

JACK STAMP

DIVERTIMENTO

FOR SOLO TROMBONE AND WINDS

I. Proclamation

II. Soliloquy

III. Interplay

IV. Epitaph

V. Funk

Great thought was given the platooning of percussion players and instruments. The most workable arrangement demanded that players 3 and 11 double on vibraphone, but not simultaneously. Percussion 2 and 5 play bass drum. Players 1 and 2 require Suspended Cymbal, and players 1, 2, and 12 use the slide whistle. With these arrangements it was possible to reduce the number of percussionists to nine on all but the Interplay. This movement requires twelve, three of whom may be taken from the wind and brass players who are tacet in Movement III.

INSTRUMENTATION

Piccolo
1st Flute
2nd Flute
1st Oboe
2nd Oboe
English Horn
E-flat Clarinet
1st B-flat Clarinet
2nd B-flat Clarinet
3rd B-flat Clarinet
B-flat Bass Clarinet
E-flat Contralto Clarinet
1st Bassoon
2nd Bassoon
1st E-flat Alto Saxophone
2nd E-flat Alto Saxophone
B-flat Tenor Saxophone

E-flat Baritone Saxophone
Solo Trombone
1st B-flat Trumpet
2nd B-flat Trumpet
3rd B-flat Trumpet
4th Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
1st Percussion
Timpani, Snare Drum, Slide Whistle, Triangle
Claves, Suspended Cymbal
2nd Percussion
Bass Drum, Suspended Cymbal, Tenor Drum
Slide Whistle, Agogos

3rd Percussion
Temple Blocks, Vibraphone
4th Percussion
Bongos
5th Percussion
Jam Blocks, Bass Drum, Egg Shaker
6th Percussion
Congas, Marimba
7th Percussion
Tambourine
8th Percussion
Xylophone, Bells, Brake Drum
9th Percussion
Chimes
10th Percussion
Timbales
11th Percussion
Tom-toms, Vibraphone
12th Percussion
Whip, Slide Whistle

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DIVERTIMENTO FOR SOLO TROMBONE AND WINDS

by Jack Stamp

Dr. Jack Stamp is Emeritus Professor of Music at Indiana University of Pennsylvania, where he served as Chair of the Music Department and Director of Band Studies. Dr. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master's in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University, where he studied with Eugene Corporon.

Previously he served as chairman of the Division of Fine Arts at Campbell University in North Carolina after several years teaching in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988-89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989. Dr. Stamp's primary composition teachers have been Robert Washburn, Fisher Tull, David Diamond, Joan Tower and Richard Danielpour.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He is also a contributing author to the "Teaching Music Through Performance in Band" series released by GIA Publications. Dr. Stamp is founder and conductor of the Keystone Wind, an ensemble dedicated to the performance of American music for band. The composer has written the following about the current edition:

Divertimento for Solo Trombone and Winds was commissioned by a consortium of fifteen institutions led by Dr. Bruce Tychinski, Professor of Trombone at the University of Delaware. In envisioning the work, I gathered my impression of the solo trombone based upon its power, lyrical capacity, prominence in jazz, and tricks with mutes and slides. I settled, therefore, on a concerto concept of five varied movements, highlighting these. "Proclamation" is the most concerto-like of the movements and features a substantial cadenza. The Second Movement explores the beautiful lyricism of the instrument and is influenced by Vincent Persichetti's "Soliloquy" movement from his *Divertimento for Band*. "Scherzo" explores the quirkiness associated with the Trombone. I decided to use as accompaniment a small percussion ensemble. "Epitaph" is slow and dramatic, setting-up the final movement, "Funk" which features soli trombone quartet and explores the jazz qualities of this versatile instrument.



CONDUCTOR

DIVERTIMENTO

for Solo Trombone and Wind Ensemble

JACK STAMP

Bombastic! ♩ = 68

1. PROCLAMATION

Bombastic! ♩ = 68

Violent vibrato à la Glen Ferris and the Don Ellis Big Band

Bombastic! ♩ = 68

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accel.

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9

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accel.

pizz.

12 ♩ = 144

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

mf

mf

mf

mf

12 ♩ = 144

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

Bongos
f *mf*

Congas
yarn mallets
f *mf*

Chimes
f



Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9

Jam Blocks

f



The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Oboe (1 and 2), English Horn, E-flat Clarinet, Clarinet (1, 2, 3), Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, and Snare Drum. The percussion section includes a Solo part and Jam Blocks. The score is marked with a '22' in a box at the top right and a '22' in a box on the Tpt. 1 staff. A large, semi-transparent watermark for 'Maestro & FOX MUSIC' and 'www.maestroandfox.com' is overlaid diagonally across the center of the page. The music is written in a key signature of one flat and a 2/4 time signature. The Solo part features a complex rhythmic pattern with many sixteenth notes. The Jam Blocks part features a simple rhythmic pattern of eighth notes. The overall score is a page of a larger work, likely a concert band or symphony score.

27

Picc. *f*

Fl. *f*

Ob. 1 2 *f*

E. H.

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 3 *f*

B. C. *mf*

Cb. Cl. *mf*

Bsn. 1 2 *mf*

A. Sax. 1 2 *f*

T. Sax.

B. Sax. *mf*

Solo *ff*

27

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba *f*

S. B. *f*

1 *f*

2

3

4 *f*

5 *f* Jam Blocks

6 Congas

7 Tambourine *f*

8 Bells *f*

9



42

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9

Tempo markings: *mp*

Instrumentation: Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo, Trumpet, Horn, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Tom-tom, Bass Drum.



Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

mf

f

Open

2. Open

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54

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

54

54

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9

60

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

60

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1

2

3

4

5

6

7

8

9

66 Like Beginning ♩ = 68

70 Fast again! ♩ = 144

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. H.

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. C. *ff*

Cb. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo *f*

66 Like Beginning ♩ = 68

70 Fast again! ♩ = 144

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. B. *ff*

1 *ff*

2 *ff*

3 *ff*

4

5

6

7

8 Xylophone *ff*

9 *ff*

Jam Blocks *f*

Congas *f*

Tambourine *f*

Bells *f*

Chimes *f*

Picc.
 Fl.
 Ob. 1 2
 E. H.
 E. Cl.
 Cl. 1 2 3
 B. C.
 Cb. Cl.
 Bsn. 1 2
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 Solo
 Tpt. 1 2 3
 Hn. 1 2 3 4
 Tbn. 1 2 3
 Euph.
 Tuba
 S. B.
 1 2 3 4 5 6 7 8 9

f
f
f
f
f
mf
mf
ff
fff
f
f
mf
pizz.
mf
f
 Xylophone *f*

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

83 ♩ = 66

CADENZA

83 ♩ = 66

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1

2

3

4

5

6

7

8

9



Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

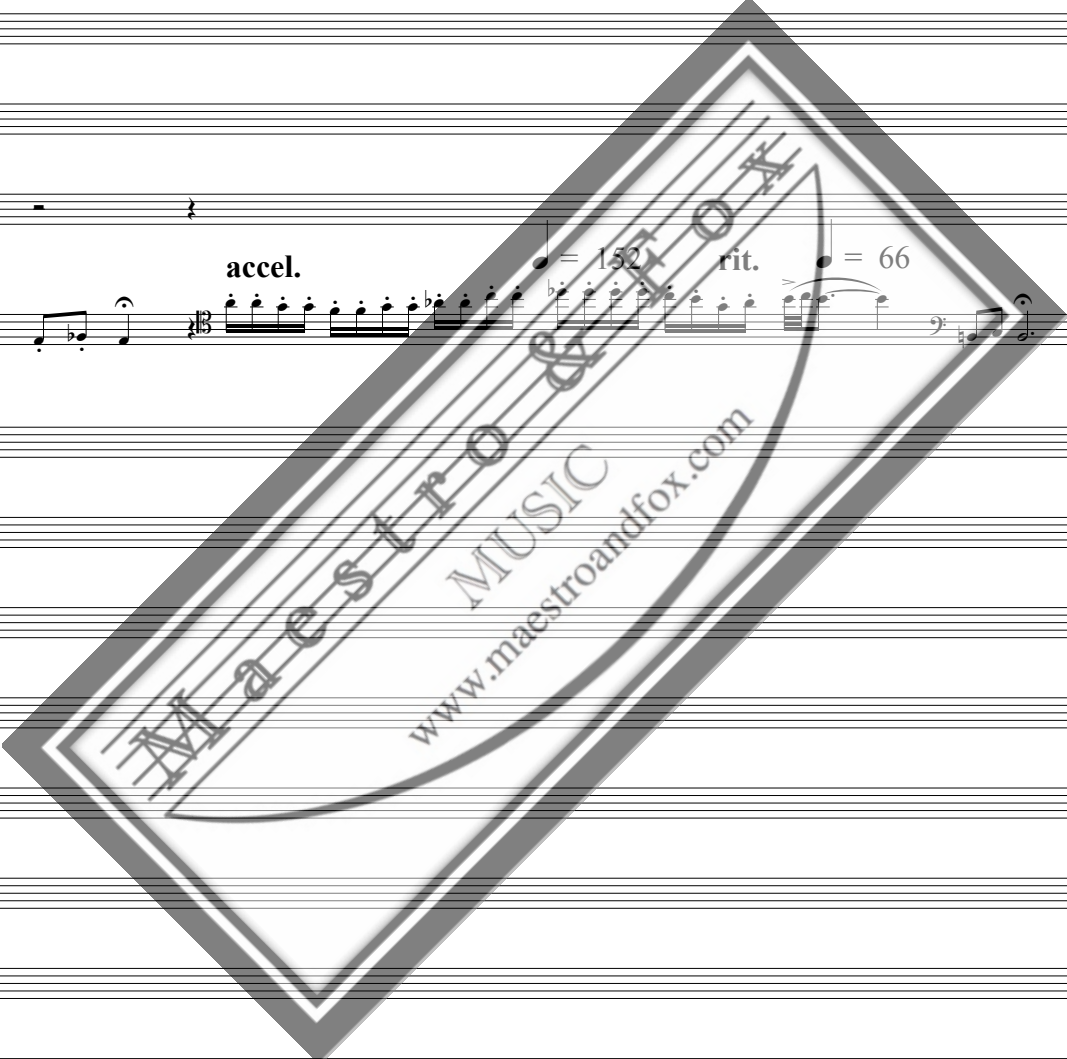
1
2
3
4
5
6
7
8
9

acc.

rit.

♩ = 152

♩ = 66



Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

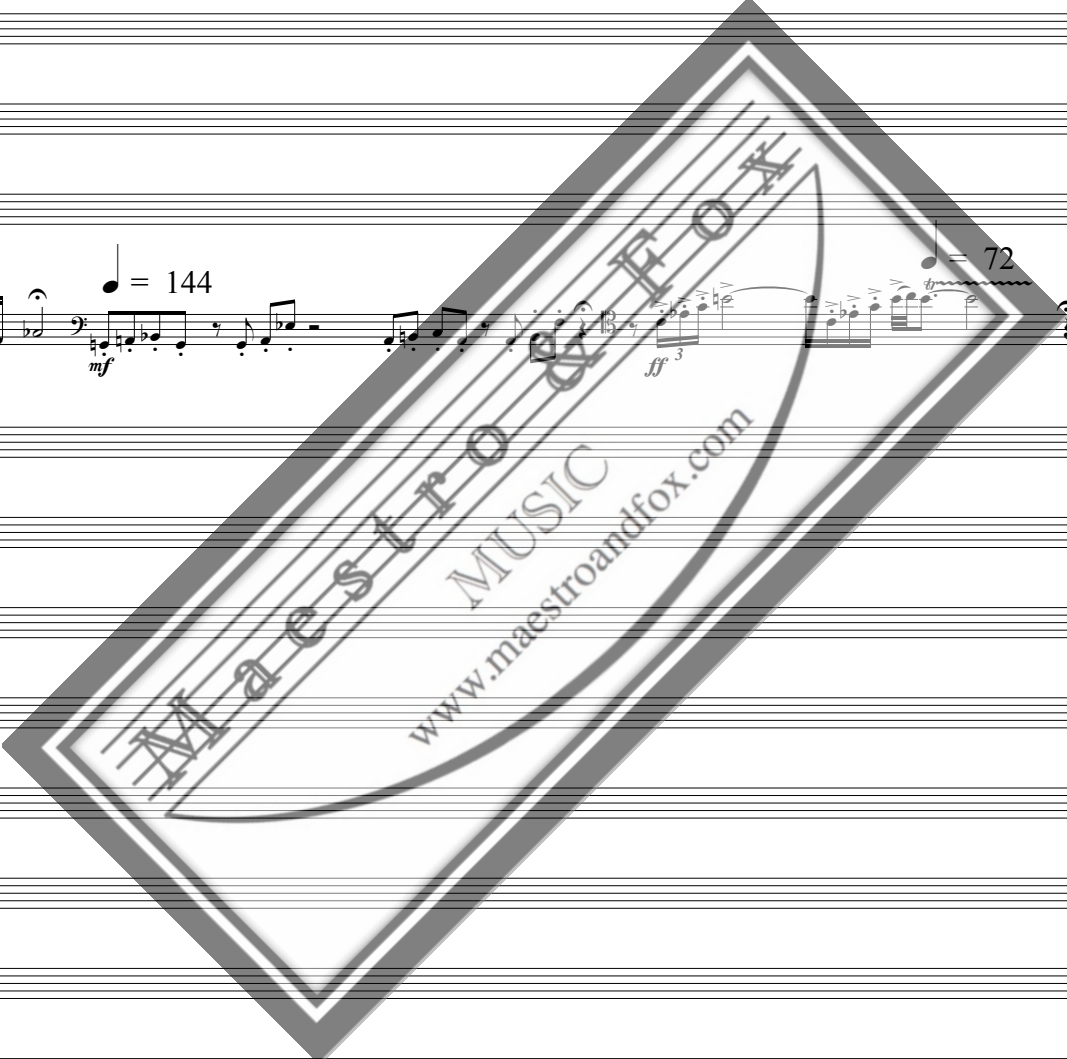
Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9



mf = 144

ff = 72

accel.

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97 ♩ = 144 **102**

Picc. Fl. Ob. 1/2 E. H. E♭ Cl. Cl. 1/2/3 B. C. Cb. Cl. Bsn. 1/2 A. Sax. 1/2 T. Sax. B. Sax. Solo

97 ♩ = 144 **102**

Tpt. 1/2/3 Hn. 1/2/3/4 Tbn. 1/2/3 Euph. Tuba S. B. 1/2/3/4/5/6/7/8/9

Tambourine Congas Chimes

ff *mf* *f* *a 2*



The image displays a page of a musical score for a large ensemble, numbered 18 at the top left. The score is divided into two systems, labeled 97 and 102. The first system (97) includes parts for Piccolo, Flute, Oboe (1 and 2), English Horn, E-flat Clarinet, Clarinet (1, 2, and 3), Bassoon, Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Solo, Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, and Snare Drum (S. B.). The second system (102) includes parts for Snare Drum (1, 2, 3, 4, 5, 6, 7, 8, and 9), Tambourine, Congas, and Chimes. The tempo is marked as ♩ = 144. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. A watermark for 'Maestro Music & Fox' is visible across the middle of the page.

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9

Jam Blocks

Xylophone

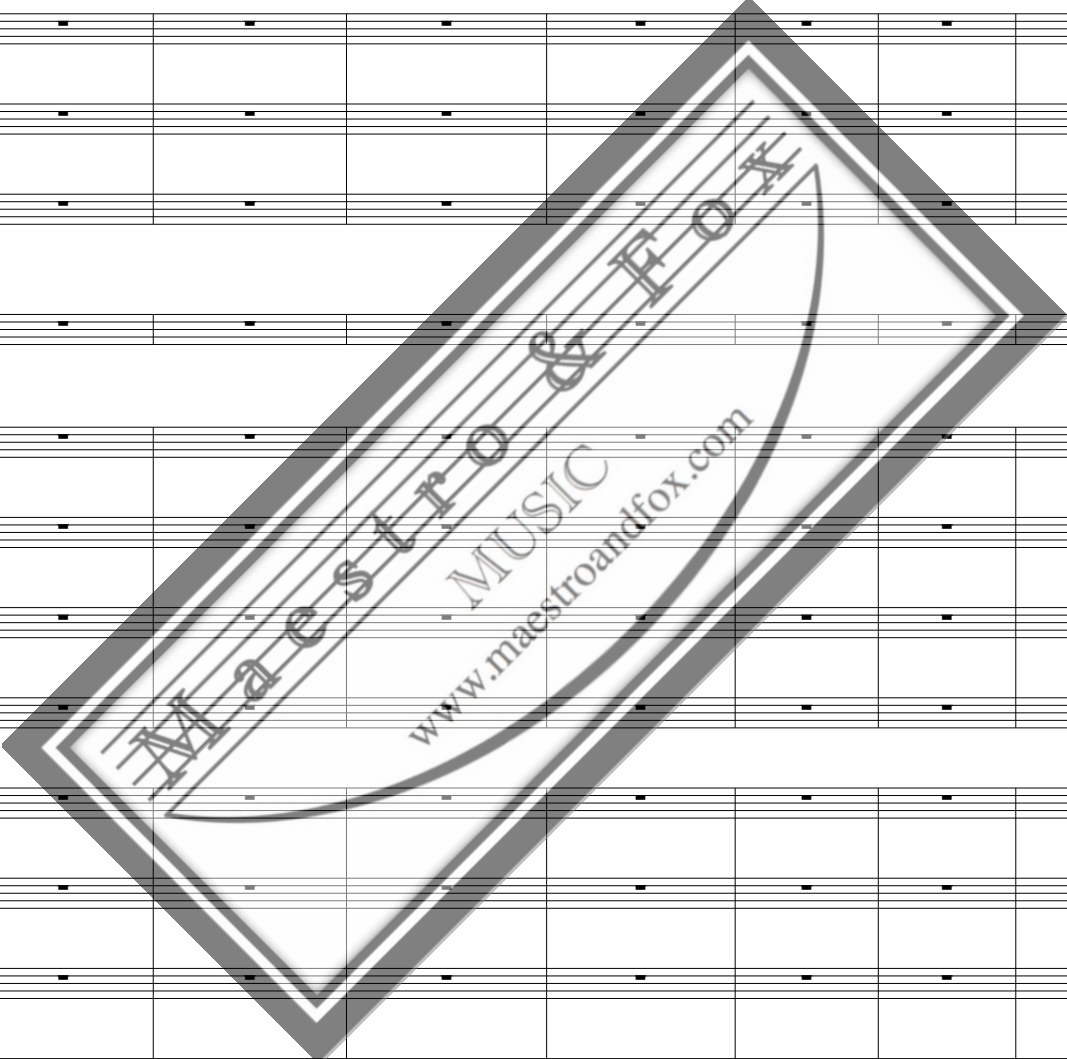
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f, *ff*, *sfz*, *arco*, *f*

2. SOLILOQUY

$\bullet = 72$

Picc. Fl. Ob. 1 2 E. H. E. Cl. Cl. 1 2 3 B. C. Cb. Cl. Bsn. 1 2 A. Sax. 1 2 T. Sax. B. Sax. Solo 113 $\bullet = 72$ Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Euph. Tuba S. B. 1 2 3 4 5 6 7 8 9



The image shows a page of a musical score for a symphony orchestra. The page is numbered 20 and is titled "2. SOLILOQUY". The tempo is marked as quarter note = 72. The score includes parts for Piccolo, Flute, Oboe (1 and 2), English Horn, E-flat Clarinet, Clarinet (1, 2, and 3), Bassoon, Bass Clarinet, Saxophone (Alto, Tenor, and Baritone), Solo (likely Trombone), Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, and Snare Drum (1-9). The E. H., E. Cl., Cl. 1, B. C., and Solo parts have musical notation with a dynamic marking of *mf*. A large, diagonal watermark for "Maestro & Fox Music" with the website "www.maestroandfox.com" is overlaid on the score.

Picc.

Fl.

Ob. 1 2

E. H.

E♭ Cl.

Cl. 1 2 3

B. C.

Cb. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Solo

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

S. B.

1 2 3 4 5 6 7 8 9

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Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9



2.
mp

mp

mp

mp

mp

mp

38 Più mosso ♩ = 78

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9



mf

a 2

mf

a 2

mf

a 2

mf

mp

38 Più mosso ♩ = 78

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9



mf

a 2

f

f

f

f

f

f

f

f

53

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

53 *f*

Tpt. 1
2
3

Hn. 1
2
3
4


Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9



63 rit. ♩ = 68 71

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

63 rit. ♩ = 68 71

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9

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3. Interplay

♩ = 132

H & B Clear Tone mute

Solo

mp

1 S. D.

2 T. D.

f

3

4 Bongos

mp

5 B. D.

mp

6 Congas (hard yarn)

7 Tambourine

mp

8 Brake Drum

mp

9 Guiro

mp

10 Timbales

mf

11 Tom toms

mp

12 Whip

10

1

2

3 Temple Blocks

f

4

5

6

7

8

9

10

11

12 Whip

f

Musical score for the first system, measures 1-4. The score includes a bass line and 12 numbered staves for various instruments: 1 (Melody), 2 (Percussion), 3 (Percussion), 4 (Bongos), 5 (B. D.), 6 (Congas), 7 (Tambourine), 8 (Brake Drum), 9 (Percussion), 10 (Timbales), 11 (Percussion), and 12 (Whip). Dynamics include *mp* and *f*.

Musical score for the second system, measures 5-8. The score continues with the same 12 numbered staves. Dynamics include *mf* and *ff*. A large watermark for "Maestro & Fox Music" is overlaid diagonally across the score.

Musical score for percussion instruments 1 through 12, all in 4/4 time. The instruments and their parts are: 1. R. S. (Right Snare); 2. T. D. (Tom Drum); 3. T. Bl. (Tom Bell); 4. Bongos; 5. B. D. (Bass Drum); 6. Congas; 7. Tambourine; 8. Brake Drum; 9. Guiro; 10. Timbales; 11. Tom toms; 12. Whip. The score is divided into three measures. The first measure contains rhythmic notation for all instruments. The second measure shows some instruments (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) with rests, while others have rhythmic notation. The third measure shows instruments 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 with rests, and instrument 12 with rhythmic notation. Dynamics include *mf* and *mp*.

Musical score for percussion instruments 1 through 12, all in 4/4 time. The instruments and their parts are: 1. (rest); 2. (rest); 3. (rest); 4. (rest); 5. B. D. (Bass Drum); 6. Marimba (hard yarn); 7. (rest); 8. (rest); 9. Chimes; 10. (rest); 11. (rest); 12. Vibraphone. The score is divided into three measures. The first measure contains rhythmic notation for all instruments. The second measure shows instruments 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 with rests, and instrument 12 with rhythmic notation. The third measure shows instruments 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 with rests, and instrument 12 with rhythmic notation. Dynamics include *mp* and *f*.



28 *Open*

f

1

2

3 T. Bl.

4 Bongos

5

6 Marimba

7 Tambourine

8

9

10

11 Vibraphone

12

1

2 T. D.

3

4

5

6

7

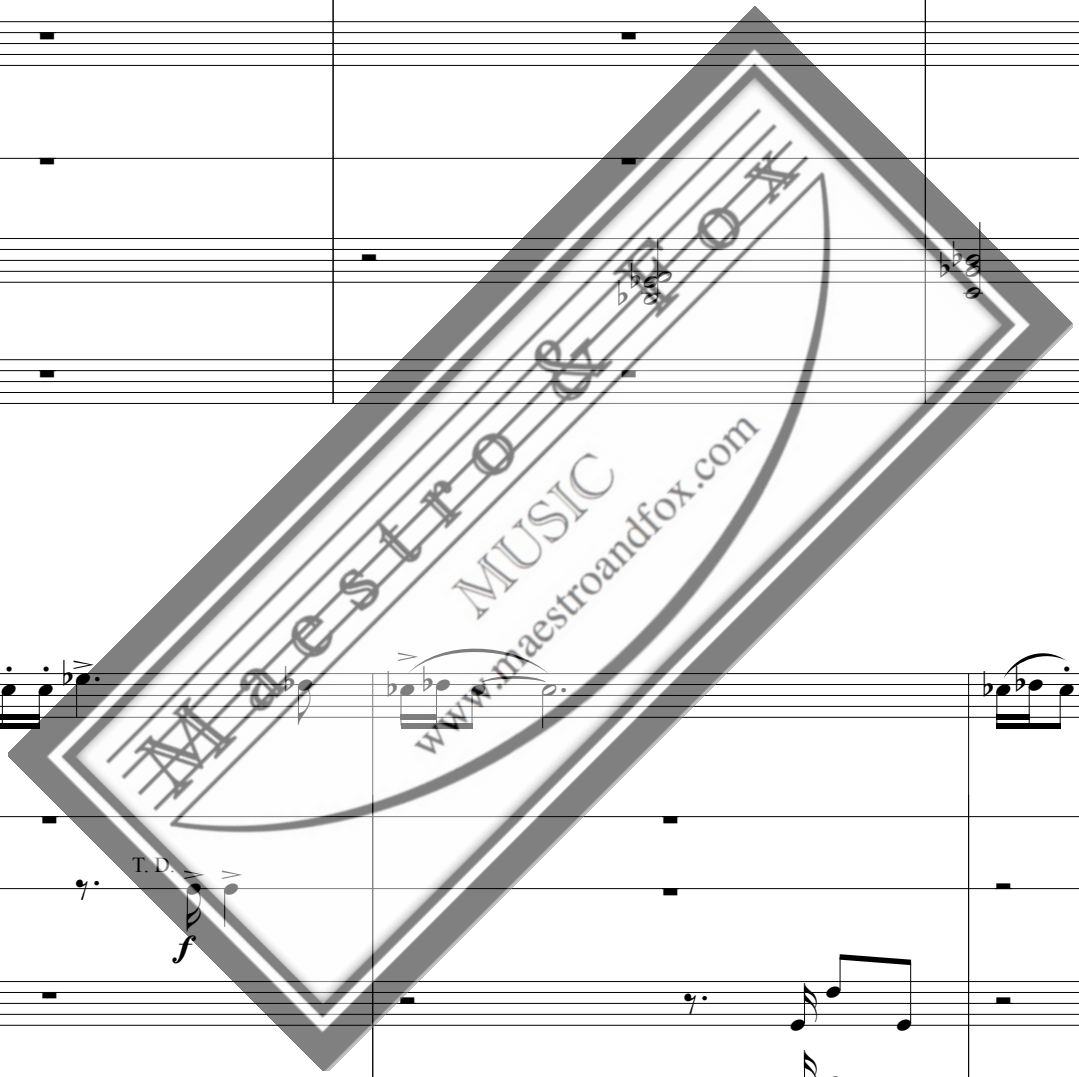
8

9 Chimes

10

11

12



Musical score for measures 1-12. The score is arranged in 12 staves. The instruments and their parts are:

- 1: T. D. (Trombone) with *mp* dynamic.
- 2: T. D. (Trombone) with *mp* dynamic.
- 3: T. Bl. (Trumpet).
- 4: Bongos.
- 5: B. D. (Bass Drum).
- 6: Marimba.
- 7: Tambourine.
- 8: Chimes.
- 9: Chimes.
- 10: Chimes.
- 11: Vibraphone.
- 12: Whip.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'Maestro & Fox Music' is overlaid diagonally across the page.

Musical score for measures 13-24. The score is arranged in 12 staves, continuing from the previous system. The instruments and their parts are:

- 1: T. D. (Trombone).
- 2: T. D. (Trombone).
- 3: T. Bl. (Trumpet).
- 4: Bongos.
- 5: B. D. (Bass Drum).
- 6: Marimba.
- 7: Tambourine.
- 8: Chimes.
- 9: Chimes.
- 10: Chimes.
- 11: Vibraphone.
- 12: Whip.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark for 'Maestro & Fox Music' is overlaid diagonally across the page.

41

f
S. D. w/sticks
rim knocks

Bongos

Marimba

Bells
f

Vibraphone
f

f

mp

mf

2/4



50

1 S. D.

2 T. D.

3 Temple Blocks

4 Bongos

5 B. D.

6 Marimba

7 Tambourine

8 Bells

9 Chimes

10 Timbales

11 Vibraphone

12 Whip

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

R. S.

mf *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

ff *sfz*

R. S.



57

flutter

fff

1

2

3

4

5

6

7

8

9

10

11

12

S. D.

f

Marimba

Tambourine

Vibraphone

1

2

3

4

5

6

7

8

9

10

11

12

Temple Blocks

f

T. D.

f

ff

67

1 Slide Whistle

2 Slide Whistle

3

4 Bongos *mp*

5

6 Marimba

7 Tambourine *mp*

8 Xylophone

9

10

11 Vibraphone

12 Slide Whistle

71

1 *ff* S. D. R. S.

2 *mp* *f*

3 Temple Blocks *f*

4 *f*

5 *f*

6

7 *f*

8

9

10 *f*

11 Tom toms *mp* *f*

12 Whip

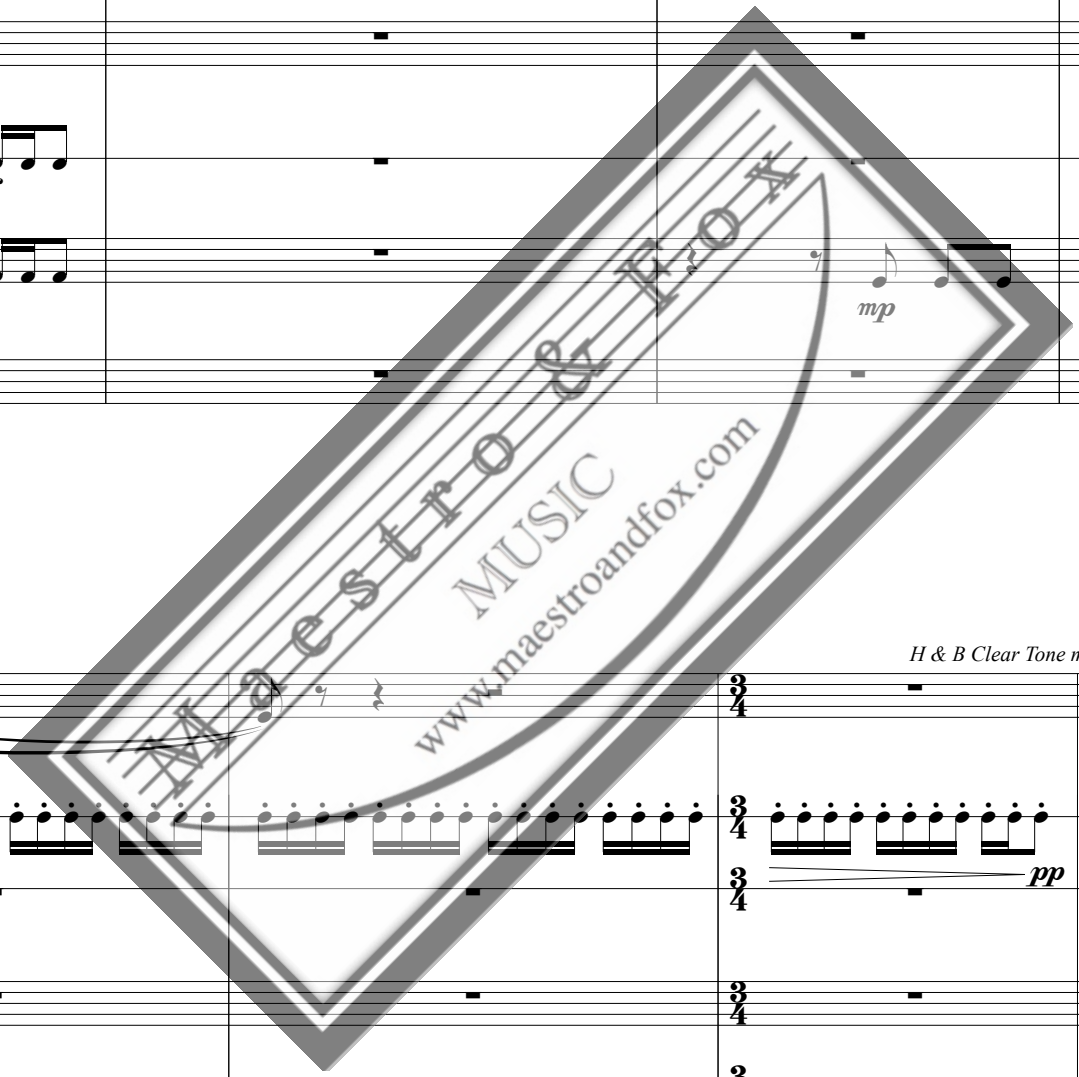
Musical score for percussion instruments 1-12, measures 1-4. The score is in 4/4 time. The instruments and their parts are:

- 1. S. D. (Snare Drum): *f* in measures 1-2, *mp* in measures 3-4.
- 2. T. D. (Tom Drum): *f* in measures 1-2, *mp* in measures 3-4.
- 3. T. Bl. (Tom Bell): *f* in measures 1-2, *mp* in measures 3-4.
- 4. Bongos: *f* in measures 1-2, *mp* in measures 3-4.
- 5. B. D. (Bass Drum): *f* in measures 1-2, *mp* in measures 3-4.
- 6. (Empty staff)
- 7. Tambourine: *f* in measures 1-2, *mp* in measures 3-4.
- 8. (Empty staff)
- 9. (Empty staff)
- 10. Timbales: *f* in measures 1-2, *mp* in measures 3-4.
- 11. Tom toms: *f* in measures 1-2, *mp* in measures 3-4.
- 12. (Empty staff)

Musical score for percussion instruments 1-12, measures 5-8. The score is in 4/4 time. The instruments and their parts are:

- 1. wire brushes: *mp* in measures 5-8.
- 2. (Empty staff)
- 3. (Empty staff)
- 4. (Empty staff)
- 5. (Empty staff)
- 6. Congas (hard yarn): *mp* in measures 5-8.
- 7. (Empty staff)
- 8. (Empty staff)
- 9. Chimes: *mp* in measures 5-8.
- 10. (Empty staff)
- 11. Vibraphone: *mp* in measures 5-8.
- 12. Whip: *sfz* in measures 5-8.

Additional markings: *H & B Clear Tone mute* above measure 5, *pp* (pianissimo) in measures 5-8 for wire brushes, chimes, and vibraphone.



4. EPITAPH

$\text{♩} = 72$

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4


Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9



10 Più mosso (♩ = 78)

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

f

10 Più mosso (♩ = 78)

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

mf



25

Picc.

Fl.

Ob. 1
2

E. H.

E. Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

25

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9

Maestro & Fox
MUSIC
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Detailed description: This is a page of a musical score for a large orchestra. The page is numbered 39 in the top right corner. It features 25 measures of music, with the number 25 appearing in a box at the beginning and end of the page. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob. 1 and 2), English Horn (E. H.), English Clarinet (E. Cl.), Clarinet (Cl. 1, 2, 3), Bassoon (B. C.), Contrabassoon (Cb. Cl.), Bassoon (Bsn. 1, 2), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo (likely a string solo), Trumpet (Tpt. 1, 2, 3), Horn (Hn. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Snare Drum (S. B.). At the bottom, there are nine additional staves numbered 1 through 9, which are currently empty. A large, semi-transparent watermark for 'Maestro & Fox Music' is oriented diagonally across the center of the page, with the website address 'www.maestroandfox.com' below it. The watermark includes a graphic of a musical staff with a treble clef and a large 'M' and 'F'.

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9

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♩ = 68

rit.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with a tempo marking of ♩ = 68 and a 'rit.' (ritardando) instruction. The score includes various dynamic markings, such as 'ff' (fortissimo) and 'a 2' (second ending). A large, diagonal watermark for 'MAESTRO MUSIC & FOX' is overlaid on the score, with the website address 'www.maestroandfox.com' visible. The score is for page 41 of a larger work.

49

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9

Chimes

rit.

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

Vibraphone

mp

mp

mp

rit.



The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves. The instruments listed on the left are Piccolo, Flute, Oboe (1 and 2), English Horn, E-flat Clarinet, Clarinet (1, 2, and 3), Bassoon, Bass Clarinet, Basset Horn, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Solo (likely Trombone), Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, and Snare Drum. The Vibraphone part is also included. The score is in 4/4 time and features a 'rit.' (ritardando) marking. A large, semi-transparent watermark for 'Maestro & Fox Music' is overlaid diagonally across the center of the page, with the website 'www.maestroandfox.com' visible below the name. The watermark includes a graphic of a musical staff with a treble clef and a large 'M' and 'F'.

60 ♩ = 62

rall.

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

60 ♩ = 62

rall.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9

5. FUNK

♩ = 108

Picc.

Fl.

Ob. 1
2

E. H.

E. Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tbn. 1
2
3

♩ = 108

Tpt. 1
2
3

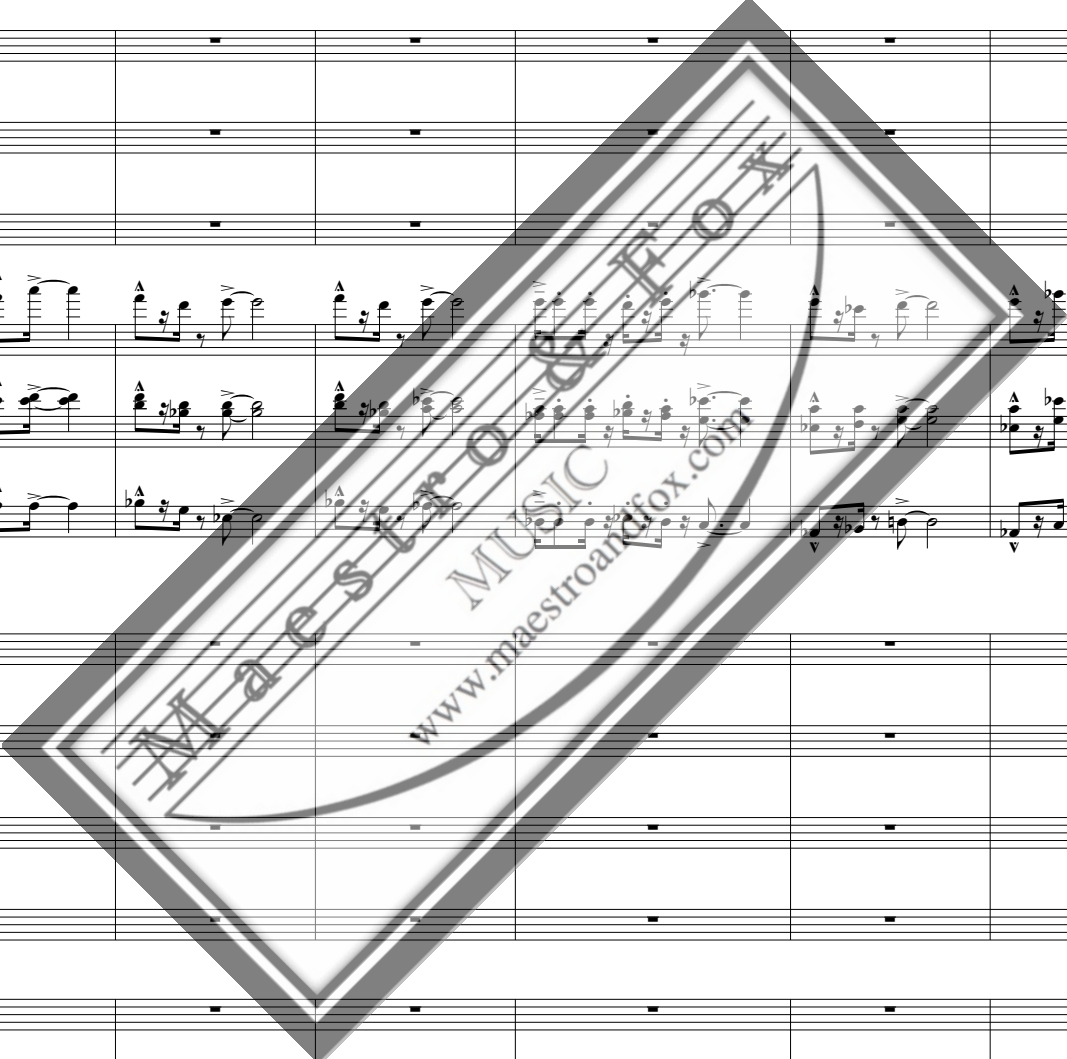
Hn. 1
2
3
4

Euph.

Tuba

S. B.

1
2
3
4
5
6
7
8
9



The image shows a page of a musical score for a band, titled "5. FUNK". The page number is 45. The tempo is marked as ♩ = 108. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob. 1 and 2), English Horn (E. H.), E♭ Clarinet (E. Cl.), Clarinet (Cl. 1, 2, 3), Bassoon (B. C.), Contrabassoon (Cb. Cl.), Bassoon (Bsn. 1, 2), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Solo (Bass), Trombone (Tbn. 1, 2, 3), Trumpet (Tpt. 1, 2, 3), Horn (Hn. 1, 2, 3, 4), Euphonium (Euph.), Tuba, and Snare Drum (S. B.). The Solo part is written in bass clef and includes dynamic markings like *ff* and accents. The rest of the staves are currently blank. A large, diagonal watermark for "Maestro Music" is overlaid on the page, with the website address "www.maestroandfox.com" visible.

10

Picc.

Fl.

Ob. 1

Ob. 2

E. H.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. C. *Elec Bass*

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Tbn. 1

Tbn. 2

Tbn. 3

10

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba

S. B.

Triangle

Egg Shaker

1

2

3

4

5

6

7

8

9

Musical score for a symphony orchestra and percussion ensemble, page 18. The score includes staves for Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, Clarinet (1 and 2/3), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Solo Bassoon, Trombone (1, 2, and 3), Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Euphonium, Tuba, and Snare Drum (S.B.). The percussion section includes nine snare drums, a Tambourine, and a Bass Drum. A large diagonal watermark 'MAESTRO MUSIC www.maestroandfox.com' is overlaid on the page.

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tbn. 1
2
3

Tpt. 1
2
3

Hn. 1
2
3
4

Euph.

Tuba

S. B.

1

2

3

4

5

6

7

8

9

wild vibrato

a 2

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23

27

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. H.

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2

Cl. 3

B. C.

Cb. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

27

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Euph.

Tuba *ff*

S. B. *ff*

Claves *ff*

Agogos *f*

Bongos w/sticks

Egg Shaker *f*

6

7

8

9



33 37

Picc.

Fl.

Ob. 1
2

E. H.

E. Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tbn. 1
2
3

33 37

Tpt. 1
2
3

Hn. 1
2
3
4

Euph.

Tuba

S. B.

S. D.

1

2

Vibraphone

Bongos w/sticks

3

4

5

6

7

8

9

mf

Agogos

f

p

mp

Picc.

Fl.

Ob. 1
2

E. H.

E♭ Cl.

Cl. 1
2
3

B. C.

Cb. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tbn. 1
2
3

Tpt. 1
2
3

Hn. 1
2
3
4

Euph.

Tuba

S. B.

Claves

Egg Shaker

Tambourine

mf

f

ff

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42

Picc.

Fl.

Ob. 1 2

E. H.

E♭ Cl.

Cl. 1 2 3

B. C.

Cb. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Solo

Tbn. 1 2 3

Tpt. 1 2 3

Hn. 1 2 3 4

Euph.

Tuba

S. B.

1

2

3

4

5

6

7

8

9

Agogos

Vibraphone



MF - 1501W

70

Picc. *ff*

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. H.

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. C. *ff*

Cb. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Euph. *ff*

Tuba *ff*

S. B. *ff*

S. Cym. *f* *Crash last note on Suspended Cymbal.*

B. D. *sfz*

Vibraphone *ff*

Bongos w/sticks *f*

Xylophone *ff*

