

CONDUCTOR

THE HERO

MARCH

CLIFTON WILLIAMS

March Tempo

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, Bassoon (1, 2), E♭ Alto Saxophone, B♭ Tenor Saxophone (1, 2), and E♭ Baritone Saxophone. The second system includes B♭ Cornet (1, 2, 3), B♭ Trumpet (1, 2), B♭ Flugelhorn (1, 2), Horn in F (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and includes various musical notations such as slurs, accents, and triplets. A large diagonal watermark for 'Maestro & Fox Music' is overlaid across the center of the page.

9

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

S. 1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. C. *mf*

Bsn. 1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. 1 *mf*

2 *mf*

B. Sax. *mf*

9

Cor. 1 *mf*

2 *mf*

1 Tpt. *mf*

2 *mf*

1 Flg. *mf*

2 *mf*

1 Hn. *mf*

2 *mf*

3 Hn. *mf*

4 *mf*

1 Tbn. *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

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