

To my friend Willard I. Shepherd

CONDUCTOR

POSTWAR PRELUDE

CLIFTON WILLIAMS

Edited by Thomas Stone

Larghetto, sostenuto (♩ = 68)

5

Piccolo

Flute

Oboe 1
2

English Horn

1

B♭ Clarinet 2

3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon 1
2

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Larghetto, sostenuto (♩ = 68)

5

1

B♭ Cornet 2

3
4

2

Horn in F

3
4

1
2

Trombone

3

Euphonium

Tuba

Timpani

Percussion
Snare Drum
Bass Drum
Crash Cymbals

9 13 rall.

Picc.

Fl.

Ob. 1 2

E. H.

1 2 3

Cl.

B. C.

C. C.

Bsn. 1 2

A. Sax 1 2

T. Sax.

B. Sax.

9 13 rall.

1 2 3 4

Cor.

1 2 3 4

Hn.

1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

mp

solo

p

a 2

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MUSIC
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17 poco più mosso (♩ = 72)

21

Picc. 

Fl. 

Ob. 1 2 

E. H. 

1  *tutti*
 2  *pp*
 3  *mp*
 B. C.  *mp*
 C. C.  *mp*
 Bsn. 1 2  *mp*
 A. Sax 1 2  *mp*
 T. Sax.  *mp*
 B. Sax.  *mp*

17 poco più mosso (♩ = 72)

21

1  *p*
 2 
 3 
 4 
 1  *mp*
 2  *pp*
 3  *pp*
 4  *pp*

1 2 
 3 
 Euph. 
 Tuba  *mp*
 Timp. 
 Perc. 

25 poco a poco accel.

Picc. *mf*

Fl. *p cresc.*

Ob. 1 *a 2 p cresc.*

Ob. 2 *p cresc.*

E. H. *p cresc.*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Cl. 3 *p cresc.*

B. C. *p cresc.*

C. C. *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

A. Sax 1 *p cresc.*

A. Sax 2 *p cresc.*

T. Sax. *mf*

B. Sax. *p cresc.*

25 poco a poco accel.

Cor. 1 *cresc.*

Cor. 2 *p cresc.*

Cor. 3 *p cresc.*

Cor. 4 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Hn. 3 *p cresc.*

Hn. 4 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *mf*

Tbn. 3 *p cresc.*

Tbn. 4 *mf*

Euph. *p cresc.*

Euph. *mf*

Tuba *p cresc.*

Tuba *mf*

Timp. *p cresc.*

Perc. *p cresc.*

31 Allegro (♩ = 120)

31 Allegro (♩ = 120)

Picc.

Fl.

Ob. 1
2

E. H.

1
Cl. 2
3

B. C.

C. C.

Bsn. 1
2

A. Sax 1
2

T. Sax.

B. Sax.

31 Allegro (♩ = 120)

1
Cor. 2
3
4

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc.

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molto rall.

40 Andante (♩ = 76)

Picc.
Fl.
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Cl. 3
B. C.
C. C.
Bsn. 1
Bsn. 2
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
molto rall.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc.

44 meno mosso (♩ = 72)

Picc.

Fl.

Ob. 1
2

E. H.

1
2

Cl. 1
2
3

B. C.
C. C.

Bsn. 1
2

A. Sax 1
2

T. Sax.
B. Sax.

44 meno mosso (♩ = 72)

1
2
3
4

Cor. 1
2
3
4

Hn. 1
2
3
4

1
2
3

Tbn.

Euph.

Tuba

Timp.

Perc.

poco rall. 66

Picc.

Fl.

Ob. 1
2

E. H.

1
2

Cl.

3

B. C.

C. C.

Bsn. 1
2

A. Sax 1
2

T. Sax.

B. Sax.

poco rall. 66

1
2
3
4

Cor.

1
2
3
4

Hn.

1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Perc.

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