

CONDUCTOR

# PRISE D'ERIVAN

*Pas Redoublé*

GIOACHINO ROSSINI

*Edited by Rickey H. Badua*

$\text{♩} = 108$

Piccolo

Flute

Oboe 1  
2

E♭ Clarinet

B♭ Clarinet 1  
2  
3  
4

B♭ Bass Clarinet

Bassoon 1  
2

E♭ Alto Saxophone 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = 108$

B♭ Trumpet 1  
2  
3

Horn in F 1  
2  
3  
4

Trombone 1  
2  
3

Euphonium

Tuba

Tenor Drum

Bass Drum

12

This page contains a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn), Euphonium (Euph.), Tuba, Timpani (T. D.), and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems, with a rehearsal mark '12' appearing at the beginning of the first system and the end of the second system. The notation includes various rhythmic values, dynamics such as *sf* (sforzando), and articulation marks. A large, semi-transparent watermark for 'Maestro & FOX MUSIC' and 'www.maestroandfox.com' is overlaid diagonally across the center of the page.

Picc. *sf*

Fl. *sf*

Ob. 1 2 *sf*

E♭ Cl. *sf*

Cl. 1 2 3 *sf*

B. Cl.

Bsn. 1 2 *sf*

A. Sax. 1 2 *sf*

T. Sax. *sf*

B. Sax.

Tpt. 1 2 3 *sf*

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. *sf*

Tuba

T. D.

B. D.



21

Picc.

Fl.

Ob. 1  
2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

21

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

T. D.

B. D.



The image shows a page of a musical score for a large orchestra. The page is numbered '6' at the top left. The score is divided into two systems, each starting with a measure number '21' in a box. The first system includes parts for Piccolo, Flute, Oboe (1 and 2), E-flat Clarinet, Clarinet (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Bass Saxophone. The second system includes parts for Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, Tuba, Timpani (T. D.), and Bass Drum (B. D.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as 'sf'. A large, diagonal watermark for 'Maestro & Fox Music' with the website 'www.maestroandfox.com' is overlaid across the center of the page.

29

Picc. *p*

Fl.

Ob. 1  
2

E♭ Cl.

Cl. 1

Cl. 2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

29

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

T. D.

B. D.



Picc.

Fl.

Ob. 1  
2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

T. D.

B. D.

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41

Picc.

Fl.

Ob. 1  
2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

41

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

T. D.

B. D.

Picc.

Fl.

Ob. 1  
2

E♭ Cl. 1

Cl. 2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

T. D.

B. D.

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Fine

57

Picc. Fl. Ob. 1 2 E♭ Cl. 1 Cl. 2 3 B. Cl. Bsn. 1 2 A. Sax. 1 2 T. Sax. B. Sax.

Fine

57

Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 3 Euph. Tuba T. D. B. D.



Picc. *pp*

Fl.

Ob. 1  
2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

T. D.

B. D.

*Solo*  
*pp*

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73

Picc. *pp* *f*

Fl. *f*

Ob. 1 2 *f*

E♭ Cl. *f*

Cl. 1 2 3 *f*

B. Cl. *f*

Bsn. 1 2 *f*

A. Sax. 1 2 *f* *tutti*

T. Sax. *f* *tutti*

B. Sax. *f*

Tpt. 1 2 3 *pp* *f* *ff*

Hn. 1 2 3 4 *f* *tutti*

Tbn. 1 2 3 *f*

Euph. *f*

Tuba *f*

T. D. *f*

B. D. *f*

*Solo*

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73

Picc. [81]

Fl. *pp*

Ob. 1 2

E♭ Cl. 1

Cl. 2 3 *pp*

B. Cl. *pp*

Bsn. 1 2 *pp*  
*one*  
*pp*

A. Sax. 1 2 *one*  
*pp*

T. Sax. *one*  
*pp*

B. Sax.

[81]

Tpt. 1 2 3

Hn. 1 2 3 4 *one*  
*pp*  
*one*  
*pp*

Tbn. 1 2 *pp*

3 *pp*

Euph. *pp*

Tuba

T. D.

B. D.

Picc. *pp*

Fl.

Ob. 1  
2

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tuba

T. D.

B. D.

*Solo*  
*pp*

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Picc. *pp* *ff* D.S. al Fine

Fl. *ff*

Ob. 1 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 3 *ff*

B. Cl. *ff*

Bsn. 1 2 *ff*

A. Sax. 1 2 *tutti* *ff*

T. Sax. *tutti* *ff*

B. Sax. *ff*

Tpt. 1 *Solo* *pp* *ff* D.S. al Fine

Tpt. 2 3 *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

T. D.

B. D.

