

CONDUCTOR

RICERCARE

JOHANN PACHELBEL
Arranged by Mark E. Maronde

(♩ = 80) 7

Flute 1/2

Oboe

B♭ Clarinet 1/2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1/2

Horn in F 1/2

Trombone 1/2

Euphonium

Tuba

Timpani

Bells Chimes

Percussion

14

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells Chimes

Perc.

mf

mf

Maestro & FOX MUSIC
www.maestroandfox.com

14

21

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells Chimes

Perc.

mp

mf

mf

Maestro & FOX MUSIC
www.maestroandfox.com

Musical score for a symphony orchestra, page 6. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Tympani, Bells/Chimes, and Percussion. A large watermark "Maestro & Fox MUSIC www.maestroandfox.com" is overlaid diagonally across the middle of the page. The score shows musical notation for each instrument, including dynamics like *mf*.

33

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells Chimes

Perc.

f *mf* *f* *mf* *f* *mf*

Maestro & Fox
MUSIC
www.maestroandfox.com

33

Fl. 1 2 *f* *mf*

Ob. *mf*

Cl. 1 2 *f* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 2 *mf*

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Euph.

Tuba

Timp.

Bells Chimes *f*

Perc.

Maestro & FOX MUSIC
www.maestroandfox.com

45

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page:

- Fl. (1/2)
- Ob.
- Cl. (1/2)
- B. Cl.
- Bsn.
- A. Sax. (1/2)
- T. Sax.
- B. Sax.
- Tpt. (1/2)
- Hn. (1/2)
- Tbn. (1/2)
- Euph.
- Tuba
- Timp.
- Bells Chimes
- Perc.

The score is written in a key signature of one flat (B-flat) and a 2/2 time signature. The music for the first six measures of this page shows various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark for "Maestro & Fox MUSIC" and the website "www.maestroandfox.com" is overlaid diagonally across the middle of the page.

54

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells Chimes

Perc.

This page contains a musical score for a full orchestra, specifically focusing on the woodwind and brass sections. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute) 1/2
- Ob. (Oboe)
- Cl. (Clarinet) 1/2
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone) 1/2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. (Trumpet) 1/2
- Hn. (Horn) 1/2
- Tbn. (Trombone) 1/2
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bells Chimes
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark is present across the center of the page, reading "Maestro & FOX MUSIC" and "www.maestroandfox.com".

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells Chimes

Perc.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

Maestro & Fox Music

www.maestroandfox.com

Fl. 1 2 *f*

Ob. *f*

Cl. 1 2 *f*

B. Cl. *f* *mf*

Bsn. *f*

A. Sax. 1 2 *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 2 *mf*

Hn. 1 2 *mf*

Tbn. 1 2

Euph.

Tuba

Timp.

Bells Chimes *f*

Perc.

Maestro & FOX MUSIC
www.maestroandfox.com

80

Musical score for orchestra and percussion, page 14. The score is in 2/2 time and features a variety of instruments including woodwinds, brass, and percussion. A large watermark for 'Maestro & FOX MUSIC' is overlaid diagonally across the page.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.).

Brass: Trombone (Tbn.), Euphonium (Euph.), Tuba.

Percussion: Tambourine, Timp., Bells Chimes, Perc.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

94

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells
Chimes

Perc.

Tambourine

mf

101

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells
Chimes

Perc.

Triangle

f

mf

mp

a2

www.maestroandfox.com

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells Chimes

Perc.

a2

mf

mf

mf

mf

S. Cym.

mf

Cr. Cym.

Maestro & FOX MUSIC

www.maestroandfox.com

108

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn. *f*

A. Sax. 1/2

T. Sax.

B. Sax. *f*

108

Tpt. 1/2

Hn. 1/2

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Timp. *mf*

Bells Chimes

Perc. *mf* Tambourine *f* B. D. *mf*

115

Fl. 1/2 *f*

Ob. *f*

Cl. 1/2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

115

Tpt. 1/2 *mf*

Hn. 1/2 *mf*

Tbn. 1/2

Euph. *mf*

Tuba

Timp.

Bells
Chimes

Perc.

Fl. 1/2 *ff*

Ob. *ff*

Cl. 1/2 *ff*

B. Cl. *f*

Bsn. *f*

A. Sax. 1/2

T. Sax. *f*

B. Sax. *f*

Tpt. 1/2 *f*

Hn. 1/2 *f*

Tbn. 1/2 *mf*, *f*

Euph. *f*

Tuba

Timp.

Bells + Chimes *ff*

Perc. *mf*

Maestro & Fox MUSIC
www.maestroandfox.com

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells
Chimes

Perc.

mf *f* *ff* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

a 2 *a 2*

S. D. one, snares off

S. Cym. *f* Cr. Cym. *f*

Maestro & FOX MUSIC
www.maestroandfox.com

rit.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax.

B. Sax.

rit.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

Bells Chimes

Perc.

f

f

f