

CONDUCTOR

LEGEND

CLIFTON WILLIAMS

Adagio ♩ = 66

Piccolo

Flute 1
2

Oboe 1
2

English Horn
p

B♭ Clarinet 1
2

Bassoon 1
2

Horn in F 1
2
3
4

B♭ Trumpet 1
2
3

Trombone 1
2
3

Tuba

Timpani

Percussion

Harp

Adagio ♩ = 66

Violin 1
2

Viola
p *div.* *unis.*

Cello
con sordino 1 stand *p* *unis.*

Contrabass



LEGEND

A *rall.* *a tempo*

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2 *p* *p*

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

Hp. *pp*

A *con sordino* *p* *solo* *rall.* *a tempo*

Vln. 1 *con sordino* *p* *pp*

Vln. 2 *con sordino* *p* *pp*

Vla.

Vc. *tutti* *pp*

Cb.

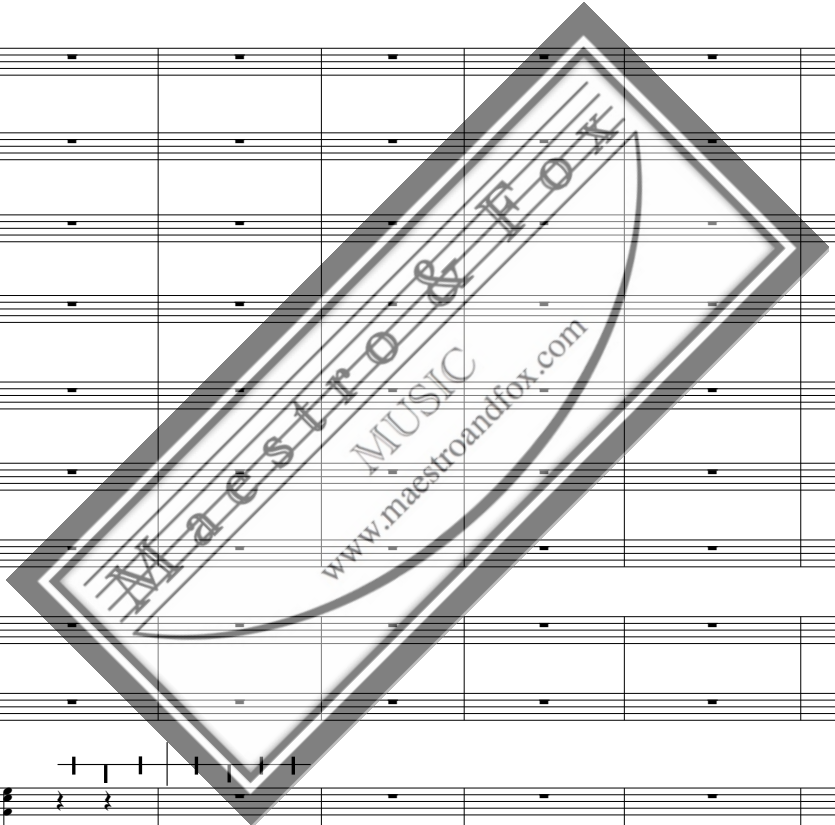


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MUSIC
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B

Picc.

Hn.



Hp.

B

Vln.

poco a poco animato

Picc.

poco a poco animato

soloist senza sordino *solo*

C Andantino

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet (1 and 2), Bassoon (1 and 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone (1, 2, 3), and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harpsichord. The string section includes Violin (1 and 2), Viola, Violoncello, and Contrabass. The score is marked with a tempo of 'Andantino' and a common time signature 'C'. Dynamics include piano (*p*) and tutti. Performance instructions include 'senza sordino' for the strings and 'cantabile piz. 3' for the cello. A large watermark for 'Maestro & Fox Music' is overlaid on the score.

D Più mosso

The musical score is arranged in two systems. The first system includes:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 3
- Tuba
- Timp.
- Perc.
- Hp.

The second system includes:

- Vln. 1, 2
- Vla.
- Vc.
- Cb.

Dynamic markings include *sfp*, *mf*, and *f*. Performance instructions include **D** Più mosso and *a 2*. A large watermark for 'Maestro & Fox Music' is overlaid diagonally across the score, with the website www.maestroandfox.com visible below it.

LEGEND

molto rall.

♩ = 96

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. (1 and 2), Ob. (1 and 2), E. Hn., Cl. (1 and 2), Bsn. (1 and 2), Hn. (1, 2, 3, and 4), Tpt. (1, 2, and 3), Tbn. (1, 2, and 3), Tuba, Timp., Perc., Hp., Vln. (1 and 2), Vla., Vc., and Cb. The score includes various musical notations such as dynamics (ff, p, mf, f), articulation (accents, slurs), and performance instructions like *molto rall.* and *div.*. A large, semi-transparent watermark for 'Maestro & FOX' is overlaid diagonally across the center of the page, with the website 'www.maestroandfox.com' printed below it. The tempo marking '♩ = 96' is repeated at the bottom of the page.

LEGEND

The image displays a page of a musical score for a symphony, titled "LEGEND". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), English Horn (E. Hn.), Clarinet (Cl. 1 and 2), Bassoon (Bsn. 1 and 2), Horn (Hn. 1, 2, 3, and 4), Trumpet (Tpt. 1, 2, and 3), Trombone (Tbn. 1, 2, and 3), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte), as well as a *rit.* (ritardando) marking. A large, diagonal watermark for "Maestro & Fox Music" is overlaid on the score, with the website address "www.maestroandfox.com" visible below the name.

LEGEND

F Sostenuto ♩ = 96 - 100

rit.

Picc. *f*

Fl. 1 *a 2* *f*

Ob. 1 *f*

E. Hn.

Cl. 1 *f*

Bsn. 1 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Perc. *f*

Hp. *f* 3

F Sostenuto ♩ = 96 - 100

rit.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *arco* *mf* 6 *pizz.* *mf*

Cb. *pizz.* *mf*



Picc. _____

Fl. 1 _____
2 _____

Ob. 1 _____
2 _____

E. Hn. _____

Cl. 1 _____
2 _____

Bsn. 1 _____
2 _____

Hn. 1 *mf fp* _____
2 *fp* _____
3 *mf fp* _____
4 *fp* _____

Tpt. 1 _____
2 _____
3 _____

Tbn. 1 _____
2 _____
3 _____

Tuba _____

Timp. _____

Perc. _____

Hp. _____

Vln. 1 _____
2 _____

Vla. _____

Vc. *pizz.* _____ *arco* _____ *pizz.* _____ *arco* _____ *pizz.* _____

Cb. _____



The image shows a page of a musical score for a symphony orchestra. The page is titled "LEGEND" and is page 13. The score is arranged in a standard orchestral format with staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Percussion, Harp, Violins (1 and 2), Viola, Violoncello, and Contrabass. The Horns part has specific dynamics: *mf fp* and *fp*. The Violoncello part has articulation markings: *pizz.* and *arco*. A large, semi-transparent watermark for "Maestro & Fox Music" is overlaid diagonally across the center of the page, with the website "www.maestroandfox.com" below it.

poco stringendo

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, and Percussion. The Harp part is positioned below the brass. The string section at the bottom consists of Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features several measures with triplets and dynamic markings such as *mf*, *fp*, and *f*. The instruction *poco stringendo* appears at the top right and bottom right. The Harp part includes a section marked 'A' with a fermata. A large, semi-transparent watermark for 'Maestro & Fox Music' is overlaid diagonally across the center of the page.

This musical score, titled "LEGEND", is arranged for a large symphony orchestra. The score is divided into several systems of staves. The first system includes Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), English Horns (E. Hn.), Clarinets (Cl. 1 and 2), and Bassoons (Bsn. 1 and 2). The second system includes Horns (Hn. 1, 2, 3, and 4), Trumpets (Tpt. 1 and 2), Trombones (Tbn. 1 and 3), Tuba, Timpani (Timp.), and Percussion (Perc.). The third system includes Harp (Hp.), Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *fp* (fortissimo piano). A large, semi-transparent watermark for "Maestro & Fox" is overlaid diagonally across the middle of the page, with the website address "www.maestroandfox.com" visible below it.

This page of a musical score, titled "LEGEND", page 17, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl. 1 and 2), Oboe (Ob. 1 and 2), English Horn (E. Hn.), Clarinet (Cl. 1 and 2), Bassoon (Bsn. 1 and 2), Horn (Hn. 1, 2, 3, 4), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), and Tuba. The brass section includes Tuba and Timp. The percussion section includes Perc. and Hp. The string section includes Violin (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. A large, semi-transparent watermark for "Maestro & Pops" is overlaid on the score, with the website "www.maestroandpops.com" visible below it.

This musical score is for a piece titled "LEGEND". It is arranged for a full symphony orchestra. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Cl. 1 & 2, Bsn. 1 & 2, Hn. 1, 2, 3 & 4, Tpt. 1, 2 & 3, Tbn. 1, 2 & 3, Tuba, Timp., Perc., Hp., Vln. 1 & 2, Vla., Vc., and Cb. The score is in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *a2* (second ending). A large, semi-transparent watermark for "Maestro & Fox Music" is overlaid diagonally across the center of the page, with the website address "www.maestroandfox.com" visible below it.

LEGEND

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Horns (E. Hn.), Clarinets (Cl. 1 and 2), Bassoons (Bsn. 1 and 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba. The middle section features Harp (Hp.) and Percussion (Perc.). The bottom section includes strings: Violins (Vln. 1 and 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *pizz.*, *arco*), and performance instructions. A large, semi-transparent watermark for 'Maestro & Fox Music' is overlaid diagonally across the center of the page, with the website address 'www.maestroandfox.com' visible below it.

LEGEND

Feroce ♩ = 138

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, and Percussion. The bottom section includes Harp, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is marked 'Feroce' with a tempo of 138 beats per minute. Dynamics include *ff* and *arco*. A large watermark for 'Maestro & Fox Music' is overlaid on the score.

J Molto meno mosso

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), and Bassoons (1 and 2). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Gong and other instruments. The string section includes Harp (Hp.), Violins (1 and 2), Violas (1 and 2), and Cellos (Cb.).

Key performance markings include:

- ff** (fortissimo) for many instruments, including Flutes, Clarinets, Bassoons, Horns, Trombones, and Tuba.
- sfz** (sforzando) for the Gong.
- dim.** (diminuendo) for Clarinets, Percussion, and strings.
- mf** (mezzo-forte) for the strings.
- stopped** for Horns.
- div.** (divisi) for strings.
- 5** (fingerings) for Clarinets and strings.

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rall. **Molto espressivo** ♩ = 90

Picc. _____

Fl. 1 _____
2 _____

Ob. 1 _____
2 _____

E. Hn. _____

Cl. 1 _____
2 _____

Bsn. 1 _____
2 _____

Hn. 1 _____
2 _____
3 _____
4 _____

Tpt. 1 _____
2 _____
3 _____

Tbn. 1 _____
2 _____
3 _____

Tuba _____

Timp. _____

Perc. *mp* *p* *pp* _____

Hp. _____

rall. **Molto espressivo** ♩ = 90

Vln. 1 *fp* *mp* _____

Vln. 2 _____

Vla. *fp* *sul C* *p* _____

Vc. *unis.* *p* _____

Cb. *unis.* *p* *div.* _____



1. solo *p*

2. *p*

pp

mp

p

pp

fp

mp

fp

sul C

p

unis.

p

unis.

p

div.

K

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp. *ppp*

Perc. *ppp*

Hp. *p*

Vln. 1 *mp cantabile*

Vln. 2 *mp cantabile*

Vla. *mp cantabile*

Vc. *mp*

Cb. *mp*

1. solo

2.

2. solo

3

3

div.



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Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc.

Hp.

Vln. 1
2

Vla.

Vc.

Cb.

p

div.

unis.

pp

pp

pp

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Picc.

Fl. 1. solo
2. *p*

Ob. 1
2

E. Hn.

Cl. 1.
2. *pp*

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc.

Hp.

Vln. 1
2

Vla. *ppp*

Vc. *pp*

Cb. *pp*

morendo

ppp

pp



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