

# ROYAL BRIGADE MARCH

CONDUCTOR

MARK E. MARONDE

The image displays a musical score for the piece "Royal Brigade March" by Mark E. Maronde. The score is arranged for a full band and includes parts for the following instruments: Flute 1 & 2, Oboe, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, & 3, Horn in F 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion, and Cymbals. The music is written in 2/4 time with a key signature of one flat (B♭). The dynamic marking *mp* (mezzo-piano) is indicated throughout the score. A large, diagonal watermark for "Maestro & Fox Music" and the website "www.maestroandfox.com" is overlaid on the central portion of the score.

Fl. 1 2 *f*

Ob. *f*

Cl. 1 2 3 *f* *mf*

B. C. *f* *mf*

Bsn. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 2 3 *f*

Hn. 1 2 *f*

Tbn. 1 2 3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mf*

Timp. *f*

Perc. *f* *mp*

Cym. *f*

Musical score for various instruments. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. C.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Cymbal (Cym.). The score includes musical notation such as notes, rests, and dynamic markings. A large watermark for 'Maestro & Fox Music' and the website 'www.maestroandfox.com' is overlaid diagonally across the middle of the page.

27

Fl. 1  
2

Ob.

Cl. 1  
2  
3

B. C.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

27

Tpt. 1  
2  
3

Hn. 1  
2

Tbn. 1  
2  
3

Euph.

Tuba

Timp.

Perc.

Cym.

The logo for Maestro & Fox Music is oriented diagonally across the center of the page. It features the words 'Maestro & Fox' in a large, stylized, serif font. Below the company name, the word 'MUSIC' is written in a smaller, simpler font, and the website address 'www.maestroandfox.com' is printed in a small, sans-serif font. The entire logo is set against a dark, curved background that resembles a musical staff or a scroll.

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

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35

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

35

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

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43

Fl. 1 2

Ob. *mf*

Cl. 1 *mf*

2 3 *mf*

B. C. *ff*

Bsn. *ff*

A. Sax. 1 2 *mf* a2 *mf*

T. Sax. *mf*

B. Sax. *ff*

Tpt. 1 *mf* a2 *mf*

2 3 *mf*

Hn. 1 2

Tbn. 1 2 3 *f* a2

Euph. *f*

Tuba *ff*

Timp.

Perc. *f*

Cym. *mf*

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Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

mf mp

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Fl. 1 2 *ff* *f*

Ob. *ff*

Cl. 1 2 3 *ff*

B. C. *ff*

Bsn. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 2 3 *ff*

Hn. 1 2 *ff*

Tbn. 1 2 3 *f* *f*

Euph. *ff*

Tuba

Timp. *ff*

Perc. *ff*

Cym.

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59

Fl. 1 2

Ob.

Cl. 1 a2 2 3

B. C.

Bsn. *f*

A. Sax. 1 2 *mf*

T. Sax. *f*

B. Sax. *mf*

59

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3 *mf* *mf*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Cym. *mf*

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Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

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67

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

67

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

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Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

*Fine*

*Fine*

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75

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

75

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

*mf* *mp* *mf* *mp* *mf* *mp*

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83

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

83

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

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This page contains a musical score for page 18, featuring woodwinds, brass, and percussion parts. The score is organized into systems for each instrument group. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. C.), and Bassoon (Bsn.). The brass section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion (Perc.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark for 'Maestro & Fox MUSIC' and the website 'www.maestroandfox.com' is overlaid across the center of the page.



95

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

95

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.



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Detailed description: This is a page of a musical score for a concert band, page 19. The score is divided into two systems. The first system includes parts for Flute (1 and 2), Oboe, Clarinet (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, and Bass Saxophone. The second system includes parts for Trumpet (1, 2, and 3), Horn (1 and 2), Trombone (1, 2, and 3), Euphonium, Tuba, Timpani, Percussion, and Cymbals. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark for 'Maestro & Fox Music' and the website 'www.maestroandfox.com' is overlaid across the middle of the page. The number '95' is printed in a box at the beginning of each system.

103

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

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111

Musical score for a concert band. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. C.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timp., Perc., and Cym. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). A large watermark reading "Maestro & Fox" and "www.maestroandfox.com" is overlaid diagonally across the middle of the page. A box with the number "111" is located at the top right of the score.

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

119

119

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a2

f

mf

f

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

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*f*, *ff*, *mp*, *a2*

127

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

127

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

mf

f

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*D.S. al Fine*

Fl. 1 2

Ob.

Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

Cym.

*D.S. al Fine*

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