

CONDUCTOR

Dedicated to Artley, Incorporated
PANDEAN FABLE

for Solo Bass Flute and Band

CLIFTON WILLIAMS

Lento lirico, rubato $\text{♩} = 48$

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
English Horn
E \flat Clarinet
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
B \flat Bass Clarinet
Bassoon 1
Bassoon 2
E \flat Alto Saxophone 1
E \flat Alto Saxophone 2
B \flat Tenor Saxophone
E \flat Baritone Saxophone
Bass Flute
B \flat Trumpet 1
B \flat Trumpet 2
B \flat Trumpet 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Trombone B
Euphonium
Tuba
Timpani
Percussion
Keyboard Percussion

A

Fl. 1 *p* *mf*

Fl. 2, 3 *p* *mf*

Ob. 1, 2

E. Hn.

E♭ Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2, 3

B. C. *p* *mf*

Bsn. 1, 2 *p* *mf*

A. Sax. 1, 2

T. Sax.

B. Sax.

Solo *mf*

A

Tpt. 1, 2, 3

Hn. 1, 2, 3, 4 *mf*

Tbn. 1, 2

Euph. *p* *mf*

Tuba *p* *mf*

Timp.

Perc.

Keyb.

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B più mosso accel. e. cresc.

Fl. 1 2 3

Ob. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. C.

Bsn. 1 2 a2

A. Sax. 1 2

T. Sax.

B. Sax.

Solo

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 B

Euph.

Tuba

Timp.

Perc.

Keyb.

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B più mosso accel. e. cresc.

Fl. 1
2
3

Ob. 1
2

E. Hn.

E♭ Cl. 1
2
3

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tuba

Timp.

Perc.

Keyb.

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C a piacere

This musical score is for a section titled "C a piacere". It is arranged for a large orchestra and a soloist. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (B. C.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Soloist (Solo), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Keyboard (Keyb.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *fp* (fortissimo piano) and *p* (piano). A large diagonal watermark "Maestro & FOX" is overlaid across the center of the page, along with the website "www.maestroandfox.com".

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Fl. 1 *fp* *fp* *mf* *fp* *fp*

Fl. 2 *fp* *fp* *mf* *fp* *fp*

Ob. 1 *mf*

E. Hn.

E♭ Cl. *fp* *fp* *mf* *fp* *fp*

Cl. 1 *fp* *fp* *mf* *fp* *fp*

Cl. 2 *fp* *fp* *mf* *fp* *fp*

Cl. 3 *fp* *fp* *mf* *fp* *fp*

B. C. *fp* *fp* *mf* *fp* *fp*

Bsn. 1 *mf*

A. Sax. 1 *fp* *fp* *mf* *fp* *fp*

A. Sax. 2 *fp* *fp* *mf* *fp* *fp*

T. Sax. *fp* *fp* *mf* *fp* *fp*

B. Sax.

Solo *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Keyb. *fp* *fp* *mf* *fp* *fp*

D

D

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Fl. 1 *fp* *fp* *fp* **E**

Fl. 2 *fp* *fp* *fp*

Ob. 1

Ob. 2

E. Hn.

E♭ Cl. *fp* *fp* *fp* *p*

Cl. 1 *fp* *fp* *fp* *p*

Cl. 2 *fp* *fp* *fp* *p*

Cl. 3 *fp* *fp* *fp* *p*

B. C. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sax. 1 *fp* *fp* *fp* *p*

A. Sax. 2 *fp* *fp* *fp* *p*

T. Sax.

B. Sax.

Solo *fp* *fp* *fp* *p* *flutter*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp.

Perc.

Keyb. *p*

Fl. 1
2
3

Ob. 1
2

E. Hn.

E^b Cl.
1
2
3

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Solo

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tuba

Timp.

Perc.

Keyb.

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ff
pp

F

Solo

Solo

Solo

mf

2
3

Solo

Solo

Solo

Solo

Solo

G Allegretto misterioso $\text{♩} = 76$

Fl. 1, 2, 3
Ob. 1, 2
E. Hn.
E♭ Cl.
Cl. 1, 2, 3
B. C.
Bsn. 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Solo

G Allegretto misterioso $\text{♩} = 76$

Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Tbn. 1, 2
B.
Euph.
Tuba
Timp.
Perc.
Keyb.

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FL. 1 2 3

Ob. 1 2

E. Hn.

E. Cl. *mf*

Cl. 1 2 3 *mf*

B. C.

Bsn. 1 2

A. Shx. 2 *mf*

T. Sax. *mf*

B. Sax.

Solo

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B.

Euph.

Tuba

Timp.

Perc.

Keyb.

St. Mute *mf*

2. St. Mute *mf*

H

H

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Fl. 1
Fl. 2
Fl. 3

Ob. 1 *mf* E. H.
Ob. 2

E. Hn. *mf*

E♭ Cl.
Cl. 1 *mf*
Cl. 2 *mf*
Cl. 3 *mf*

B. C.
Bsn. 1
Bsn. 2

A. Sax. 1 *mf*
A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo

Tpt. 1 *mf*
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2

Euph.
Tuba

Timp.
Perc.
Keyb.

I

P 1

Fl. 1 2 3

Ob. 1 2

E. Hn. 1 2

E. Cl. 1 2 3

Cl. 1 2 3

B. C. 1 2 3

Bsn. 1 2

A. Sax. 1 2

T. Sax. 1 2 3

B. Sax. 1 2 3

Solo

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. 1 2

Euph. 1 2

Tuba 1 2

Timp. 1 2

Perc. 1 2

Keyb. 1 2

mf

mf

1.

mf

mf

mf

St. Mute 1. *mf*

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), E♭ Cl. (E-flat Clarinet), Cl. (Clarinet), B. C. (Bassoon), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Solo (Soloist), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. (Percussion), and Keyb. (Keyboard). The score is written in standard musical notation with various dynamics such as *mf* and *mfz*. A large watermark for 'Maestro & FOX MUSIC' and the website 'www.maestroandfox.com' is overlaid diagonally across the center of the page.

J

Fl. 1 2 3

Ob. 1 2

E. Hn.

E. Cl.

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Solo

J

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B.

Euph.

Tuba

Timp.

Perc.

Keyb.

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K

Fl. 1 2 3

Ob. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Solo

mf *f*

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K

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Timp.

Perc.

Keyb.

Open *mf* *f*

This page contains a musical score for woodwinds and brass instruments. The instruments listed on the left are:

- Fl. (Flute) 1, 2, 3
- Ob. (Oboe) 1, 2
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet) 1, 2, 3
- B. C. (Bass Clarinet)
- Bsn. (Bassoon) 1, 2
- A. Sax. (Alto Saxophone) 1, 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Solo
- Tpt. (Trumpet) 1, 2, 3
- Hn. (Horn) 1, 2, 3, 4
- Tbn. (Trombone) 1, B
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Keyb. (Keyboard)

The score includes various musical notations such as dynamics (*f*, *p*), articulation (*acc.*), and phrasing marks. A large watermark for 'Maestro & FOX MUSIC' and the website 'www.maestroandfox.com' is overlaid diagonally across the middle of the page. A 'L' in a box is present in the upper right and middle right sections of the score.

Fl. 1 *p* *+Picc.*

Fl. 2 *p*

Ob. 1 *a 2* *p*

Ob. 2 *p*

E. Hn. *p*

E. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. C. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Solo *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. *p*

Tuba *p*

Timp. *p*

Perc. *p*

Keyb. *p*

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M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. C.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Keyb.

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), E. Cl. (E-flat Clarinet), Cl. (Clarinet), B. C. (Bassoon), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Solo (Solo instrument), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Perc. (Percussion), and Keyb. (Keyboard). The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large watermark for 'Maestro & Fox Music' and the website 'www.maestroandfox.com' is overlaid diagonally across the center of the page.

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The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (1, 2, 3), Ob. (1, 2), E. Hn., E♭ Cl., Cl. (1, 2, 3), B. C., Bsn. (1, 2), A. Sax. (1, 2), T. Sax., B. Sax., Solo, Tpt. (1, 2, 3), Hn. (1, 2, 3, 4), Tbn. (1, 2), Euph., Tuba, Timp., Perc., and Keyb. The score consists of six systems of staves. The first system includes a rehearsal mark 'N' above the first staff. The second system includes a rehearsal mark 'N' above the first staff. The third system includes a rehearsal mark 'N' above the first staff. The fourth system includes a rehearsal mark 'N' above the first staff. The fifth system includes a rehearsal mark 'N' above the first staff. The sixth system includes a rehearsal mark 'N' above the first staff. The score includes dynamic markings such as 'p' (piano) and 'N' (normal). A large watermark for 'Maestro & Fox MUSIC' and 'www.maestroandfox.com' is overlaid diagonally across the center of the page.

FL. 1 *sf p* *sf p* *cresc.*

FL. 2 *sf p* *sf p* *cresc.*

Ob. 1 *sf* *sf*

Ob. 2 *sf* *sf*

E. Hn. *sf* *sf*

E♭ Cl. *sf p* *sf p* *cresc.*

Cl. 1 *sf p* *sf p* *cresc.*

Cl. 2 *sf p* *sf p* *cresc.*

Cl. 3 *sf p* *sf p* *cresc.*

B. C. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

A. Sax. 1 *sf p* *sf p* *cresc.*

A. Sax. 2 *sf p* *sf p* *cresc.*

T. Sax. *sf p* *sf p* *cresc.*

B. Sax. *sf p* *sf p* *cresc.*

Solo *cresc.*

Tpt. 1 *sf* *sf* *p cresc.*

Tpt. 2 *sf* *sf*

Tpt. 3 *sf* *sf*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Perc. *cresc.*

Keyb. *sf p* *sf p* *cresc.*

O

Fl. 1 2 3

Ob. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Solo

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 B

Euph.

Tuba

Timp.

Perc.

Keyb.

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p *f* *p* *f*

Fl. 1 *sf p*

Fl. 2 *sf p*

Ob. 1 *sf p*

Ob. 2 *sf p*

E. Hn. *sf p*

E. Cl. *sf p*

Cl. 1 *sf p*

Cl. 2 *sf p*

Cl. 3 *sf p*

B. C. *sf p*

Bsn. 1 *sf p*

Bsn. 2 *sf p*

A. Sax. 1 *sf p*

A. Sax. 2 *sf p*

T. Sax. *sf p*

B. Sax. *sf p*

Solo *sf p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp.

Perc.

Keyb. *sf p*

P

Fl. 1 2 3

Ob. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Solo

P

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Timp.

Perc.

Keyb.

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Fl. 1 2 3

Ob. 1 2

E. Hn.

E. Cl.

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Solo

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Timp.

Perc.

Keyb.

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Q

Fl. 1, 2, 3
Ob. 1, 2
E. Hn.
E♭ Cl.
Cl. 1, 2, 3
B. C.
Bsn. 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.
Solo
Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Tbn. 1, 2
Euph.
Tuba
Timp.
Perc. on rim
Keyb. S. Cym. on edge w/metal beater

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R

1 Fl. 1

2, 3 Fl. 2, 3

1, 2 Ob.

E. Hn.

E♭ Cl.

1 Cl.

2, 3 Cl.

B. C.

1, 2 Bsn.

1, 2 A. Sax.

T. Sax.

B. Sax.

Solo

1 Tpt.

2, 3 Tpt.

1, 2 Hn.

3, 4 Hn.

1, 2 Tbn.

B.

Euph.

Tuba

Timp.

Perc.

Keyb.

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (1, 2, 3), Ob. (1, 2), E. Hn., E♭ Cl., Cl. (1, 2, 3), B. C., Bsn. (1, 2), A. Sax. (1, 2), T. Sax., B. Sax., Solo, Tpt. (1, 2, 3), Hn. (1, 2, 3, 4), Tbn. (1, 2), Euph., Tuba, Timp., Perc., and Keyb. The score is written in a common time signature and features a variety of note values, rests, and articulations. A large, diagonal watermark reading "Maestro & FOX" and "www.maestroandfox.com" is overlaid across the center of the page.

S Drammatico

Fl. 1 2 3

Ob. 1 2

E. Hn.

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Solo

S Drammatico

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Timp.

Perc.

Keyb.

Cr. Cym.

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Bassoon (B. C.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo, Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Keyboard (Keyb.). The score is written in standard musical notation with various dynamics and articulations. A large watermark for 'Maestro & FOX MUSIC' and the website 'www.maestroandfox.com' is overlaid diagonally across the center of the page.

Adagio

T

Fl. 1 2 3

Ob. 1 2

E. Hn.

E♭ Cl.

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Solo

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Timp.

Perc.

Keyb.

Gong

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T

T

This page contains a musical score for page 37. The instruments listed on the left are: Fl. (1, 2, 3), Ob. (1, 2), E. Hn., E♭ Cl., Cl. (1, 2, 3), B. C., Bsn. (1, 2), A. Sax. (1, 2), T. Sax., B. Sax., Solo, Tpt. (1, 2, 3), Hn. (1, 2, 3, 4), Tbn. (1, 2), Euph., Tuba, Timp., Perc., and Keyb. The score includes various musical notations such as rests, notes, and dynamics. A large watermark for 'Maestro & Fox Music' is overlaid diagonally across the center of the page, with the website 'www.maestroandfox.com' below it. The word 'morendo' is written at the end of several staves. The Solo section features a melodic line with triplets and a fermata.