

ENTRY OF THE GLADIATORS

CONDUCTOR

"Thunder and Blazes"

JULIUS FUCIK

MARCH

Arranged by J. S. Sereby
Edited by Kaitlyn Westerhaus

Bright March Tempo (♩ = 132+)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1, 2, and 3), B♭ Bass Clarinet, Bassoon (1 and 2), E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes brass and percussion: B♭ Cornet (1, 2, 3, and 4), B♭ Trumpet (1 and 2), Horn in F (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, and Percussion. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of 'Bright March Tempo (♩ = 132+)'. A large watermark for 'Maestro & Fox Music' is overlaid diagonally across the center of the page.

This page contains a musical score for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), Clarinet (Cl. 1, 2, and 3), Bass Clarinet (B. C.), Bassoon (Bsn. 1 and 2), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Cor Anglais (Cor. 1, 2, 3, and 4), Trumpet (Tpt. 1 and 2), Horn (Hn. 1, 2, 3, and 4), Trombone (Tbn. 1, 2, and 3), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). A large watermark for 'Maestro & FOX MUSIC' and the website 'www.maestroandfox.com' is overlaid diagonally across the center of the page.

13

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. 1 2 3 *ff*

B. C. *ff*

Bsn. 1 2 *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

13

Cor. 1 2 3 4 *ff*

Tpt. 1 2 *ff*

Hn. 1 2 3 4 *ff*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Perc. *ff*



Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Perc.

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1. 2.

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

1. 2.

Cor. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Perc. Cym.

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41

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

41

Cor. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Perc.

Picc. 1.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Perc. Cym.

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TRIO 54

2.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf* a 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. C. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

TRIO 54

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Cor. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Perc. *f* *mf*

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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2

3
4

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Perc.

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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2
3
4

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Perc.

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MUSIC
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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2
3
4

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Perc.

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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2
3
4

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Perc.

Cym. sf

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MUSIC
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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2

3
4

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Perc.
Dr. & Cymb.

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86

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 3 *f*

B. C. *f*

Bsn. 1 2 *f*

A. Sax. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

86

Cor. 1 2 3 4 *f*

Tpt. 1 2 *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Euph. *f*

Tuba *f*

Perc. *f*

96

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3 4

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Perc.

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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2
3
4

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Perc.

Maestro & FOX MUSIC
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Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2

3
4

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Perc.
Dr. & Cymb.

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