

CONDUCTOR

Dedicated to Artley, Incorporated  
**PANDEAN FABLE**

for Solo Bass Flute and Band

CLIFTON WILLIAMS

Lento lirico, rubato ♩ = 48

The musical score is arranged in a standard orchestral layout. It begins with a tempo and mood marking of 'Lento lirico, rubato' and a quarter note equal to 48 beats. The score is written in 4/4 time. The instruments are listed on the left side of the page, with their respective staves. The instruments include: Flute (1 and 2/3), Oboe (1 and 2), English Horn, E♭ Clarinet, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, Bassoon (1, 2), E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bass Flute (with a solo part starting at measure 1), B♭ Trumpet (1, 2, 3), Horn in F (1, 2, 3, 4), Trombone (1, 2, B), Euphonium, Tuba, Timpani, Percussion, and Keyboard Percussion. A large, diagonal watermark for 'Maestro & Fox Music' and the website 'www.maestroandfox.com' is overlaid across the center of the score.

**A**

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1

Ob. 2

E. Hn.

E♭ Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2

Cl. 3

B. C. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo *mf*

**A**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. *p* *mf*

Tuba *p* *mf*

Timp.

Perc.

Keyb.



**B** più mosso accel. e cresc.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (Cl.), Bassoon in C (B. C.), Bassoon in A2 (Bsn. a2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Solo. The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Keyboard (Keyb.). The score features various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions. A large watermark for 'Maestro & FOX MUSIC' and the website 'www.maestroandfox.com' is overlaid diagonally across the center of the page.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf* *ff* *a 2*

Ob. 2 *mf* *ff* *a 2*

E. Hn. *mf* *ff*

E. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. C. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo

Tpt. 1 *f*

Tpt. 2 *f* *a 2*

Tpt. 3 *f*

Hn. 1 *mf* *ff* *a 2*

Hn. 2 *mf* *ff* *a 2*

Hn. 3 *mf* *ff* *a 2*

Hn. 4 *mf* *ff* *a 2*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. *mf* *f*

Keyb. *mf* *f*

Maestro & FOX MUSIC  
www.maestroandfox.com

