

CONDUCTOR

# MENTOR

Portrait of Albert Einstein

THOMAS STONE

Freely  $\text{♩} = 76$  rit. a tempo

Piccolo

Flute 1  
2

Oboe 1  
2

B♭ Clarinet 1  
2  
3

B♭ Bass Clarinet

E♭ Contr'alto Clarinet

Bassoon 1  
2

B♭ Soprano Saxophone

E♭ Alto Saxophone 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Freely  $\text{♩} = 76$  rit. a tempo

B♭ Trumpet 1  
2  
3

Horn in F 1  
2  
3  
4

Trombone 1  
2  
3

Euphonium

Tuba

Timpani

Keyboard Percussion

Snare Drum  
Bass Drum 1

Auxiliary Percussion 2

11 Slower ♩ = 66

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11 Slower ♩ = 66

Picc.

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

C. C.

Bsn. 1 2

S. Sax.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb. Bells Hard Plastic

S. D. B. D.

Aux. 1 2





*accel.*

**33** Quickly ♩ = 132

Picc. *f*

Fl. 1 *f* *a2*

Fl. 2 *f*

Ob. *f* *a2*

Cl. 1 *tutti* *f*

Cl. 2 *tutti* *mf*

Cl. 3 *mf* *f* *a2*

B. C. *ff* *dim.*

C. C. *ff* *dim.*

Bsn. 1. Solo *mf* *ff* *dim.*

S. Sax. *mf* *ff* *dim.*

A. Sax. 1 *a2* *mf* *f* *a2*

A. Sax. 2 *mp* *mf* *ff* *dim.*

T. Sax. *mp*

B. Sax. *mp* *ff* *dim.*

Tpt. 1 St. Mute *mp* *Open* *a2* *Open* *f*

Tpt. 2 St. Mute *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1 Muted *mp* *f* *3* *ff* *dim.*

Hn. 2 *mp* *ff* *dim.*

Hn. 3 *mp* *ff* *dim.*

Hn. 4 *mp* *ff* *dim.*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *mp* *ff* *dim.*

Tuba *mp* *ff* *dim.*

Timp. *pp* *cresc.* *mp* *ff*

Keyb. Bells *f* *3* Xylo (hard plastic) *f*

S. D. *p* *f* *mf*

B. D. *p* *f* *mf*

Aux. 1 Low Toms *ff*

Aux. 2 *ff* *6*





44

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *a2 f*

Cl. 2 *a2 f*

B. C. *f*

C. C. *f*

Bsn. 1 *a2 f*

Bsn. 2 *f*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

44

Tpt. 1 *f*

Tpt. 2 *a2 f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *ff*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *ff*

Keyb. Xylo. *f*

S. D. W. B. *mp*

B. D. Tamb. *mf*

Aux. 1 Trgl. *mf*

Aux. 2 *f*

Trgl. *f*

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54

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *a2*

Cl. 2 *a2*

Cl. 3

B. C. *a2*

C. C.

Bsn. 1

Bsn. 2

S. Sax. *a2*

A. Sax. 1 *a2*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax.

54

Tpt. 1 *f*

Tpt. 2 *a2*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *a2*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *a2*

Tbn. 2 *f*

Tbn. 3 *a2*

Tbn. 4 *f*

Euph. *f*

Tuba *f*

Timp.

Keyb. *Xylo. f*

S. D. *p*

B. D.

Aux. 1 *S. Cym. Hard stick f*

Aux. 2

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. *f*

Cl. 1 *f*

2 *f*

3 *f*

B. C. *f*

C. C. *f*

Bsn. 1 *f*

2 *f*

S. Sax. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

2 *f*

3 *f*

Hn. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *fp*

2 *fp*

3 *ff*

Euph. *fp*

Tuba *f*

Timp. *fp*

Keyb. Solo *f* *p* *cresc.* *ff* Bells *f*

S. D. *mp* *f*

B. D. *f*

Aux. 1 S. Cym. *f*

2

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Picc. *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. C. *mf* *f*

C. C. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mp* *mf* *f*

Tbn. 3 *mp* *mf* *f*

Euph. *mf* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Keyb. *f*

S. D. *p* *f*

B. D. *f*

Aux. 1 *f* *mp*

Aux. 2 *f* *mp*



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82

Picc.

Fl. 1  
2

Ob.

Cl. 1  
2  
3

B. C.

C. C.

Bsn. 1  
2

S. Sax.

A. Sax. 1  
2

T. Sax.

B. Sax.

82

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

S. D.  
B. D.

Aux. 1  
2

Low Toms

Xylo.

S. Cym.

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Picc.

Fl. 1  
2

Ob.

Cl. 1  
2  
3

B. C.

C. C.

Bsn. 1  
2

S. Sax.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb. Bells

S. D.  
B. D.

Aux. 1  
2

Harmon Mute (stem completely in)

Open

Xylo.

W. B.

Low Toms

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90

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *tr*

B. C. *mp*

C. C.

Bsn. 1 *mp*

Bsn. 2 *tr*

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *tr*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *p*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *mp*

Tuba *mp*

Timp. *ff*

Keyb. *mf*

S. D.

B. D.

Aux. 1

Aux. 2



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Picc. *f* *mf* *mf*

Fl. 1 *f* *mf* *mf* *a2*

Fl. 2 *f* *mf* *mf* *a2*

Ob. 1 *f* *mf* *mf* *a2*

Ob. 2 *f* *mf* *mf* *a2*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

B. C. *f* *mp* *mf*

C. C. *mf* *mf*

Bsn. 1 *f* *mf* *mf*

Bsn. 2 *f* *mf* *mf*

S. Sax. *f* *mf* *f*

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp* *mp*

B. Sax. *f* *mp* *mp*

Tpt. 1 *f* *mf* *f* Harmon Mute (stem completely in)

Tpt. 2 *f* *mf* *f* Harmon Mute (stem completely in)

Tpt. 3 *f* *mf* *f* Harmon Mute (stem completely in)

Hn. 1 *mp* *mf* *mf*

Hn. 2 *mp* *mf* *mf*

Hn. 3 *mp* *mf* *mf*

Hn. 4 *mp* *mf* *mf*

Tbn. 1 *mp* *mp*

Tbn. 2 *mp* *mp*

Tbn. 3 *mp* *mp*

Euph. *mp* *mp* T. Sax

Tuba *mp* *mp* B. Sax

Timp. *mp* *mp*

Keyb. Solo *f* *mf* Xylo *mf*

S. D. *f* *mp*

B. D. *f* *mp*

Aux. 1 Low Toms *f* *pp* S. Cym. *f* W. B. *pp*

Aux. 2 *ff*

Slowing dramatically

On cue

99

Picc.

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

C. C.

Bsn. 1 2

S. Sax.

A. Sax. 1 2

T. Sax.

B. Sax.

99

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb.

S. D. B. D.

Aux. 1 2

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Bells

S. Cym.

*f* *ff* *fp* *f* *mp* *p* *a2* *b2*

**104 a tempo** **109**

Picc. *ff*

Fl. 1 *p* *ff*

Fl. 2 *ff*

Ob. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. C. *p* *ff*

C. C. *p* *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

**104 a tempo** **109**

Tpt. 1 *St. Mute* *ff*

Tpt. 2 *St. Mute* *ff*

Tpt. 3 *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Timp. *mp cresc.* *f cresc.* *ff*

Keyb. *Bells* *mf* *cresc.* *ff*

S. D. *Snares off* *p* *Trgl.* *fp* *f*

B. D. *Trgl.* *fp* *f*

Aux. 1 *Trgl.* *mf* *mf* *cresc.* *f*

Aux. 2 *Trgl.* *mf* *mf* *cresc.* *f*

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This page of a musical score, numbered 114, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe (with *a2* and *f* markings), Clarinet 1 and 2 (with *a2* and *f* markings), Bassoon 1 and 2 (with *f* markings), and Saxophones (Soprano, Alto, Tenor, and Baritone, all with *f* markings). The brass section consists of Trumpets 1, 2, and 3 (with *a2* and *f* markings), Horns 1, 2, 3, and 4 (with *p* marking), Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Keyboard, and Auxiliary Percussion (S.D., Cr. Cym., and two Aux. parts). The score is marked with dynamics such as *f*, *p*, *mp*, and *cresc.*. A large diagonal watermark reading "Maestro & FOX" and "www.maestroandfox.com" is overlaid on the score.

119

rit.

Slowing dramatically

♩ = 60

Picc.

Fl. 1  
2

Ob.

Cl. 1  
2  
3

B. C.

C. C.

Bsn. 1  
2

S. Sax.

A. Sax. 1  
2

T. Sax.

B. Sax.

119

Slowing dramatically

♩ = 60

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

S. D.  
B. D.

Aux. 1  
2

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Repeat Cadence at ♩ = 132 until cut-off cue. Disregard rit.



127 Freely ♩ = 60

Picc.

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

C. C.

Bsn. 1 2

S. Sax.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Keyb. Chimes Bells

S. D. B. D.

Aux. 1 2

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127 Freely ♩ = 60

145

Picc.

Fl. 1  
2

Ob.

Cl. 1  
2  
3

B. C.

C. C.

Bsn. 1  
2

S. Sax.

A. Sax. 1  
2

T. Sax.

B. Sax.

145 Cup Mute

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Keyb.

S. D.  
B. D.

Aux. 1  
2

S. Cym. *p* *f* *l. v.*

Bells (on cue) *mp*