mf*

2 Perc.

3 Perc. Tap on edge, then scrape *mf*



www.maestroandfox.com

C

Picc.

1 Fl.

2 3 Fl.

1 2 Ob.

Cl.

B. Cl.

Bsn.

1 2 A. Sax.

T. Sax.

B. Sax.

1 2 3 Tpt.

1 2 3 4 Hn.

1 2 3 Tbn.

Euph.

Tuba

Timp.

1 2 3 Perc.

Maestro & Fox MUSIC www.maestroandfox.com

a 2 f

a 2 f

C

f

f

pp

f Tom-tom

f

Maracas p

Picc.

1

Fl.

2

3

Ob.

1.

2.

Cl.

B. Cl.

Bsn.

A. Sax.

1.

2.

T. Sax.

B. Sax.

1.

Tpt.

2.

3.

Hn.

1.

2.

3.

4.

Tbn.

1.

2.

3.

Euph.

Tuba

Timp.

1.

2.

3.

Perc.

St Mute

Muted

Open

Tom-tom

Maracas

Maestro & FOX MUSIC

www.maestroandfox.com

Picc. $\frac{3}{4}$

1 Fl. $\frac{3}{4}$

2 Fl. $\frac{3}{4}$

3 Fl. $\frac{3}{4}$

1 Ob. $\frac{3}{4}$

2 Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

A. Sax. 1 $\frac{3}{4}$

2 A. Sax. $\frac{3}{4}$

T. Sax. $\frac{3}{4}$

B. Sax. $\frac{3}{4}$

1 Tpt. $\frac{3}{4}$

2 Tpt. $\frac{3}{4}$

3 Tpt. $\frac{3}{4}$

1 Hn. $\frac{3}{4}$

2 Hn. $\frac{3}{4}$

3 Hn. $\frac{3}{4}$

4 Hn. $\frac{3}{4}$

1 Tbn. $\frac{3}{4}$

2 Tbn. $\frac{3}{4}$

3 Tbn. $\frac{3}{4}$

Euph. $\frac{3}{4}$

Tuba $\frac{3}{4}$

Timp. $\frac{3}{4}$

1 Perc. $\frac{3}{4}$

2 Perc. $\frac{3}{4}$

3 Perc. $\frac{3}{4}$

Maestro & Fox MUSIC
www.maestroandfox.com

f

a 2

Open

Open

D

Picc.

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

B. Sax.

D

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

1 Tom-tom

2 Perc.

3 Perc.

www.maestroandfox.com

E

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

Maestro & FOX
MUSIC
www.maestroandfox.com

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The percussion part (Perc.) is divided into three staves. The score features complex rhythmic patterns and melodic lines, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout. A large, diagonal watermark reading 'Maestro & FOX' and 'www.maestroandfox.com' is overlaid across the center of the page.

Picc.

1

Fl.

2

3

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

1

2

T. Sax.

B. Sax.

1

2

3

Tpt.

1

2

3

Hn.

1

2

3

4

1

Tbn.

2

3

Euph.

Tuba

Timp.

1

2

3

Perc.

1

2

3

Solo
Quasi cadenza

Echo

p

pp

Maestro & Fox
MUSIC
www.maestroandfox.com