

SYMPHONIC DANCE No. 3

CONDUCTOR

"Fiesta"

CLIFTON WILLIAMS

Drammatico ♩ = 60

Flute 3
Flute 1 2
Oboe 1 2
English Horn
Clarinet in A 1 2
B♭ Bass Clarinet
Bassoon 1 2
Horn in F 1 2 3 4
B♭ Trumpet 1 2 3
Trombone 1 2 3
Tuba
Percussion 1 2 3 4
Harp
Violin
Viola
Cello
Contrabass

Maracas

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Maracas, Timp., and S. Cym. The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp part is also present. The score features various dynamics such as *f*, *fp*, *sf*, *f*, *mf*, and *p*. There are also markings for *a2* and triplets. A large watermark for 'MAESTRO & FOX' is overlaid diagonally across the center of the page.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Perc.

Harp

Vln.

Vla.

Vc.

Cb.

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loca

f

P 3
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Perc. 1 Bongos 2 Maracas 3 Claves 4
 Harp
 Vln. ten.
 Vla.
 Vc. arco f
 Cb.

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(B) Meno mosso

Flute

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

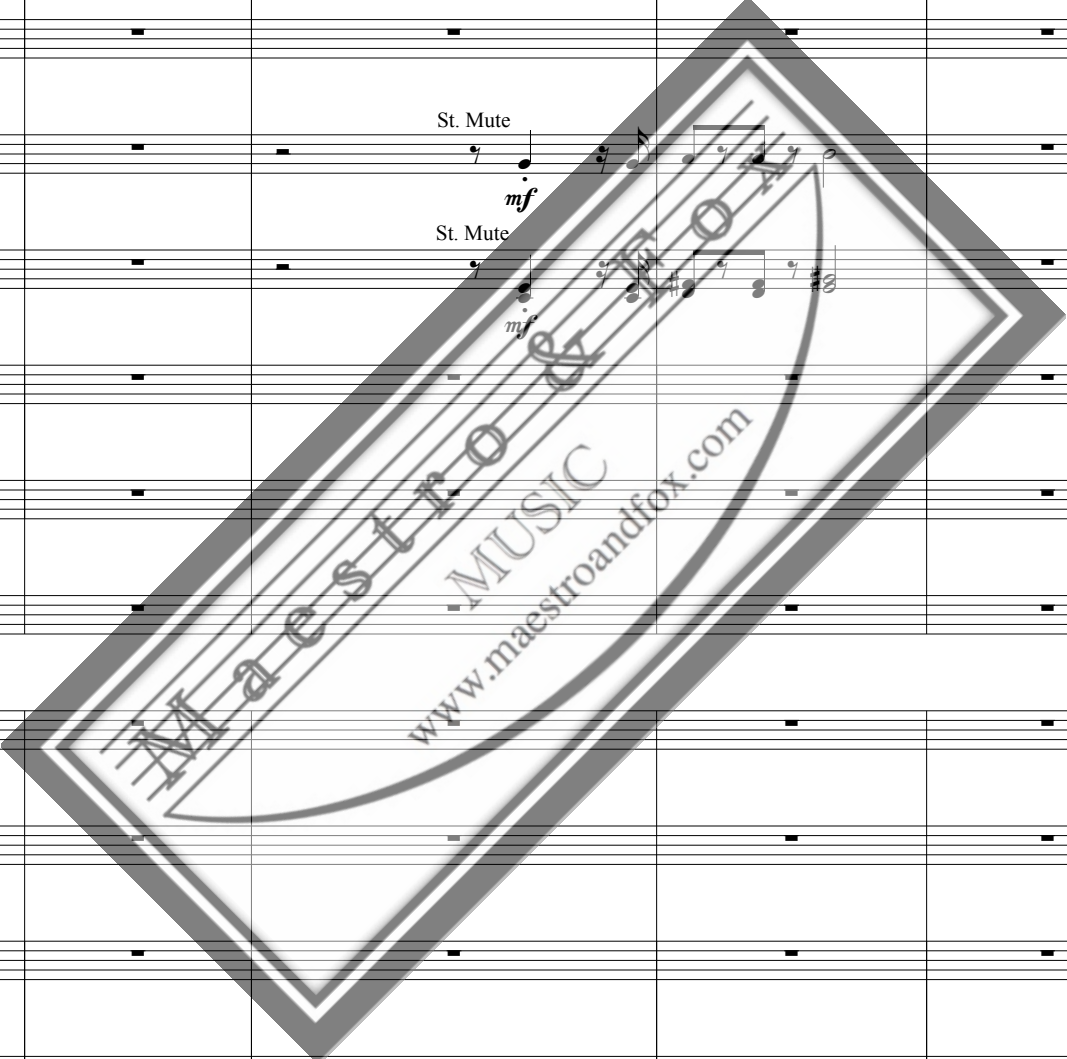
Tuba

Perc.

Harp

St. Mute

mf



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(B) Meno mosso

Vln.

Vla.

Vc.

Cb.

Pizz.

mf

più mosso

Fl. 3 *mf*

Fl. 1 2 *mf*

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 *mf*

Tpt. 2 3 *mf*

Tbn. 1 2

Tbn. 3

Tuba

Perc. 2 Bongos *f*

Perc. 3 Maracas *f*

Perc. 4 Claves *f*

Harp



più mosso

Vln. *f*

Vla. *mf*

Vc. *f* *div. Pizz.*

Cb. *mf* *f*

(C)

Picc. *f*

Fl. 1 *a2 f* 8va

Ob. 1 *a2 f* 2

E. Hn.

Cl. 1 *a2 f* 2

B. Cl. *f*

Bsn. 1 *f* 2

Hn. 1 *f* 2 3 4

Tpt. 1 *f* 2 3 *Open Soli* *f* 3

Tbn. 1 2 3

Tuba

Timp. *f*

Perc. Bongos Maracas Claves

Harp

Vln. *f* *Pizz.* *f*

Vla. *f* *Pizz.* *f*

Vc. *arco f*

Cb. *arco f*



P 3
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Perc. 1 Bongos
 2 Maracas
 3 Claves
 4
 Harp
 Vln. Pizz. f
 Vla. Pizz. f
 Vc. f
 Cb. f

Musical score for Symphonic Dance No. 3, page 9. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Bongos, Maracas, Claves, Harp, Violins, Viola, Violoncello, and Contrabass. A large diagonal watermark for 'Maestro & Fox Music' is overlaid on the score.

(D) Molto meno mosso

Woodwind and Percussion staves including Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Percussion (Perc.).

The Tpt. 1 staff contains musical notation with the instruction *a piacere* and triplet markings. The rest of the staves are currently blank.



(D) Molto meno mosso

String staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Vln. 1 staff has musical notation with *Pizz.* and *f* markings. The Vln. 2 staff has *Pizz.* and *f*. The Vla. staff has *Pizz.* and *f*. The Vc. staff has *Pizz.* and *f*, and includes a *div.* marking. The Cb. staff has *Pizz.* and *f*.

Allegro

3 Fl.

1 2 Ob.

1 2 E. Hn.

1 2 Cl.

B. Cl.

1 2 Bsn.

1 2 Hn.

3 4

1 2 3 Tpt.

1 2 3 Tbn.

Tuba

1 2 Perc.

3 4

Harp



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Allegro

Vln.

Vla.

Vc.

Cb.

(E)

P. 3

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Guero

Maracas

Claves

Bells

Harp

Vln. arco *f*

Vla. arco *f*

Vc. unis. Pizz. *f*

Cb. Pizz. *f*



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P 3
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 2 3 4
 Maracas Claves
 Harp
 Vln.
 Vla.
 Vc.
 Cb.

Musical score for Symphonic Dance No. 3, page 14. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Tympani, Guiro, Maracas/Claves), and strings (Violins, Viola, Violoncello, Contrabass). A large diagonal watermark for "Maestro & Fox Music" is overlaid on the score.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (P), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Guiro, Maracas, and Claves. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Harp part is also present. The score is in 3/4 time and features various musical notations such as rests, notes, and triplets. A large diagonal watermark for 'Maestro & Fox' is overlaid across the center of the page.

F Allegretto con grazia

P 3

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2

3

Tuba

Perc. 1 2 3 4

Harp

F Allegretto con grazia

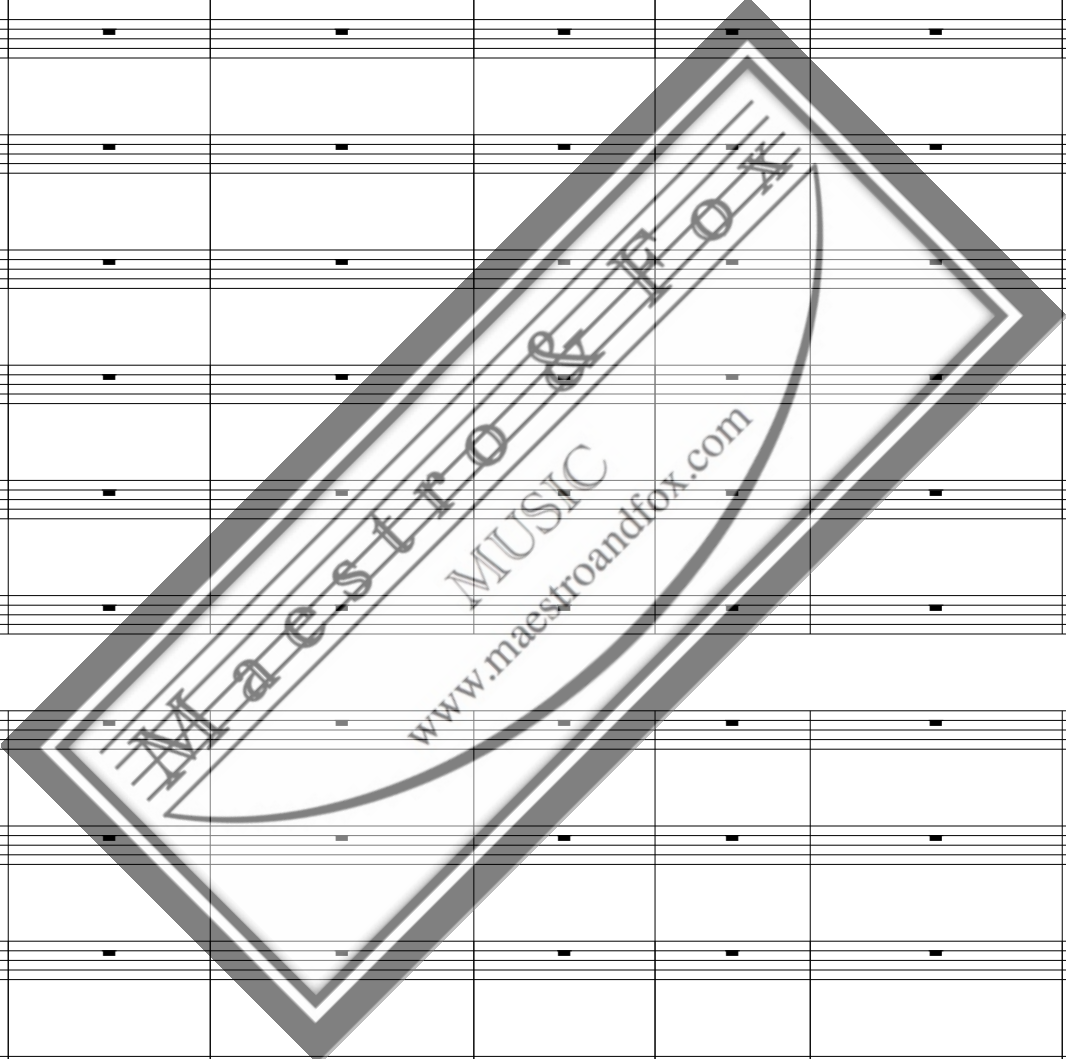
Vln.

Vla.

Vc.

Cb.

P 3
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Perc. 1 2 3 4
 Harp
 Vln.
 Vla.
 Vc.
 Cb.



Musical score for Symphonic Dance No. 3, page 17. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Violin, Viola, Violoncello, and Contrabass. The Flute part features a melodic line with a *p* dynamic marking. The Harp part has a rhythmic accompaniment. The Violin and Viola parts have *Pizz.* markings. A large watermark for Maestro & Fox Music is overlaid on the score.

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Perc. 1 2 3 4

Harp

Vln. 1 2

Vla.

Vc.

Cb.

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mf
arco
mf

G

P 3

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2

3

Tuba

Perc. 1 2 3 4

Harp

G: A:

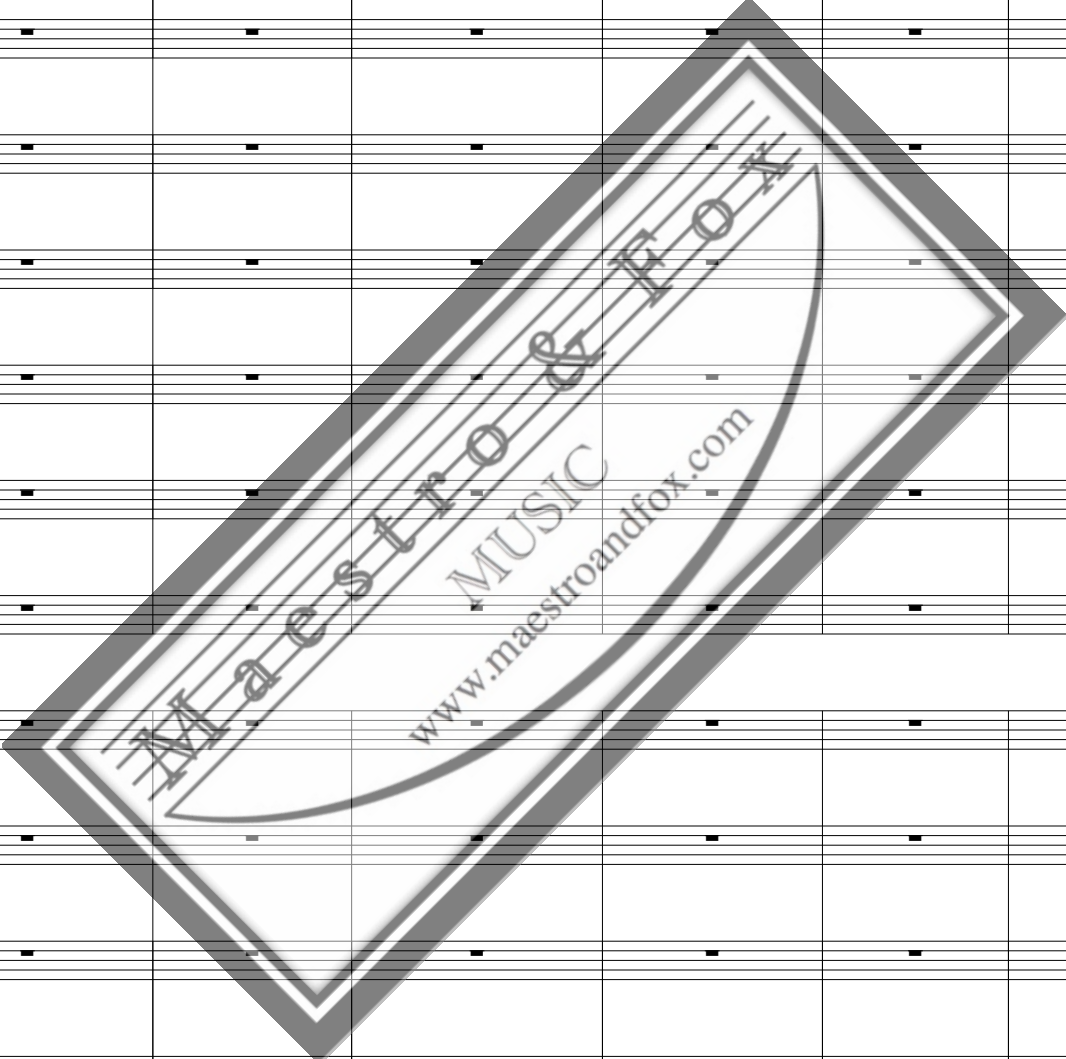
Vln.

Vla. *div.* *mf*

Vc. *Pizz.* *mf*

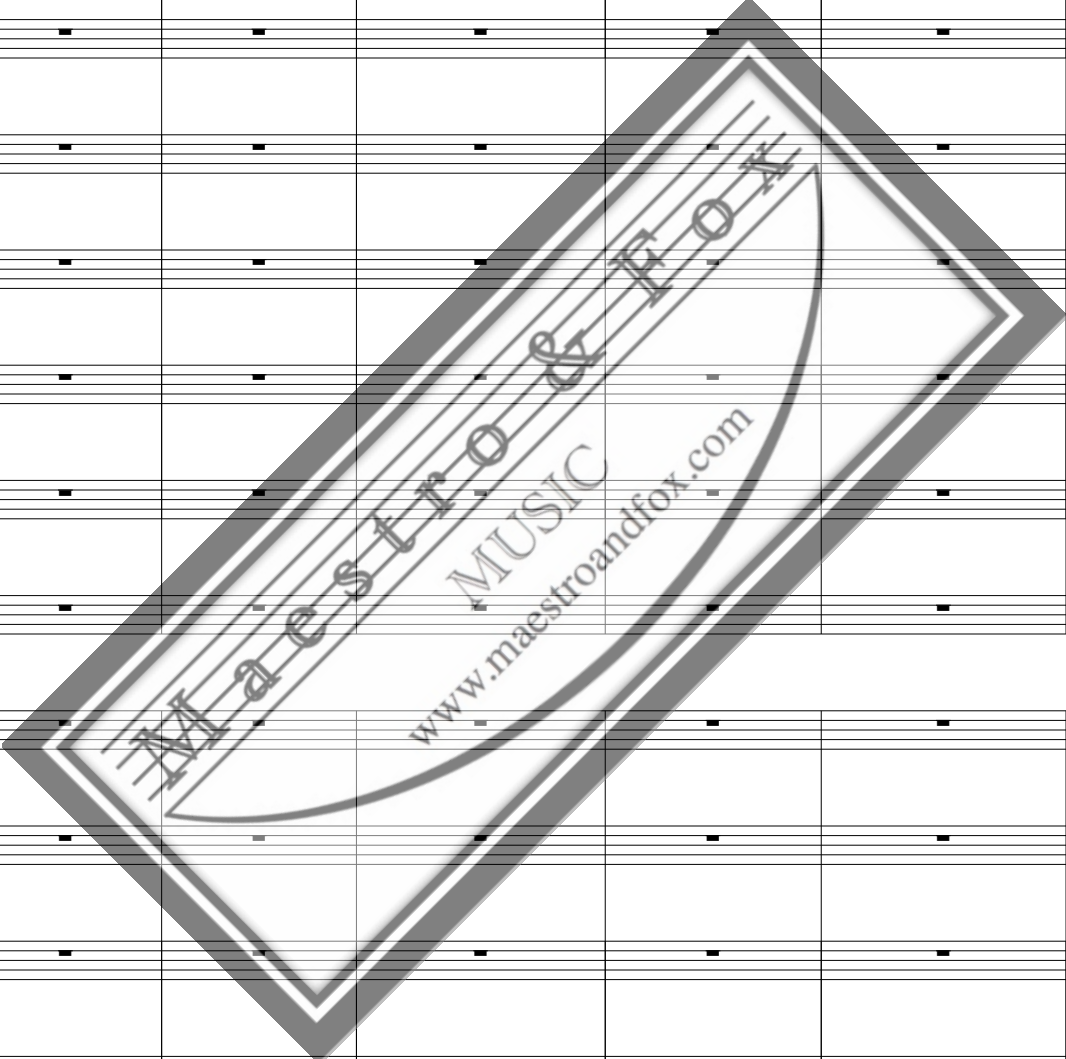
Cb. *Pizz.* *mf*

mf



(H)

P 3
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2
 3 4
 Tpt. 1 2 3
 Tbn. 1 2
 3
 Tuba
 Perc. 1 2 3 4
 Harp
 Vln. 1 2
 Vla.
 Vc.
 Cb.



Musical score for Symphonic Dance No. 3, page 20. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Violin, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f), articulation (arco), and first endings (1.). A large watermark for Maestro & Fox Music is overlaid on the score.

Pesante

P 3
Fl. 1 2
Ob. 1 2
E. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Perc. 1 2 3 4
Harp
Vln. Vla. Vc. Cb.



The score is for page 21 of 'Symphonic Dance No. 3'. It features a full orchestral arrangement with woodwinds, brass, strings, and percussion. The tempo is marked 'Pesante'. The score includes various musical notations such as dynamics (ff, f), articulation (Pizz., arco), and performance instructions (a 2, 3, V). A large watermark for 'Maestro & Fox Music' is diagonally placed across the middle of the page.

I

P 3
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Perc. 1 2 3 4
 Harp
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Symphonic Dance No. 3, page 22. The score includes parts for woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani), harp, and strings (Violins, Viola, Violoncello, Contrabass). A large watermark for 'Maestro & FOX MUSIC' is overlaid diagonally across the score.

P 3
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 1 2 3 4
 Harp
 Vln.
 Vla.
 Vc.
 Cb.

Musical score for Symphonic Dance No. 3, page 23. The score includes parts for woodwinds (Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Tympani, Percussion), harp, and strings (Violin, Viola, Violoncello, Contrabass). The score features various musical notations such as dynamics (p, a2, f), articulation (accents, slurs), and performance instructions (St. Mute, Pizz.). A large watermark for 'Maestro & Fox Music' is overlaid diagonally across the center of the page.

The musical score for page 24 of 'Symphonic Dance No. 3' features the following instruments and parts:

- Flute (Fl.):** Part 1 and 2, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Part 1 and 2, mostly silent.
- English Horn (E. Hn.):** Part 1, playing a melodic line with triplets and slurs.
- Clarinet (Cl.):** Part 1 and 2, playing a rhythmic accompaniment.
- Bass Clarinet (B. Cl.):** Part 1, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** Part 1 and 2, playing a rhythmic accompaniment.
- Horn (Hn.):** Parts 1, 2, 3, and 4, playing a melodic line with accents and slurs.
- Trumpet (Tpt.):** Parts 1, 2, and 3, mostly silent.
- Trombone (Tbn.):** Parts 1, 2, and 3, mostly silent.
- Tuba:** Part 1, mostly silent.
- Percussion (Perc.):** Parts 1, 2, 3, and 4, including a Timpani (Timp.) part.
- Harp:** Part 1 and 2, playing a chordal accompaniment.
- Violin (Vln.):** Part 1 and 2, playing a melodic line with slurs and accents.
- Viola (Vla.):** Part 1, playing a melodic line with slurs and accents.
- Cello (Vc.):** Part 1, playing a melodic line with slurs and accents.
- Double Bass (Cb.):** Part 1, playing a rhythmic accompaniment.

P 3
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 2 3 4
 Guiro
 Maracas
 Claves
 Harp
 E_b D:G#A:
 Vln.
 Vla.
 Vc.
 Cb. *arco*

The score is written in 2/4 time. The woodwinds (Ob., E. Hn., Cl., B. Cl., Bsn.) and strings (Vln., Vla., Vc., Cb.) play a melodic line with triplets and accents. The brass (Hn., Tpt., Tbn., Tuba) provides harmonic support with chords and sustained notes. The percussion (Timp., Guiro, Maracas, Claves) adds rhythmic texture. The harp plays a sustained chordal accompaniment. A large diagonal watermark for 'Maestro & Fox Music' is overlaid on the score.

Fl. 1 2 *f* *a2*

Ob. 1 2 *f*

E. Hn. *f*

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Perc. 1 Timp. 2 Guiro 3 Maracas Claves 4

Harp

Vln. 1 2

Vla.

Vc.

Cb.

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P 3
 Fl. 1 2
 Ob. 1 2 *a 2*
 E. Hn.
 Cl. 1 2 *a 2*
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 2 3 4
 Guiro
 Maracas
 Claves
 Harp
 Vln. (L)
 Vla.
 Vc. *div.*
 Cb. (L)

Andante rubato

P 3

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Guero

Castanets *f*

Maracas
Claves

Harp

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f* *Pizz.*



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Woodwind and Percussion score for page 29. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The Percussion part includes Castanets, Maracas, Claves, and Timp. The woodwinds and bassoon play a melodic line starting in the second measure, marked *f* and *a2*. The brass instruments play a rhythmic accompaniment. The percussion instruments provide a complex rhythmic pattern. A large watermark for 'Maestro & Fox Music' is overlaid on the score.

String score for page 29, including Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line starting in the second measure, marked *f* and *a2*. The Violin and Viola parts feature triplets in the second measure. The Violoncello and Contrabass parts provide a rhythmic accompaniment.

Musical score for Symphonic Dance No. 3, page 30. The score includes parts for P, Fl., Ob., E. Hn., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tuba, Perc., Harp, Vln., Vla., Vc., and Cb. A large diagonal watermark for 'Maestro & FOX' is overlaid on the score.

3
P Fl.

1
2 Ob.

E. Hn.

1
2 Cl.

B. Cl.

1
2 Bsn.

1
2 Hn.

3
4

1
2
3 Tpt.

1
2
3 Tbn.

Tuba

1
2
3
4 Perc.

Timp.
f

Sn. Dr.

Guirol

Claves

Harp

Vln.

Vla.

Vc.

Cb.

Pizz.

Pizz.

Pizz.

Open

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N

N

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Sn. Dr.

Perc.

Guiro

Claves

Harp

Vln.

Vla.

Vc.

Cb.

sf

arco

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P. 3
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Perc. Sn. Dr. Guiro Claves
 Harp
 Vln. Vla. Vc. Cb.

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P
3

Fl.
1
2

Ob.
1
2

E. Hn.

Cl.
1
2

B. Cl.

Bsn.
1
2

Hn.
1
2
3
4

Tpt.
1
2
3

Tbn.
1
2
3

Tuba

Perc.
1 Timp.
2 Sn. Dr.
3 Claves
4

Harp
F#

Vln.

Vla.

Vc.

Cb.

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P. 3
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Perc. 1 Timp. 2 Sn. Dr. 3 Claves 4
 Harp
 Vln. 1 2
 Vla.
 Vc.
 Cb.

Musical score for Symphonic Dance No. 3, page 36. The score includes parts for woodwinds (Flute, Oboe, Horns, Clarinets, Bass Clarinet, Bassoon, Trumpets, Trombones, Tuba), percussion (Tympani, Snare Drum, Claves), strings (Violins, Viola, Violoncello, Contrabass), and Harp. A large watermark "Maestro & Fox" is overlaid diagonally across the center of the page.

The image shows a page of a musical score for 'Symphonic Dance No. 3', page 37. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: P (Piano), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Perc. (Percussion, including Sn. Dr., S. Cym., and Claves), Harp, Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark for 'Maestro & FOX MUSIC' with the website 'www.maestroandfox.com' is oriented diagonally across the center of the page.