

# A SCARLATTI SET

CONDUCTOR

for Ten Winds

DOMENICO SCARLATTI  
Transcribed by Pierre La Plante

## I.

Allegro moderato  $\text{♩} = 100$

The musical score is arranged in two systems. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet (1 and 2), F Horn (1 and 2), and Bassoon (1 and 2, with a + Contra part for the first staff). The second system includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Horn (1 and 2), and Bassoon (1 and 2). The score features various dynamics such as *f*, *mf*, and *cresc.*, and includes performance markings like *Maestro & Fox* and *www.maestroandfox.com*. A rehearsal mark '8' is present at the beginning of the first system.



33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

41

47

MUSIC

www.maestroandfox.com

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into two systems. The first system includes parts for Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Hn. 1 & 2, and Bsn. 1 & 2. The second system includes parts for Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Hn. 1 & 2, and Bsn. 1 & 2. Dynamic markings include *f*, *p*, and *cresc.*. A watermark for 'MAESTRO & FOX MUSIC' and 'www.maestroandfox.com' is overlaid on the score.

64

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Hn. 1

Hn. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p* - Contra

72

78

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2 *mf* *cresc.* *f*

Cl. 1 *mf* *cresc.* *f*

Cl. 2 *mf* *cresc.* *f*

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *cresc.* *f* + Contra

This page contains a musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Each instrument has two staves (1 and 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*. A large watermark for 'Maestro & Fox Music' is overlaid diagonally across the page, with the website 'www.maestroandfox.com' visible below it.

# II.

Andante ♩ = ca. 76

Fl. 1 *p legato*

Fl. 2 *p legato*

Ob. 1 *p legato*

Ob. 2

Cl. 1 *p legato*

Cl. 2 *p legato*

Hn. 1 *p*

Hn. 2 *p*

Bsn. 1 *p legato*  
- Contra

Bsn. 2 *p legato*

103

Fl. 1 *mp cresc.*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp* *cresc.*

Cl. 1 *mp* *mp cresc.*

Cl. 2 *mp* *mp cresc.*

Hn. 1 *mp* *cresc.* *p*

Hn. 2 *p*

Bsn. 1 *mp* *cresc.*

Bsn. 2 *mp* *cresc.*

111

Fl. 1 *rit.* *mp* *p*

Fl. 2 *più f* *p*

Ob. 1 *più f*

Ob. 2

Cl. 1 *più f* *p*

Cl. 2 *più f* *mp* *p*

Hn. 1

Hn. 2 *più f*

Bsn. 1 *più f* + Contra *p*

Bsn. 2 *più f* *p*

Allegro (♩. = 66 - 80)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Hn. 1

Hn. 2

Bsn. 1 *mp*

Bsn. 2

127

1  
2

Fl.

1  
2

Ob.

1  
2

Cl.

1  
2

Hn.

1  
2

Bsn.

- Contra

*mf*

*mf*

*mf*

*mf*

*mf*

136

1  
2

Fl.

1  
2

Ob.

1  
2

Cl.

1  
2

Hn.

1  
2

Bsn.

+ Contra

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Musical score for woodwinds and brass instruments. The score is arranged in systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabassoon (Contra). Each instrument part is shown in two staves (1 and 2). The score includes dynamic markings such as *f*, *mp*, and *mf*. A large watermark for 'Maestro & Fox Music' and the website 'www.maestroandfox.com' is overlaid diagonally across the middle of the page.



1  
Fl. *f*

2  
*f*

1  
Ob. *f*

2  
*f*

1  
Cl. *f*

2  
*f*

1  
Hn. *mf*

2  
*mf*

1  
Bsn. *f*

2  
*f*

*p*

- Contra

+ Contra

*mp*

*mp*

*mp*

171

1  
Fl. *mp*

2  
*mp*

1  
Ob. *p*

2  
*p*

1  
Cl. *più f*

2  
*più f*

1  
Hn. *p*

2  
*p*

1  
Bsn. *più f*

2  
*più f*

- Contra

*p*

*p*

179

Fl. 1 *cresc.*

Fl. 2 *p cresc.*

Ob. 1 *mf cresc.*

Ob. 2

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Hn. 1 *mf cresc.*

Hn. 2 *mf cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

*poco rit.*

188 *a tempo*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Bsn. 1

Bsn. 2

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score features various dynamics such as *p*, *f*, *cresc.*, and *mf*. A watermark for 'Maestro & Fox Music' is visible across the score.

210

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p mp mp*

Ob. 2 *p mp p mp*

Cl. 1 *p*

Cl. 2 *f mp p mp*

Hn. 1 *f p mp*

Hn. 2 *f p mp*

Bsn. 1 *f mp*

Bsn. 2 *f mp*

+ Contra

218

Fl. 1 *mp p cresc.*

Fl. 2 *mp p cresc.*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *più f p cresc.*

Cl. 2 *più f p cresc.*

Hn. 1

Hn. 2

Bsn. 1 *più f p cresc.*

Bsn. 2 *più f - Contra p cresc.*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bsn. 1  
Bsn. 2

226

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 1  
Hn. 2  
Bsn. 1  
Bsn. 2

235

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score features various dynamics such as *p*, *f*, *cresc.*, and *rit.*. A watermark for 'MAESTRO & FOX MUSIC' and the website 'www.maestroandfox.com' is visible across the score.

IV.

Allegro con spirito ♩ = 120 - 126

252

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

**Flute (Fl.):** Part 1 starts with *f detached*. Part 2 starts with *p* and *cresc.*, reaching *f* later.

**Oboe (Ob.):** Part 1 starts with *f detached*. Part 2 starts with *p* and *cresc.*, reaching *f* later.

**Clarinet (Cl.):** Part 1 starts with *f detached*. Part 2 starts with *p* and *cresc.*, reaching *f* later.

**Horn (Hn.):** Part 1 starts with *f*. Part 2 starts with *p* and *cresc.*, reaching *f* later.

**Bassoon (Bsn.):** Part 1 starts with *f detached*. Part 2 starts with *f* and includes a *+ Contra* marking.

A large diagonal watermark "Maestro & FOX" is overlaid across the center of the page, along with the website "www.maestroandfox.com".

259

Musical score for woodwinds and bassoon, measures 259-262. The score is arranged in systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl. (1 & 2):** Measures 259-260: Rest. Measure 261: *f* (flute 1), *f* (flute 2). Measure 262: *p*.
- Ob. (1 & 2):** Measures 259-260: Rest. Measure 261: *f* (oboe 1), *f* (oboe 2). Measure 262: *p*.
- Cl. (1 & 2):** Measures 259-260: *f* (clarinet 1), *f* (clarinet 2). Measure 261: *f* (clarinet 1), *f* (clarinet 2). Measure 262: *p* (clarinet 1), *p* (clarinet 2).
- Hn. (1 & 2):** Measures 259-260: Rest. Measure 261: *p* (horn 1), *p* (horn 2). Measure 262: *f* (horn 1), *f* (horn 2).
- Bsn. (1 & 2):** Measures 259-260: - Contra. Measure 261: *f* (bassoon 1), *f* (bassoon 2). Measure 262: + Contra, *f* (bassoon 1), *f* (bassoon 2).

Watermark: MAESTRO & FOX MUSIC www.maestroandfox.com



275

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Contrabass (Contra). The score is arranged in systems of two staves per instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*. A large watermark for 'Maestro Music Fox' is overlaid diagonally across the center of the page, with the website address 'www.maestroandfox.com' visible below it.

Musical score for woodwinds and bassoon, measures 1-4. The score is arranged in systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl. 1:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mf* (measure 2), *f* (measure 3).
- Fl. 2:** Remains silent throughout.
- Ob. 1:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *cresc.* (measure 2), *f* (measure 3), *p* (measure 4).
- Ob. 2:** Remains silent throughout.
- Cl. 1:** Plays a rhythmic pattern. Dynamics: *mp cresc.* (measure 2), *f* (measure 3), *p* (measure 4).
- Cl. 2:** Plays a rhythmic pattern. Dynamics: *mp cresc.* (measure 2), *f* (measure 3), *p* (measure 4).
- Hn. 1:** Plays a sustained note. Dynamics: *mp cresc.* (measure 2), *f* (measure 3).
- Hn. 2:** Remains silent throughout.
- Bsn. 1:** Plays a rhythmic pattern. Dynamics: *cresc.* (measure 2), *f* (measure 3), *p* (measure 4).
- Bsn. 2:** Plays a rhythmic pattern. Dynamics: *f* (measure 3), *p* (measure 4).

Measures 5-8:

- Fl. 1:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p* (measure 5), *mp* (measure 8).
- Fl. 2:** Remains silent throughout.
- Ob. 1:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *f* (measure 5), *mp* (measure 8).
- Ob. 2:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p* (measure 5).
- Cl. 1:** Starts with a rest, then plays a melodic line starting at measure 5. Dynamics: *p* (measure 5), *mp* (measure 8).
- Cl. 2:** Plays a rhythmic pattern. Dynamics: *f* (measure 5).
- Hn. 1:** Remains silent throughout.
- Hn. 2:** Plays a sustained note. Dynamics: *f* (measure 5).
- Bsn. 1:** Plays a rhythmic pattern. Dynamics: *f* (measure 5), *mp* (measure 8).
- Bsn. 2:** Plays a rhythmic pattern. Dynamics: *f* (measure 5), *mp* (measure 8).

Measures 9-12:

- Bsn. 1:** Plays a rhythmic pattern. Dynamics: *f* (measure 9), *mp* (measure 12).
- Bsn. 2:** Plays a rhythmic pattern. Dynamics: *f* (measure 9), *mp* (measure 12).

Measures 13-16:

- Bsn. 1:** Plays a rhythmic pattern. Dynamics: *f* (measure 13), *mp* (measure 16).
- Bsn. 2:** Plays a rhythmic pattern. Dynamics: *f* (measure 13), *mp* (measure 16).

Measures 17-20:

- Bsn. 1:** Plays a rhythmic pattern. Dynamics: *f* (measure 17), *mp* (measure 20).
- Bsn. 2:** Plays a rhythmic pattern. Dynamics: *f* (measure 17), *mp* (measure 20).

Measures 21-24:

- Bsn. 1:** Plays a rhythmic pattern. Dynamics: *f* (measure 21), *mp* (measure 24).
- Bsn. 2:** Plays a rhythmic pattern. Dynamics: *f* (measure 21), *mp* (measure 24).

Fl. 1 2

Ob. 1 2

Cl. 1 2

Hn. 1 2

Bsn. 1 2 + Contra

Fl. 1 2

Ob. 1 2

Cl. 1 2

Hn. 1 2

Bsn. 1 2 + Contra

297

Maestro & FOX MUSIC www.maestroandfox.com

*p*, *f*, *cresc.*, *mf*, *pp*, *ppp*

Detailed description: This page of a musical score contains measures 295 through 300. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The woodwinds play melodic lines with various dynamics and articulations. The bassoon part includes a 'Contra' section. A large watermark for 'Maestro & FOX MUSIC' is overlaid diagonally across the score. A box containing the number '297' is placed above the second flute staff in measure 297. The score concludes with a double bar line in measure 300.

