

Commissioned by the North Jersey Area Wind Ensemble for the 45th Anniversary Concert

MEDIEVAL VARIATIONS

CONDUCTOR

for Wind Ensemble
An Homage to Norman Dello Joio

BRUCE YURKO

THEME

Allegro ♩ = 118

6

Maestro & Fox Music
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1.
mp molto espressivo e legato
cresc. poco a poco

14

Hn. 1 *f* *dim. poco a poco* *mp*

B. D.

3

P

E 5 Chimes

R

C. 6

7

Vibes

Mar.

22

Hn. 1 *cresc. poco a poco*

30

3

P

E 5

R

C. 6

7

36

Hn. 1 *f* *p* *cresc. poco a poco* *f*

44

3

P

E 5

R

C. 6

7

51

Hn. 1 *rit.* *a tempo*

dim. poco a poco Timp. *p*

1

P

E 3 *mp*

R

C. 4 Gong *pp*

5

S

I 6

O

N 7

VAR. I

60

1
Tpt. 2
3

1
Hn. 2
3
4

1
Tbn. 2
B

1
Euph. 2

1
Tuba 2

Timp.
1
B. D.
3
Gong
4
Chimes
5
Vibes
6
7

ff dim. poco a poco mf
ff dim. poco a poco mf
ff dim. poco a poco mf
ff dim. poco a poco mf
ff dim. poco a poco mf
ff dim. poco a poco mf
ff dim. poco a poco mf
ff dim. poco a poco mf
ff dim. poco a poco mf
ff dim. poco a poco mf

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1
2
3

Tpt.

1
2
3
4

Hn.

1
2

Tbn.

B

1
2

Euph.

1
2

Tuba

1

Timp.

3

B. D.

3

dim. poco a poco

Gong

Chimes

Vibes

1
2
3
4
5
6
7

P
E
R
C
U
S
S
I
O
N

The musical score for page 68 features a Percussion section with the following parts: Tuba (2 staves), Euphonium (2 staves), Trombone (3 staves), Horn (4 staves), Trumpet (3 staves), and various percussion instruments including Timp (1 staff), B.D. (3 staves), Gong (1 staff), Chimes (1 staff), and Vibes (2 staves). The percussion parts are marked with a '3' and a 'dim. poco a poco' instruction. A large watermark 'Maestro & Fox MUSIC www.maestroandfox.com' is overlaid diagonally across the page.

Musical score for Percussion section, measures 1-5. The score includes parts for Tpt. (Trumpets 1, 2, 3), Hn. (Horns 1, 2, 3, 4), Tbn. (Tubas 1, 2, B), Euph. (Euphoniums 1, 2), Tuba (Tubas 1, 2), Timp. (Timpani), B. D. (Bass Drum), Gong, Chimes, and Vibes (Vibraphone). The score features various rhythmic patterns, including triplets and sixteenth notes. A large watermark 'Maestro & FOX MUSIC www.maestroandfox.com' is overlaid diagonally across the score.

75

Musical score for Tpt., Hn., Tbn., B., Euph., Tuba, P.E.R.C.U.S.S.I.O.N. instruments. The score includes measures 75-78. The Tpt. section (1-3) features a melodic line with triplets. The Hn. section (1-4) plays a rhythmic accompaniment with triplets. The Tbn. and B. sections (1-2) play a bass line with triplets and dynamic markings of *f*. The Euph. section (1-2) plays a bass line with triplets and dynamic markings of *f*. The Tuba section (1-2) plays a bass line with dynamic markings of *f*. The Percussion section (1-7) includes Timp., B. D., Gong, Chimes, and Vibes.

84

1
2
3

Tpt.

1
2
3
4

Hn.

1
2

Tbn.

B.

1
2

Euph.

1
2

Tuba

1
3
4
5
6
7

P
E
R
C
U
S
S
I
O
N

B. D.

mf

Timp.

ff

This musical score page, numbered 91, contains parts for various instruments and percussion. The sections are as follows:

- Tpt. (Trumpets):** Three staves (1, 2, 3) with rests.
- Hn. (Horns):** Four staves (1, 2, 3, 4) playing sustained notes in the bass clef with a *mf* dynamic.
- Tbn. (Trombones):** Three staves (1, 2, B) with rests.
- Euph. (Euphonium):** Two staves (1, 2) playing rhythmic patterns in the bass clef with a *ff* dynamic.
- Tuba:** Two staves (1, 2) playing rhythmic patterns in the bass clef with a *ff* dynamic.
- Percussion (P):** Seven staves:
 - 1. Timp. (Timpani): *mf* dynamic.
 - 2. B.D. (Bass Drum): *mf* dynamic.
 - 3. Gong: *mf* dynamic.
 - 4. Chimes: *mf* dynamic.
 - 5. Vibes: *mf* dynamic.
 - 6. *mf* dynamic.
 - 7. *mf* dynamic.



99

1
2
3

Tpt.

1
2
3
4

Hn.

1
2

Tbn.

B

1
2

Euph.

1
2

Tuba

1

Timp.

3

B. D.

4

Gong

5

Chimes

6

Vibes

7

P
E
R
C
U
S
S
I
O
N

Musical score for Percussion section, page 12. The score includes staves for Tpt. (Trumpets 1, 2, 3), Hn. (Horns 1, 2, 3, 4), Tbn. (Tubas 1, 2), Euph. (Euphoniums 1, 2), and Tuba (1, 2). It also includes staves for Timp. (Timpani), B. D. (Bass Drum), Gong, Chimes, and Vibes. The score features various musical notations including triplets, dynamics (f), and rests. A large watermark 'Maestro & FOX MUSIC www.maestroandfox.com' is overlaid diagonally across the score.

110

Musical score for Tpt., Hn., Tbn., Euph., Tuba, and Percussion. The score is divided into systems. The Tpt. section has three staves (1, 2, 3). The Hn. section has four staves (1, 2, 3, 4). The Tbn. section has three staves (1, 2, B). The Euph. section has two staves (1, 2). The Tuba section has two staves (1, 2). The Percussion section has seven staves (1, 3, 4, 5, 6, 7). The score includes various musical notations such as rests, notes, and dynamics (f). A large watermark 'Maestro & FOX MUSIC www.maestroandfox.com' is overlaid diagonally across the middle of the page.

Musical score for Tpt., Hn., Tbn., Euph., Tuba, and Percussion. The score is divided into systems. The Tpt. section has three staves (1, 2, 3). The Hn. section has four staves (1, 2, 3, 4). The Tbn. section has three staves (1, 2, B). The Euph. section has two staves (1, 2). The Tuba section has two staves (1, 2). The Percussion section includes Timp., B. D., Gong, Chimes, Vibes, and other instruments. Dynamics include *ff*, *fff*, *f*, *mf*, and *dim. poco a poco*. A watermark 'Maestro & Fox' and 'www.maestroandfox.com' is visible across the score.

VAR. II
Andante mesto ♩ = 88

Oboe 1 *mf* molto espressivo e legato

Oboe 2 *mf* molto espressivo e legato

Bassoon 1 *mf* molto espressivo e legato

Bassoon 2 *mf* molto espressivo e legato

127

Ob. 1 *cresc.* *f* *dim.* *mf*

Ob. 2 *cresc.* *f* *dim.* *mf*

Bsn. 1 *cresc.* *f* *dim.* *mf*

Bsn. 2 *cresc.* *f* *dim.* *mf*

135

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

143

rit. a tempo

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

Musical score for measures 143-148. The score is for Oboe (Ob.) and Bassoon (Bsn.) parts. It features four staves: Ob. 1, Ob. 2, Bsn. 1, and Bsn. 2. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *cresc.*, *f*, *dim.*, and *mf*. A *rit.* (ritardando) marking is present above the first staff in measure 147, and *a tempo* is written above the second staff in measure 148. The score ends with a double bar line and repeat dots.

149

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

Musical score for measures 149-154. The score is for Oboe (Ob.) and Bassoon (Bsn.) parts. It features four staves: Ob. 1, Ob. 2, Bsn. 1, and Bsn. 2. The music continues from the previous system. Dynamics include *cresc.*, *f*, and *dim.*. The score ends with a double bar line and repeat dots.

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

Musical score for measures 155-160. The score is for Oboe (Ob.) and Bassoon (Bsn.) parts. It features four staves: Ob. 1, Ob. 2, Bsn. 1, and Bsn. 2. Dynamics include *cresc.*, *f*, *dim.*, and *mf*. The score ends with a double bar line and repeat dots.

Ob. 1
Ob. 2
Bsn. 1
Bsn. 2

Musical score for measures 161-166. The score is for Oboe (Ob.) and Bassoon (Bsn.) parts. It features four staves: Ob. 1, Ob. 2, Bsn. 1, and Bsn. 2. Dynamics include *dim.* and *mf*. A *rit.* (ritardando) marking is present above the first staff in measure 165. The score ends with a double bar line and repeat dots.

VAR. III

Andante tranquillo ♩ = 100

Piccolo

1 Flute *mf molto legato*

2 Flute *mf molto legato*

1 E^b Clarinet *mf molto legato cresc. poco a poco dim. poco a poco cresc. poco a poco*

2 B^b Clarinet *mf molto legato*

3 B^b Clarinet *mf molto legato*

B^b Bass Clarinet *mf molto legato*

B^b Contrabass Clarinet

177

Picc. *solo*

1 Fl. *mf cresc. poco a poco*

2 Fl.

1 E^b Cl. *dim. poco a poco*

2 Cl.

3 Cl.

B. C.

C. C.

Picc. 1

Fl. 2

E♭ Cl. 1

Cl. 2

Cl. 3

B. C.

C. C.

dim. poco a poco

tutti

f

dim.

cresc. poco a poco

f

dim.

dim.

dim.

dim.

dim.

cresc. poco a poco

f

dim.

cresc. poco a poco

f

dim.

cresc. poco a poco

f

dim.

cresc. poco a poco

f

dim.

cresc. poco a poco

f

dim.

185

Picc.

Fl. 1

Fl. 2

E♭ Cl. 1

Cl. 2

Cl. 3

B. C.

C. C.

mf

mf

mf

mf

mf

mf

mf

193

Picc. *cresc. poco a poco* *dim.*

1 Fl. *cresc. poco a poco* *dim.*

2 Fl. *cresc. poco a poco* *dim.*

E♭ Cl. *cresc. poco a poco* *dim.*

1 Cl. *cresc. poco a poco* *dim.*

2 Cl. *cresc. poco a poco* *dim.* **mf**

3 Cl. *cresc. poco a poco* *dim.*

B. C. *cresc. poco a poco* *dim.*

C. C. *cresc. poco a poco* *dim.*

198

Picc. *solo* *mf* *tutti* *mp*

1 Fl. *mf* *mp*

2 Fl. *mp*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. C. *mf*

C. C. *mf*

Picc. 1

Fl. 2

E^b Cl. 1

Cl. 2

Cl. 3

B. C.

C. C.

solo

mf

Picc. 1

Fl. 2

E^b Cl. 1

Cl. 2

Cl. 3

B. C.

C. C.

rit.

tutti

mf

VAR. IV

Vivace ♩ = 152

B[♭] Soprano Saxophone

E[♭] Alto Saxophone

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

1 Timpani
S. D. w/wire brushes *p* (dampen)

2 *mf*

3 Timbales (w/thin-tipped snare sticks) *mf*

4 S. Cym. (w/thin-tipped snare sticks) *mf* B. D. *p*

5 Bells *f*

6 Vibraphone *mf* *f* *l. v.*

7

223

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1

2

3

4

5

6

7

233

S. Sax. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

Timpani

1

P
E
R
C
U
S
I
O
N

2 S. D.

3 Timbales

4 B. D. Cym.

5 Bells

6 Vibraphone

7 Marimba

244

S. Sax. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

1 *p* *cresc.* *f* *dim.* *p*

2

3 *p*

4 *p*

5

6

7

250

S. Sax. *cresc.*

A. Sax. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Timpani

1

P
E
R
C
U
S
I
O
N

2 S. D.
+B. D.

3 Timbales
B. D.
Cym.

4

5 Bells

6 Vibraphone

7 Marimba

cresc.

f

mf cresc.

f

f

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1

P
E
R
C
U
S
I
O
N

2

3

4

5

6

7

pp

mf

mf

mf

mf

mf

265

S. Sax. *cresc.* *fp cresc. molto*

A. Sax. *cresc.* *fp cresc. molto*

T. Sax. *cresc.* *fp cresc. molto*

B. Sax. *cresc.* *fp cresc. molto*

Timpani 1

P 2 S. D. 5 beat gliss (under sax harmony)

E 3 Timbales *p cresc.* B. D. *mf* *f*

R 4 Cym. *p cresc.*

U 5 Bells

S 6 Vibraphone

I 7 Marimba *f*

O

N

272

S. Sax. *f* *cresc.*

A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc.*

1 *mf* *mf* *f*

P 2 *mf* *f*

E 3 *mf*

R 4 *mf* *f*

U 5

S 6

I 7

O

N

280

286

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Timpani

P 2 S. D.

E 3 Timbales

R B. D. *f*

C Cym.

U 4 Bells

S 5

I 6 Vibraphone *mf*

O 7 Marimba

N

293

S. Sax. *p* *cresc. molto*

A. Sax. *p* *cresc. molto*

T. Sax. *p* *cresc. molto*

B. Sax. *p* *cresc. molto*

1

P 2 *p* *cresc.*

E 3 *mp* *cresc.*

R 4 *cresc.*

C 5

U 6

S 7

I

O

N

S. Sax. *f* ⁴

A. Sax. *f* ⁴

T. Sax. *f* ⁴

B. Sax. *f* ⁴

1 Timpani

P 2 S. D.

E 3 Timbales *f* ⁴

R 4 Cym. *f*

C 5 Bells *f*

U 6 Vibraphone *f*

S 7 Marimba

303

S. Sax. *f* ⁴

A. Sax. *f* ⁴

T. Sax. *f* ⁴

B. Sax. *f* ⁴

1

P 2

E 3

R 4

C 5

U 6

S 7

311

319

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Timpani
gliss.
pp

2 S. D.
pp

3 Timbales
B. D.
pp

4 Cym.
pp

5 Bells
p

6 Vibraphone
mf

7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 Marimba
mp cresc.

VAR. V

Alla marcia $\text{♩} = 100$

Piccolo

Flute 1
2

Oboe 1
2

E♭ Clarinet

B♭ Clarinet 1
2
3

B♭ Bass Clarinet
+Contra 8vb

Bassoon 1
2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Alla marcia $\text{♩} = 100$

B♭ Trumpet 1
2
3

Horn in F 1
2
3
4

Trombone 1
2
B

Euphonium 1
2

Tuba 1
2

P 1

E 2

R 3

C. 4

U 5

S 6

S 7

I 8

O 9

N 10



340

Picc.

Fl. 1
2

Ob. 1
2

E. Cl.
1

Cl. 2
3

B. C.

Bsn. 1
2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

340

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

Tuba 1
2

P
E
R
C.
3
4
5
6

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346

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. 1 *mf*

2 *mf*

E. Cl. *mf*

Cl. 1 *mf*

2 *mf*

3 *mf*

B. C. *f*

Bsn. 1 *f*

2 *f*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

346

Tpt. 1 *f*

2 *f*

3 *f*

Hn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *f*

2 *f*

B. *f*

Euph. 1 *f*

2 *f*

Tuba 1 *f*

2 *f*

Timpani *f*

P S. D. *mp*

E B. D. *mf*

R Cym. *mf*

C. *mf*

Xylo. *mf*

354

Picc.

Fl. 1
2

Ob. 1
2

E. Cl. 1

Cl. 2
3

B. C.

Bsn. 1
2

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

Tuba 1
2

Timpani

S. D.

P
E
R
C.
5
6

Xylo.

Picc. 360

Fl. 1
2

Ob. 1
2

E. Cl.
1

Cl. 2
3

B. C.

Bsn. 1
2

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

Tuba 1
2

Timpani

P S. D.
B. D.
E 3
R Cym.
C. 4
5
6 Xylo.

unis.

f *ff*

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360

Picc.

Fl. 1
2

Ob. 1
2

E. Cl.
1

Cl.
2
3

B. C.

Bsn. 1
2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

Tuba 1
2

P
E
R
C.
1
2
3
4
5
6

Chimes

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369

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. 1 *mf*

2 *mf*

E. Cl. *mf*

Cl. 1 *mf*

2 *mf*

3 *mf*

B. C. *mf*

Bsn. 1 *mf*

2 *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

369

Tpt. 1 *f*

2 *f*

3 *f*

Hn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *f*

2 *f*

Euph. 1 *f*

2 *f*

Tuba 1 *f*

2 *f*

Timpani

S. D. *mp*

B. D. *mp*

P. E. R. C. *mp*

Xylo. *mf*

377

Picc.

Fl. 1
2

Ob. 1
2

E. Cl. 1

Cl. 2
3

B. C.

Bsn. 1
2

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

Tuba 1
2

Timpani

P
E
R
C.
S. D.
B. D.
Cym.
Vibes

383

Picc.

Fl. 1
2

Ob. 1
2

E. Cl.

Cl. 1
2
3

B. C.

Bsn. 1
2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

unis.

f

f

383

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

Tuba 1
2

Timpani

S. D.

P
E
R
C.
3
4
5
6

B. D.

Cym.

Xylo.

f

f

f

f

Picc.

Fl. 1
2

Ob. 1
2

E. Cl.
1

Cl. 2
3

B. C.

Bsn. 1
2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1
Tpt. St. Mute

2
3 St. Mute

1
Hn. *mf*

2
3
4 *mf*

1
2
Tbn.

Euph. 1
2

Tuba 1
2

1
P

2

3
E

4
R Cym.

5
C.

6

391

Picc.
Fl. 1
2
Ob. 1
2
E. Cl. *unis.*
1
Cl. 2
3
B. C.
Bsn. 1
2
S. Sax.
A. Sax.
T. Sax.
B. Sax.

391

Tpt. 1
2
3
Hrn. 1
2
3
4
Tbn. 1
2
B.
Euph. 1
2
Tuba 1
2

P
E
R
C. 4
5
6



Picc.

Fl. 1
2

Ob. 1
2

E. Cl. 1

Cl. 2
3

B. C.

Bsn. 1
2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

Tuba 1
2

P
E
R
C.
Cym.
1
2
3
4
5
6

S. D.

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403 407

Picc.

Fl. 1 2

Ob. 1 2

E. Cl. 1

Cl. 2 3

B. C.

Bsn. 1 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

403

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B.

Euph. 1 2

Tuba 1 2

Timpani

S. D.

P B. D.

E Cym.

R Chimes

C. 5 6

415

Picc.

Fl. 1
2

Ob. 1
2

E. Cl.
1

Cl. 2
3

B. C.

Bsn. 1
2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B.

Euph. 1
2

Tuba 1
2

P
E
R
C.
3
4
5
6

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Picc.

Fl. 1
2

Ob. 1
2

E. Cl.
1

Cl.
2
3

B. C.

Bsn. 1
2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
B.

Euph. 1
2

Tuba 1
2

P
E
R
C.
1
2
3
4
5
6

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432

Picc.

Fl. 1
2

Ob. 1
2

E. Cl.
1

Cl. 2
3

B. C.

Bsn. 1
2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

432

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

Tuba 1
2

Timpani

S. D.

B. D.

Cym.

Chimes

Xylo.

Picc.

Fl. 1
2

Ob. 1
2

E. Cl.

Cl. 1
2
3

B. C.

Bsn. 1
2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

Tuba 1
2

Timpani

S. D.

B. D.

Cym.

Xylo.

440

Picc.

Fl. 1
2

Ob. 1
2

E. Cl.
1

Cl. 2
3

B. C.

Bsn. 1
2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

440

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

Tuba 1
2

Timpani

S. D.

P
E
R
C.
B. D.

Cym.

Picc.

Fl. 1
2

Ob. 1
2

E. Cl.

Cl. 1
2
3

B. C.

Bsn. 1
2

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

Tuba 1
2

Timpani

S. D.
B. D.
Cym.

Xylo.

unis.

ff

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450

Picc.

Fl. 1
2

Ob. 1
2

E. Cl.
1

Cl. 2
3

B. C.

Bsn. 1
2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

450

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

Tuba 1
2

S. D.

P
E
R
C.
3
4
5
6

B. D.

Cym.

Xylo.

Chimes

R. S.

Cannon shot

VAR VI

Misterioso ♩ = 118

461

Flute 1 2 3 *p*

Oboe 1 2 *f* *mf*

E[♭] Clarinet

B[♭] Clarinet 1 2 3

B[♭] Bass Clarinet *p*

B[♭] Contrabass Clarinet *p*

Bassoon 1 2 *f*

B[♭] Soprano Saxophone

E[♭] Alto Saxophone

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

Misterioso ♩ = 118

461

B[♭] Trumpet 1 2 3

Horn in F 1 2 3 4 *mp*

Trombone 1 2 B

Euphonium 1 2 *mp*

Tuba 1 2 *mp*

Percussion

1 Timp. *mp*

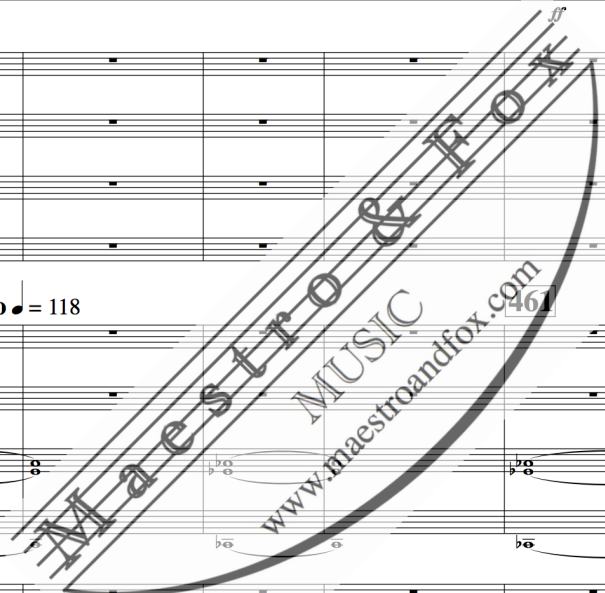
2

3 B. D. *pp*

4 Gong *pp*

5 Chimes *mf*

6 Vibes *mf*



469

FL. 1 2 3

Ob. 1 2

E^b Cl.

Cl. 1 2 3

B. C.

C. C.

Bsn. 1 2

mp

f

f

f

mf

S. Sax.

A. Sax.

T. Sax.

B. Sax.



469

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph. 1 2

Tuba 1 2

f

ff

ff

f

mf

P

E

R

C

U

S

S

I

O

N

B. D.

Gong

Chimes

Vibes

Timp.

f

mf

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are:

- Flute (Fl.) 1, 2, 3
- Oboe (Ob.) 1, 2
- E♭ Clarinet (E♭ Cl.) 1
- Clarinet (Cl.) 1, 2, 3
- Bass Clarinet (B. C.)
- Contrabass Clarinet (C. C.)
- Bassoon (Bsn.) 1, 2
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet (Tpt.) 1, 2, 3
- Horn (Hn.) 1, 2, 3, 4
- Tuba (Tbn.) 1, 2
- Euphonium (Euph.) 1, 2
- Tuba (Tuba) 1, 2
- Timpani (Timp.)
- Percussion (P)
- Bass Drum (B. D.)
- Gong
- Chimes
- Vibes

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* and *ff*. A large diagonal watermark reading "Maestro & FOX" and "www.maestroandfox.com" is overlaid across the center of the page.

476

Fl. 1 2 3

Ob. 1 2

E^b Cl. 1 2 3

Cl. 1 2 3

B. C. 1 2 3

C. C. 1 2 3

Bsn. 1 2

S. Sax. 1 2 3

A. Sax. 1 2 3

T. Sax. 1 2 3

B. Sax. 1 2 3

476

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3 4

Euph. 1 2

Tuba 1 2

Timp.

P

E

R

C

B. D.

U

S

S

I

O

N

Gong

484

Fl. 1 2 3

Ob. 1 2

E^b Cl. 1 2 3

B. C. 1 2 3

C. C. 1 2 3

Bsn. 1 2

S. Sax. 1 2 3

A. Sax. 1 2 3

T. Sax. 1 2 3

B. Sax. 1 2 3

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

P
E
R
C
U
S
S
I
O
N

B. D.

Gong

1. 2. 3.

f

ff

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FL. 1 2 3

Ob. 1 2

E^b Cl.

Cl. 1 2 3

B. C.

C. C.

Bsn. 1 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. 1 2

Tuba 1 2

P
E
R
C
U
S
S
I
O
N

1 Timp.

2

3 B. D.

4 Gong

5 Chimes

6 Vibes

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494

FL. 1 *a 3*
2
3 *mf*

Ob. 1 1.
2 *mf*

E^b Cl.
1

Cl. 1 *solo*
2 *mf*
3 *mf*

B. C.
mf

C. C.
mf

Bsn. 1 *mf*
2

S. Sax.
A. Sax. *mf*
T. Sax.
B. Sax.

494

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph. 1
2

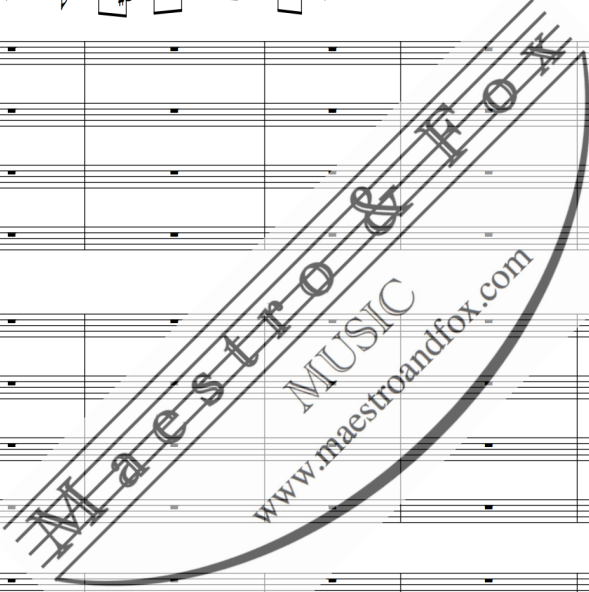
Tuba 1
2

P
E
R
C
U
S
S
I
O
N

Timp. 1

Gong 4

Vibes 6 *mf*



502

Fl. 1 2 3
Ob. 1 2
E^b Cl.
Cl. 1 2 3
B. C.
C. C.
Bsn. 1 2

S. Sax.
A. Sax.
T. Sax.
B. Sax.

mf *cresc. poco a poco* *ff*

502

Tpt. 1 2 3
Hn. 1 2 3 4

Tbn. 1 2
B.
Euph. 1 2
Tuba 1 2

P
E
R
C
U
S
S
I
O
N
1
2
3
4
5

Vibes
no pedal 3



509

Fl. 1 2 3

Ob. 1 2

E^b Cl.

Cl. 1 2 3

B. C.

C. C.

Bsn. 1 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

509

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph. 1 2

Tuba 1 2

P
E
R
C
U
S
S
I
O
N

B. D.

Gong

f

ff

f

cresc. poco a poco

cresc. poco a poco

f

cresc. poco a poco

p

p



517

Fl. 1, 2, 3
Ob. 1, 2
E^b Cl.
Cl. 1, 2, 3
B. C.
C. C.
Bsn. 1, 2
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Tbn. 1, 2
Euph. 1, 2
Tuba 1, 2
Percussion: Timp., B. D., Gong, Chimes, Vibes

517

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ff, mp, mf, a 3

525

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written for a 3/4 time signature and features several dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A prominent watermark for "Maestro & Fox MUSIC" and the website "www.maestroandfox.com" is overlaid diagonally across the center of the page. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (E^b Cl.), Clarinet (Cl.), Bassoon (B. C.), Bassoon in C (C. C.), Bassoon in B-flat (Bsn.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells (B. D.), Gong, Chimes, and Vibes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

