

CONDUCTOR

THE HERO MARCH

CLIFTON WILLIAMS

March Tempo

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet (Soprano, Alto, Bass), Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes the B♭ Cornet, B♭ Trumpet, B♭ Flugelhorn, Horn in F, Trombone, Euphonium, Tuba, and Percussion. The score is written in 2/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and triplets. A large diagonal watermark reading 'Maestro & Fox MUSIC www.maestroandfox.com' is overlaid across the center of the page.

9

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. C. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

9

Cor. 1 *mf*

Cor. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Fgl. 1 *mf*

Fgl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Perc. *mf*

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17

Picc.

Fl.

Ob.

E♭ Cl.

S. Cl. 1

Cl. 2

Cl. 3

B. C.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

17

Cor. 1

Cor. 2

1

Tpt. 2

Flg. 1

Flg. 2

1

Hn. 2

3

4

1

Tbn. 2

3

Euph.

Tuba

Perc.

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2. 26

Picc.

Fl.

Ob.

E^h Cl.

Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

2. 26

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Flg.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 3

Euph.

Tuba

Perc.

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34

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

E♭ Cl. *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

B. C. *f* *ff* *mf*

Bsn. 1 *f* *ff* *mf*

Bsn. 2 *f* *ff* *mf*

A. Sax. *f* *ff* *mf*

T. Sax. 1 *f* *ff* *mf*

T. Sax. 2 *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

34

Cor. 1 *f* *ff* *mf*

Cor. 2 *f* *ff* *mf*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 *f* *ff* *mf*

Fgl. 1 *f* *ff* *mf*

Fgl. 2 *f* *ff* *mf*

Hn. 1 *f* *ff* *mf*

Hn. 2 *f* *ff* *mf*

Hn. 3 *f* *ff* *mf*

Hn. 4 *f* *ff* *mf*

Tbn. 1 *f* *ff* *mf*

Tbn. 2 *f* *ff* *mf*

Tbn. 3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Perc. *f* *ff* *mf*

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43 TRIO

1. 2.

Picc. *p* *p-f*

Fl. *p* *p-f*

Ob. *p* *p-f*

E♭ Cl. *p* *p-f* *Sva 2nd Time*

Cl. 1 *p* *p-f* *Sva 2nd Time*

Cl. 2 *p* *p-f*

B. C. *p-f*

Bsn. 1 *p-f*

Bsn. 2 *p-f*

A. Sax. *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p-f*

Cor. 1 *p* *p-f*

Cor. 2 *p* *p-f*

Tpt. 1 *p* *p-f* *St. Mute*

Tpt. 2 *p* *p-f*

Fgl. 1 *p-f*

Fgl. 2 *p-f*

Hn. 1 *p* *p-f*

Hn. 2 *p* *p-f*

Hn. 3 *p-f*

Hn. 4 *p-f*

Tbn. 1 *p-f*

Tbn. 2 *p-f*

Tbn. 3 *p-f*

Euph. *p* *p-f*

Tuba *p-f*

Perc. *p-f*

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51

Picc.

Fl.

Ob.

E♭ Cl.

S1
Cl.

2
3

B. C.

Bsn. 1
2

A. Sax.

T. Sax. 1
2

B. Sax.

Cor. 1
2

1
2

Tpt. 1
2

Fgl. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Perc.

59

Picc.
 Fl.
 Ob.
 E^b Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. C.
 Bsn. 1
 Bsn. 2
 A. Sax.
 T. Sax. 1
 T. Sax. 2
 B. Sax.

59

Cor. 1
 Cor. 2
 Tpt. 1
 Tpt. 2
 Flg. 1
 Flg. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Perc.

D. S. al Fine

Picc.

Fl.

Ob.

E♭ Cl.

S. Cl. 1

Cl. 2

Cl. 3

B. C.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 2

B. Sax.

D. S. al Fine

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Flg. 1

Flg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc.