

SEASON'S GREETINGS

CONDUCTOR

JACK STAMP

Maestro & Fox Music
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Tempo: ♩ = 112

Instrumentation:

- Piccolo 1, 2
- Flute 1, 2
- Oboe 1, 2
- English Horn
- B♭ Clarinet 1, 2, 3
- B♭ Bass Clarinet
- Bassoon 1, 2
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, 3
- Horn in F 1, 2
- Trombone 1, 2, 3
- Euphonium
- Tuba
- Timpani
- Bells/Crotales (a2)
- Marimba
- Chimes/Vibraphone (a2)
- Percussion (Finger Cym., Trgl., T.D.)

17 25

Picc. 1 2 *f*

Fl. 1 2

Ob. 1 2 *f*

E. Hn. *f*

Cl. 1 2 3 *mf*

B. Cl.

Bsn. 1 2 *f*

A. Sax. 1 2 *mf* S. Sax *f*

T. Sax.

B. Sax.

17 25

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Bls. Crot.

Mba.

Ch. Vib.

Perc. 1 2



34

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Bls. Crot.

Mba.

Ch. Vib.

Perc. 1 2

A. Sax a 2

mf

f

2. f

mf

mf

mf

S. D. mf

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1 Picc.

1 2 Fl.

1 2 Ob.

E. Hn.

1 Cl.

2 3 Cl.

B. Cl.

1 Bsn.

2 Bsn.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

Bls. Crot.

Mba.

Ch. Vib.

1 Perc.

2 Perc.

47

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This page contains a musical score for page 7, featuring various instruments. The score is written in a standard musical notation format with multiple staves. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. Crot. (Bells/Crotales), Mba. (Mridangam), Ch. Vib. (Chimes/Vibraphone), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamics. A large watermark for 'Maestro & Fox MUSIC' and 'www.maestroandfox.com' is overlaid diagonally across the center of the page. The page number '7' is located in the top right corner.

65

Picc. 1 2
Fl. 1 2
Ob. 1 2
E. Hn.
Cl. 1 2 3
B. Cl.
Bsn. 1 2
A. Sax. 1 2
T. Sax.
B. Sax.
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
Timp.
Bls. Crot.
Mba.
Ch. Vib.
Perc. 1 2

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65

Open
f
a 2

Chimes
f

S. Cym.

71

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

71

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Bls. Crot.

Mba.

Ch. Vib.

Perc. 1 2



83

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

83

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Bls. Crot.

Mba.

Ch. Vib.

Perc. 1 2

95

This page of a musical score, numbered 11 and marked with rehearsal number 95, contains the following parts:

- Picc. 1, 2
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- Cl. 1, 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Euph.
- Tuba
- Timp.
- Bls. Crot.
- Mba.
- Ch. Vib.
- Perc. 1, 2

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). A large watermark for "MAESTRO AND FOX MUSIC" with the website "www.maestroandfox.com" is overlaid diagonally across the page.

This page contains the musical score for page 107, featuring a variety of instruments. The score is divided into several systems:

- Woodwinds:** Piccolo (1, 2), Flute (1, 2), Oboe (1, 2), Clarinet (1, 2, 3), Bass Clarinet, Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba.
- Percussion:** Timpani, Bells, Cymbals (Crot., Finger Cym.), Mallet Bass (Mba.), Chimes, Vibraphone (Vibes), and General Percussion (Perc. 1, 2).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark for "Maestro & Fox" and the website "www.maestroandfox.com" is overlaid diagonally across the page.

Picc. 1
2

Fl. 1
2

Ob. 1
2

E. Hn.

Cl. 1
2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Timp.

Bis. Crot.

Mba.

Ch. Vib.

Perc. 1
2

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123

Picc. 1 2
Fl. 1 2
Ob. 1 2
E. Hn.
Cl. 1 2 3
B. Cl.
Bsn. 1 2
A. Sax. 1 2
T. Sax.
B. Sax.

This section of the score covers measures 123 through 132. It includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet (three parts), Bass Clarinet, Bassoon (two parts), Alto Saxophone (two parts), Tenor Saxophone, and Baritone Saxophone. The music is primarily in a 4/4 time signature with a key signature of two flats. The woodwinds and reeds play various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords.

123

Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
Timp.
Bis. Croc.
Mba.
Ch. Vib.
Perc. 1 2

This section of the score covers measures 123 through 132. It includes parts for Trumpet (three parts), Horn (four parts), Trombone (three parts), Euphonium, Tuba, Timpani, Bass Drum/Cymbal, Mallets, Chimes, and Percussion (two parts). The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The percussion parts are mostly rests, with some activity in the final measures. The music is primarily in a 4/4 time signature with a key signature of two flats.

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145

136

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

136

145

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Bls. Crot. Bells

Mba.

Ch. Vib.

Perc. 1 2

Trgl.



150

Picc. 1 2
Fl. 1 2
Ob. 1 2
E. Hn.
Cl. 1 2 3
B. Cl.
Bsn. 1 2
A. Sax. 1 2
T. Sax.
B. Sax.

150

Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
Timp.
Bls. Crot.
Mba.
Ch. Vib.
Perc. 1 2



This page contains the musical score for page 17 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. (Bells), Crot. (Cymbals), Mba. (Mallets), Ch. Vib. (Chamber Vibraphone), and Perc. (Percussion). The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "Maestro & FOX" and "www.maestroandfox.com" is overlaid across the center of the page.

168

Picc. 1 2
Fl. 1 2
Ob. 1 2
E. Hn.
Cl. 1 2 3
B. Cl.
Bsn. 1 2
A. Sax. 1 2
T. Sax.
B. Sax.

168

Tpt. 1 2
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
Timp.
Bis. Crot.
Mba.
Ch. Vib.
Perc. 1 2

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♩ = 72 196

rall.

1 Picc. 2

1 Fl. 2

1 Ob. 2

E. Hn.

1 Cl. 2 3

B. Cl.

1 Bsn. 2

1 A. Sax. 2

T. Sax.

B. Sax.

♩ = 72 196

rall.

1 Tpt. 2 3

1 Hn. 2 3 4

1 Tbn. 2 3

Euph.

Tuba

Timp.

Bls. Crot.

Mba.

Ch. Vib.

Perc. 1 2

Chimes

S. Cym.

C. Cym.

Trgl.