

CONDUCTOR

# SINFONIA XVIII

"Aurora"

TIMOTHY BROEGE

## I. Prelude on "Old Hundredth"

Maestoso ♩ = 84

Piccolo

Flute 1  
2

Oboe

B♭ Clarinet  
1  
2  
3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone  
1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 84

B♭ Trumpet  
1  
2  
3

Horn in F  
1  
2  
3  
4

Trombone  
1  
2

Euphonium

Tuba

Percussion  
1  
2  
3  
4

10

Picc.

Fl. 1  
2

Ob.

B<sup>b</sup> Cl. 1  
2  
3

B. C.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

10

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Perc. 1  
2  
3  
4

Bells

Cr. Cym.

Tam-tam

*pp* *l. v. molto*

*rall.* *a tempo*

Picc.

Fl. 1 2 *pp* *pp* *pp*

Ob.

B♭ Cl. 1 2 3 *p* *pp* *pp* *p* *pp*

B. C.

Bsn. *p* *mp* *molto legato*

A. Sax. 1 2 *pp*

T. Sax.

B. Sax.

*rall.* *a tempo*

Tpt. 1 2 3

Hn. 1 2 3 4 *pp* *pp*

Tbn. 1 2 *pp*

Euph. *p* *mp* *molto legato*

Tuba *pp*

Perc. 1 2 3 4 Chimes *p*

Picc.

Fl. 1  
2

Ob.

B<sup>b</sup> Cl. 1  
2  
3

B. C.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Perc. 1  
2  
3  
4

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*riten.* *a tempo, piu mosso*

Picc. *unis.*

Fl. 1 *p* *f*

Fl. 2

Ob. *f*

B<sup>b</sup> Cl. 1 *pp subito* *p* *a2* *f* *a2*

B<sup>b</sup> Cl. 2 *pp subito* *p* *f*

B<sup>b</sup> Cl. 3

B. C. *pp subito* *p* *f subito*

Bssn. *p* *f subito*

A. Sax. 1 *a2* *f subito*

A. Sax. 2 *#2* *f subito*

T. Sax. *p* *f subito*

B. Sax. *f subito*

Tpt. 1 *riten.* *a tempo, piu mosso* *unis.* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *pp* *p* *ff*

Hn. 2 *pp* *p* *ff*

Hn. 3 *a2* *ff*

Hn. 4

Tbn. 1 *a2* *p* *f subito*

Tbn. 2 *pp* *p* *f subito*

Euph. *pp* *p* *f subito*

Tuba *p* *ff*

Perc. 1 Bells *p*

Perc. 2

Perc. 3 Triangle *f*

Perc. 4 Tam-tam *pp* *l. v.*



Picc. *fff* molto marcato

Fl. 1 *fff* molto marcato *a2* *f* *mf* < *f* > *p*

Fl. 2 *fff* molto marcato *f* *mf* < *f* > *p*

Ob. *fff* molto marcato *f* *mf* < *f* > *p*

B<sup>b</sup> Cl. 1 *fff* molto marcato *f* *mf* < *f* > *p*

B<sup>b</sup> Cl. 2 *a2* *fff* *f* *mf* < *f* > *p*

B<sup>b</sup> Cl. 3 *fff* *f* *mf* < *f* > *p*

B. C. *fff* *f* *mf* < *f* > *p*

Bssn. *fff* *f* *mf* < *f* > *p*

A. Sax. 1 *a2* *fff* *f* *mf* < *f* > *p*

A. Sax. 2 *fff* *f* *mf* < *f* > *p*

T. Sax. *fff* *f* *mf* < *f* > *p*

B. Sax. *fff* *f* *mf* < *f* > *p*

Tpt. 1 *fff* *f* *mf* < *f* > *p*

Tpt. 2 *a2* *fff* *f* *mf* < *f* > *p*

Tpt. 3 *a2* *fff* *f* *mf* < *f* > *p*

Hn. 1 *fff* *f* *mf* < *f* > *p*

Hn. 2 *a2* *fff* *f* *mf* < *f* > *p*

Hn. 3 *a2* *fff* *f* *mf* < *f* > *p*

Hn. 4 *fff* *f* *mf* < *f* > *p*

Tbn. 1 *fff* *f* *mf* < *f* > *p*

Tbn. 2 *fff* *f* *mf* < *f* > *p*

Euph. *fff* *f* *mf* < *f* > *p*

Tuba *fff* *f* *mf* < *f* > *p*

Perc. 1 *p* *mf* < *f* > *p* non cresc.

Perc. 2 Bells (hard mallets) *fff* chk. *f* l. v.

Perc. 3 Suspended Cymbal *fff* chk.

Perc. 4 Tam-tam *fff* chk.

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## II. Scherzetto

**Allegretto** ♩ = 120

Picc. *ff* *f*

Fl. 1 2 *ff* *mp* 1.

Ob. *ff* *mp* 3

B♭ Cl. 1 *ff* *mp* 3 *solo mp* *tutti f*

2 3 *ff* *pp* 3.

B. C. *ff* *pp*

Bssn. *ff* *pp* *pp*

A. Sax. 1 2 *p* 1.

T. Sax. *ff*

B. Sax. *ff*

**Allegretto** ♩ = 120

Tpt. 1 *p* *mp* *solo mp*

2 3

Hn. 1 2 *p*

3 4 *p* 3.

Tbn. 1 2 *ff* *pp*

Euph. *ff* *pp*

Tuba *ff* *pp*

Perc. Large Wood Block *f* *ff* *mp* *p*

Xylophone *ff* *f*

Claves *p* *f* *ff* *p* *mp* *p*

Small Wood Block (or Temple Block) *p* *f* *ff* *mp* *p*



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Picc. *ff* *p*

Fl. 1 *ff* *p*  
2

Ob. *ff* *p*

B<sup>b</sup> Cl. 1 *p* *ff* *a2* *p*  
2 *ff* *a2* *p*  
3

B. C.

Bssn.

A. Sax. 1 *p* *ff*  
2

T. Sax.

B. Sax.

Tpt. 1 *open* *unus.* *ff*  
2 *ff*  
3

Hn. 1 *a2* *ff*  
2 *a2* *ff*  
3 *ff*  
4

Tbn. 1 *ff*  
2 *ff*

Euph. *solo* *p*

Tuba

Perc. 1 Lg. W. B. *pp* Xylo. *ff* *p*  
2 *ff* *p*  
3 Claves *pp* *ff*  
4 Sm. W. B. *pp* *ff*





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Picc. *ff*

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Ob. *pp* *ff*

B<sup>b</sup> Cl. 1 *pp* *ff*

B<sup>b</sup> Cl. 2 *pp* *ff*

B. C. *p*

Bssn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

23

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Hn. 3 *mp* *pp*

Hn. 4 *mp* *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp* *solo* *p*

Lg. W. B. *pp*

Perc. 1 *pp* *ff* Xylo. *ff*

Perc. 2 *pp*

Perc. 3 Claves *p*

Sm. W. B. *pp*

**Picc.** [Musical staff]

**Fl.** 1 2 [Musical staff, includes *a2* and *pp* markings]

**Ob.** [Musical staff, includes *f* and *p* markings]

**B♭ Cl.** 1 2 3 [Musical staff, includes *pp*, *p*, and *pp* markings]

**B. C.** [Musical staff]

**Bsn.** [Musical staff, includes *f*, *p*, and *pp* markings]

**A. Sax.** 1 2 [Musical staff, includes *a2* and *p* markings]

**T. Sax.** [Musical staff, includes *p* marking]

**B. Sax.** [Musical staff, includes *f* and *p* markings]

**Tpt.** 1 2 3 [Musical staff, includes *tutti* and *f* markings]

**Hn.** 1 2 3 4 [Musical staff, includes *open* and *3. open* markings]

**Tbn.** 1 2 [Musical staff]

**Euph.** [Musical staff, includes *f* marking]

**Tuba** [Musical staff, includes *pp*, *p*, and *pp* markings]

**Perc.** 1 Lg. W. B. [Musical staff, includes *p* marking]

2 [Musical staff, includes *Xylo.* and *pp* markings]

3 Claves [Musical staff, includes *pp* marking]

4 Sm. W. B. [Musical staff, includes *pp* marking]

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### III. Passacaglia

Adagio ma non troppo ♩ = 56

Picc.

Fl. 1  
2

Ob.

B<sup>b</sup> Cl. 1  
2  
3

B. C.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Adagio ma non troppo ♩ = 56

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph. *solo*  
*p con espressione e molto legato*

Tuba

Perc. 1  
2  
3  
4

*solo*  
*mp semi-legato*

9

Picc.

Fl. 1  
2

Ob.

B<sup>b</sup> Cl. 1  
2  
3

B. C.

Bssn.

A. Sax. 1  
2

T. Sax.

B. Sax.

9

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph. *mp* *mf*

Tuba

Perc. 1  
2  
3  
4

17

Picc.

Fl. 1  
2

Ob.

B<sup>b</sup> Cl. 1  
2  
3

B. C.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Perc. 1  
2  
3  
4

*mp semi-legato* *mf* *mf legato* *mf legato* *mf* *mf* *mf* *mf* *f*

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Picc.

Fl. 1 2

Ob.

B<sup>b</sup> Cl. 1 2 3

B. C.

Bssn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Perc. 1 2 3 4

*mp* *mf* *f* *p* *mp legato* *tutti* *a2*

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Picc.

Fl. 1   
2

Ob.

B<sup>b</sup> Cl. 1   
2   
3

B. C.

Bssn.

A. Sax. 1   
2

T. Sax.

B. Sax.

25

Tpt. 1   
2   
3

Hn. 1   
2   
3   
4

Tbn. 1   
2

Euph.

Tuba

Perc. 1   
2   
3   
4



Picc.

Fl. 1  
2

Ob.

B<sup>b</sup> Cl. 1  
2  
3

B. C.

Bssn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Perc. 1  
2  
3  
4

Low Tom-tom *3*

*ff pesante*

Bass Drum *f*

*ff pesante* *f*

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42

*meno mosso* *rall.*

Picc.

Fl. 1. *1. solo* *f* *pp*

Ob. *mp* *solo* *mp* *pp*

B<sup>b</sup> Cl. 1. *mp* *pp*  
2. *mp* *pp*  
3. *mp* *pp*

B. C. *p* *pp*

Bssn. *p* *pp*

A. Sax. 1. *mp* *pp*  
2. *mp* *pp*

T. Sax. *mp* *pp*

B. Sax. *pp*

42

*meno mosso* *rall.*

Tpt. 1. *St. Mute* *solo* *p*

Hn. 1. *mp* *pp*  
2. *mp* *pp*  
3. *mp* *pp*  
4. *mp* *pp*

Tbn. 1. *pp*  
2. *pp*

Euph. *mp* *pp*

Tuba *p* *pp*

Perc. 1. *pp*  
2. *pp*  
3. *pp*  
4. *Tam-tam* *pp* *l. v.*



# IV. Valse champêtre

Tempo di valse  $\text{♩} = 72$

5

Picc.

Fl. 1  
2

Ob.

B<sup>b</sup> Cl. 1  
2  
3

B. C.

Bssn.

A. Sax 1  
2

T. Sax

B. Sax

Tempo di valse  $\text{♩} = 72$

5

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Perc. 1 Timp.  
2 Xylo.  
3 Triangle  
4 Snare Drum

*f* *mf* *p*

13

Picc.

Fl. 1 2

Ob.

B<sup>b</sup> Cl. 1 2 3

B. C.

Bsn.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Perc. 1 2 3 4

Triangle

Xylo.

S. D.

*f*

*mf*

*p*

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Picc. *mf*

Fl. 1 *mf* *a2* *p* *f*

Fl. 2 *mf* *a2* *p* *f*

Ob. *mf* *a2* *p* *f*

B<sup>b</sup> Cl. 1 *mf* *a2* *p* *f*

B<sup>b</sup> Cl. 2 *mf* *a2* *p* *f*

B<sup>b</sup> Cl. 3 *mf* *a2* *p* *f*

B. C. *mf* *a2* *p* *mf*

Bsn. *mf* *a2* *p* *mf*

A. Sax. 1 *mf* *a2* *p* *mf*

A. Sax. 2 *mf* *a2* *p* *mf*

T. Sax. *mf* *a2* *p* *mf*

B. Sax. *mf* *a2* *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *a2* *p* *f*

Hn. 2 *mf* *a2* *p* *f*

Hn. 3 *mf* *a2* *p* *f*

Hn. 4 *mf* *a2* *p* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* *a2* *p* *mf*

Tuba *mf* *a2* *p* *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* Trgl.

Perc. 4 *p* S. D. *p* *f* *mp* B. D. *p*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B<sup>b</sup> Cl. 1 *pp*

B<sup>b</sup> Cl. 2 *pp*

B<sup>b</sup> Cl. 3 *pp*

B. C. *pp*

Bssn. *f* *p subito*

A. Sax. 1 *mp* 1. solo

A. Sax. 2 *mp*

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f* *p subito*

Hn. 2 *f* *p subito*

Hn. 3 *f* *p subito*

Hn. 4 *f* *p subito*

Tbn. 1 *f* *p subito*

Tbn. 2 *f* *p subito*

Euph. *f* *p subito*

Tuba *p*

Perc. Bells *p*

Perc. 3

Perc. 4

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29

Picc. *p*

Fl. 1 *a2 p*

Fl. 2 *a2 p*

Ob. *p*

B<sup>b</sup> Cl. 1 *p*

B<sup>b</sup> Cl. 2 *2. p*

B<sup>b</sup> Cl. 3 *p*

B. C. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *2. mf*

T. Sax. *mf*

B. Sax. *mf*

29

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *1. mp*

Hn. 2 *mf*

Hn. 3 *3. mf*

Hn. 4 *mf*

Tbn. 1 *a2 mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *Xylo. p*

Perc. 2 *W. B. p*

Perc. 3 *3 3 mf*

Perc. 4 *mf*



Picc. *f* *ff* **37**

Fl. 1 *a2* *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

B<sup>b</sup> Cl. 1 *f* *ff*

B<sup>b</sup> Cl. 2 *f* *ff*

B. C. *f* *ff*

Bssn. *f* *ff*

A. Sax. 1 *a2* *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff* **37**

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *a2* *f* *ff*

Hn. 2 *a2* *f* *ff*

Hn. 3 *a2* *f* *ff*

Hn. 4 *a2* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Perc. 3 W. B. *f* *ff* Cr. Cym. *ff*

Perc. 4 S. D. *f* *f* S. D. *f*

Musical score for a full orchestra, page 29. The score includes parts for Piccolo, Flutes (1 & 2), Oboes, Clarinets (B♭, 1 & 2, 3), Bassoon, Saxophones (A, T, B), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, and Percussion (1, 2, 3, 4). The music is in 4/4 time and features dynamic markings such as *mf*, *mp*, *f*, and *p*. A large watermark for 'Maestro & FOX MUSIC' and 'www.maestroandfox.com' is overlaid on the score.

45

Picc.

Fl. 1  
2

Ob.

B<sup>b</sup> Cl. 1  
2  
3

B. C.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

*mp*

*mp*

*mp*

*mp*

45

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Perc. 1  
2  
3  
4

W. B.

*f*

*mf*

*p*

*mf*

*mp*

*f*

*p*

*mf*

*f*

*mf*

*div.*

*f*



53

Picc.

Fl. 1  
2

Ob.

B<sup>b</sup> Cl. 1  
2  
3

B. C.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Timp.

Perc. 1  
2  
3  
4

mf p pp p mp solo unis. p

61

Picc.

Fl. 1  
2

Ob.

B<sup>b</sup> Cl. 1  
2  
3

B. C.

Bsn.

A. Sax. 1  
2

T. Sax.

B. Sax.

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Perc. 1  
2  
3  
4

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*mf*

*mp*

2.

*mp*

*p*

Picc. *mf* *p* *f*

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Ob. *mf* *p* *f*

B<sup>b</sup> Cl. 1 *mf* *p* *f*

B<sup>b</sup> Cl. 2 *mf* *p* *f*

B. C. *mf* *f*

Bssn. *mf* *p* *f*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Hn. 4 *mf* *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *p* *f*

Tuba *mf* *f*

Timp. *f*

Bells *f*

Perc. 3 *f*

Perc. 4 *f*

B. D. *ppp* *p* *mf*

S. D. *mf*



Picc. *ff* *p* *mp*

Fl. 1 *ff* *p* *mp*

Fl. 2 *ff* *p*

Ob. *ff* *mp*

B<sup>b</sup> Cl. 1 *ff* *p*

B<sup>b</sup> Cl. 2 *ff* *p*

B<sup>b</sup> Cl. 3 *ff* *p*

B. C. *ff* *p*

Bssn. *ff* *p*

A. Sax. 1 *ff* *p* *mp*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tpt. 3 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Perc. 1 Timp. *p*

Perc. 2 Bells *mf*

Perc. 3 Cr. Cym. *ff*

Perc. 4 *f* *f* *f*



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Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob.

B<sup>b</sup> Cl. 1 *mp*

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. C.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf* St. Mute

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *a2*

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4



83

Picc. *mf* 3

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. *f* 3

B<sup>b</sup> Cl. 1 *p* *mf* 3

B<sup>b</sup> Cl. 2 *pp* *mf* 3

B<sup>b</sup> Cl. 3 *pp* *mf* 3

B. C. *pp* *p* *mf*

Bsn. *pp* *p* *mf*

A. Sax. 1 *a2* *pp* *mf* 3

A. Sax. 2 *pp* *mf* 3

T. Sax. *pp* *p* *mf*

B. Sax. *pp* *p* *f*

83

Tpt. 1 *p* *a2* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *pp* *a2* *mf*

Hn. 2 *pp* *p* *mf*

Hn. 3 *pp* *mf*

Hn. 4 *pp* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Perc. 1 *pp* *mf* Xylo. *f* 3

Perc. 2 *f* 3

Perc. 3 *p*

Perc. 4 *p*



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93

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B<sup>b</sup> Cl. 1 *f* *fp* *f* *p* *mf*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

B. C. *f*

Bsn. *f* *fp* *f* *p* *pp*

A. Sax. 1 *f* *fp* *f* *mf* *pp*

A. Sax. 2 *f* *fp* *f* *mf* *pp*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *open* *fp* *1. solo* *f* *p* *mf* *mf*

Tpt. 2 *f* *fp* *2. solo* *f* *p* *pp*

Tpt. 3 *f* *fp* *3. solo* *f* *p* *pp*

Hn. 1 *f* *fp* *f* *p* *mf* *mf*

Hn. 2 *f* *fp* *f* *p* *mf* *mf*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f* *fp* *1. solo* *f* *p* *pp* *mf*

Tbn. 2 *f* *fp* *2. solo* *f* *p* *pp* *mf*

Euph. *f* *fp* *f* *p* *pp*

Tuba *f* *fp* *f* *p* *pp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *mf*

*ff*



Picc.

Fl. 1  
2

Ob.

B<sup>b</sup> Cl. 1  
2  
3

B. C.

Bsn. *p* *mf* *mp*

A. Sax. 1  
2 *f* *mf* *p*

T. Sax.

B. Sax.

Tpt. 1 *p* *mf* *mp*  
2  
3

Hn. 1 *p* *mf* *p*  
2  
3  
4

Tbn. 1 *p* *mf* *mp* *p*  
2

Euph. *mf* *mp*

Tuba *p* *mf* *mp*

Castanets *mf* *mp* *p*

Perc. 1  
2  
3  
4



109

Picc. *p* *mf*

Fl. 1 *a2* *p* *mf*

Fl. 2 *p* *mf*

Ob. *mf*

B<sup>b</sup> Cl. 1 *p* *tutti* *p* *mf*

B<sup>b</sup> Cl. 2 *a2* *p* *mf*

B<sup>b</sup> Cl. 3 *p* *mf*

B. C. *mp*

Bsn. *p* *tutti* *mp*

A. Sax. 1 *mf* 1. Tutti *mf*

A. Sax. 2 *mf*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *p* *tutti* *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *a2* *tutti* *mp*

Tbn. 2 *a2* *tutti* *mp*

Euph. *p* *tutti* *mp*

Tuba *p* *tutti* *mp*

Perc. 1 Bells *p*

Perc. 2 Trgl. *mp*

Perc. 3 S. D. *p*

Perc. 4 *p*



This page contains the musical score for page 44, featuring a variety of instruments and percussion. The score is written in a key signature of two flats and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with triplets and accents.
- Fl. 1 & 2**: Flutes, with the first flute playing a melodic line and the second flute playing a supporting line.
- Ob.**: Oboe, playing a melodic line with triplets and accents.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing a melodic line with triplets and accents.
- B. C.**: Bassoon, playing a melodic line with triplets and accents.
- Bsn.**: Bassoon, playing a melodic line with triplets and accents.
- A. Sax. 1 & 2**: Alto saxophones, playing a melodic line with triplets and accents.
- T. Sax.**: Tenor saxophone, playing a melodic line with triplets and accents.
- B. Sax.**: Baritone saxophone, playing a melodic line with triplets and accents.
- Tpt. 1, 2, & 3**: Trumpets, playing a melodic line with triplets and accents.
- Hn. 1, 2, 3, & 4**: Horns, playing a melodic line with triplets and accents.
- Tbn. 1 & 2**: Trombones, playing a melodic line with triplets and accents.
- Euph.**: Euphonium, playing a melodic line with triplets and accents.
- Tuba**: Tuba, playing a melodic line with triplets and accents.
- Perc.**: Percussion, including Timp. (Tympani), Xylo. (Xylophone), Tambourine, and S. D. (Snare Drum).

The score includes various musical notations such as triplets, accents, and dynamics. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes a watermark for "Maestro & Fox Music" and the website "www.maestroandfox.com".