

CONDUCTOR

SPANISH DANCE

No. 9

ENRIQUE GRANADOS

Transcribed by Pierre La Plante

Molto allegro brillante $\text{♩} = 68$

6

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet 1 & 2, Horn in F 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Keyboard Percussion (Xylophone, S. D., B. D.), and Percussion 2 (Tamb., Castanets, Cr. Cym.).

Key markings include dynamics: *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The score features a large watermark: **Maestro & Fox Music** with the website www.maestroandfox.com.

Picc. *p cresc.* *sempre cresc.* *pesante*

Fl. 1 *p cresc.* *sempre cresc.* *pesante*

Fl. 2 *p cresc.* *sempre cresc.* *pesante*

Ob. 1 *p cresc.* *sempre cresc.* *pesante*

Ob. 2 *p cresc.* *sempre cresc.* *pesante*

Cl. 1 *p cresc.* *sempre cresc.* *pesante*

Cl. 2 *p cresc.* *sempre cresc.* *pesante*

Cl. 3 *p cresc.* *sempre cresc.* *pesante*

B. C.

Bsn. *p cresc.* *sempre cresc.*

A. Sax. *p cresc.* *sempre cresc.* *pesante*

T. Sax. *p cresc.* *p cresc.*

B. Sax.

Tpt. 1 *p cresc.* *sempre cresc.*

Tpt. 2 *p cresc.* *sempre cresc.*

Tpt. 3 *p cresc.* *sempre cresc.*

Hn. 1 *p cresc.* *sempre cresc.*

Hn. 2 *p cresc.* *sempre cresc.*

Hn. 3 *p cresc.* *sempre cresc.*

Hn. 4 *p cresc.* *sempre cresc.*

Tbn. 1 *p cresc.* *sempre cresc.*

Tbn. 2 *p cresc.* *sempre cresc.*

Euph. *p cresc.* *mp cresc.*

Tuba *p cresc.* *mp cresc.*

Timp. *sf* *sf*

Keyb. *p cresc.* *sempre cresc.* *pesante*

Perc. 1 *p cresc.* *pesante*

Perc. 2 *p cresc.* *pesante*

Perc. 3 *p cresc.* *pesante*

Maestoso $\text{♩} = 82$

19 **Meno mosso** $\text{♩} = 144$

poco rall.

Picc. *rall.* *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *unis.* *f* *div.* *mf* *unis.*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. C. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Hn. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Euph. *f* *mf*

Tuba *mf* *f* *one* *mf*

Timp. *f* *mf*

Keyb. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

26 Tempo I

This musical score is for a full orchestra, starting at measure 26, marked 'Tempo I'. The score is divided into two systems. The first system includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1 and 2), Euphonium, Tuba, Timpani, Keyboard, and Percussion (1, 2, and 3). The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic support. Dynamics range from *f* (forte) to *mp* (mezzo-piano), with *cresc.* (crescendo) markings. A large diagonal watermark 'Maestro & FOX' and the website 'www.maestroandfox.com' are overlaid on the score.

34

Picc. *p cresc.*

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Cl. 3 *p cresc.*

B. C.

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *p cresc.*

T. Sax. *p cresc.*

B. Sax.

34

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tpt. 3 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Hn. 3 *p cresc.*

Hn. 4 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Euph.

Tuba

Timp. *sf*

Keyb. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

Perc. 3 *p cresc.*

Bells *p cresc.*



40

rall. Maestoso Meno mosso

Picc. *pesante*

Fl. 1 *p pesante* *f* *mf* *dim.*

Fl. 2 *p pesante* *f* *mf* *dim.*

Ob. 1 *p pesante* *f* *mf* *dim.*

Ob. 2 *p pesante* *f* *mf* *dim.*

Cl. 1 *sempre cresc.* *unis. pesante* *f* *mf* *dim.*

Cl. 2 *sempre cresc.* *pesante* *f* *mf* *dim.*

Cl. 3 *sempre cresc.* *pesante* *f* *mf* *dim.*

B. C. *sempre cresc.* *pesante* *p cresc.* *f* *mf* *dim.*

Bsn. 1 *pesante* *sempre cresc.* *f* *mf* *dim.*

Bsn. 2 *pesante* *sempre cresc.* *f* *mf* *dim.*

A. Sax. 1 *pesante* *sempre cresc.* *f* *mf* *dim.*

A. Sax. 2 *pesante* *sempre cresc.* *f* *mf* *dim.*

T. Sax. *sempre cresc.* *pesante* *f* *mf* *dim.*

B. Sax. *sempre cresc.* *pesante* *f* *mf* *dim.*

40

rall. Maestoso Meno mosso

Tpt. 1 *mf* *dim.*

Tpt. 2 *mf* *dim.*

Tpt. 3 *mf* *dim.*

Hn. 1 *mf* *dim.*

Hn. 2 *mf* *dim.*

Hn. 3 *mf* *dim.*

Hn. 4 *mf* *dim.*

Tbn. 1 *f pesante* *mf* *dim.*

Tbn. 2 *f pesante* *mf* *dim.*

Euph. *mp cresc.* *f pesante* *mf* *dim.*

Tuba *p cresc.* *f pesante* *mf* *dim.*

Timp. *f* *mf* *dim.*

Keyb. *f* *mf* *dim.*

Perc. 1 *f* *mf* *dim.*

Perc. 2 *f* *mf* *dim.*

Perc. 3 *f* *mf* *dim.*

51 Molto moderato ♩ = 134

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Timp.

Keyb.

Perc. 1 2 3

Picc. *3 poco cresc.*

Fl. 1 *poco a poco cresc.*

Fl. 2 *3 poco cresc.*

Ob. 1 *poco a poco cresc.*

Ob. 2 *3 poco cresc.*

Cl. 1 *poco a poco cresc.*

Cl. 2 *poco a poco cresc.*

B. C. *poco a poco cresc.*

Bsn. 1 *poco a poco cresc.*

Bsn. 2 *poco a poco cresc.*

A. Sax. 1 *poco a poco cresc.*

A. Sax. 2 *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax.

Tpt. 1 *open*

Tpt. 2 *mf*

Tpt. 3 *poco a poco cresc.*

Hn. 1 *poco a poco cresc.*

Hn. 2 *poco a poco cresc.*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph. *mf*

Tuba *tutti*

Tuba *mf*

Timp.

Keyb.

Perc. 1

Perc. 2 *poco a poco cresc.*

Perc. 3

67

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2 3 *mf*

B. C. *mf*

Bsn. 1 2 *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

67

Tpt. 1 2 3 *ff*

Hn. 1 2 3 4 *ff*

Tbn. 1 2 *ff*

Euph. *mf*

Tuba *ff*

Timp. *ff*

Keyb. Bells *mf*

Perc. 1 2 3 *p* *ff*

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MUSIC

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78

Picc. *meno f* *poco a poco dim.*

Fl. 1 *meno f* *poco a poco dim.*

Fl. 2 *meno f* *poco a poco dim.*

Ob. 1 *meno f* *poco a poco dim.*

Ob. 2 *meno f* *poco a poco dim.*

Cl. 1 *meno f* *poco a poco dim.*

Cl. 2 *meno f* *poco a poco dim.*

Cl. 3 *meno f* *poco a poco dim.*

B. C.

Bsn. 1 *poco a poco dim.*

Bsn. 2 *poco a poco dim.*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *meno f* *poco a poco dim.*

Tpt. 2 *meno f* *poco a poco dim.*

Tpt. 3 *meno f* *poco a poco dim.*

Hn. 1 *meno f* *poco a poco dim.*

Hn. 2 *meno f* *poco a poco dim.*

Hn. 3 *meno f* *poco a poco dim.*

Hn. 4 *meno f* *poco a poco dim.*

Tbn. 1 *meno f* *poco a poco dim.*

Tbn. 2 *meno f* *poco a poco dim.*

Euph. *meno f* *poco a poco dim.*

Tuba *meno f* *poco a poco dim.*

Timp.

Keyb.

Perc. 1 *meno f* *poco a poco dim.*

Perc. 2 *meno f* *poco a poco dim.*

Perc. 3 *meno f* *poco a poco dim.*

84 *Meno mosso* ♩ = 120

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with multiple staves for each instrument. The score begins at measure 84. The tempo is marked *Meno mosso* with a metronome marking of 120. The key signature has two flats (B-flat and E-flat). The dynamic markings include *p* (piano), *pp* (pianissimo), and *pp sempre* (pianissimo sempre). There are also performance instructions such as *Solo* for the Oboe 1 and *2.* for the Flute 2. The percussion section includes a snare drum, hi-hat, and cymbals, with a *One* cue for the tuba. A large, diagonal watermark reading "Maestro & FOX" and "www.maestroandfox.com" is overlaid on the score.

93 Più mosso, capriccioso ♩ = 138 - 144

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tuba

Timp.

Keyb.

Perc. 1
2
3

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93 Più mosso, capriccioso ♩ = 138 - 144

2. Sol

Bsn. 1

Marimba

mp

a 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

97 101

Picc.

Fl. 1 2

Ob. 1 2 *a 2 tutti*

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

97 St. mute *mp* 101

Tpt. 1 2 3 *soli mp*

Hn. 1 2 3 4 *mp*

Tbn. 1 2 *mf*

Euph.

Tuba *tutti mp* *mf* *mf* One

Timp.

Keyb. *mf* Marimba (or Xylo.) *mf*

Perc. 1 2 3 *mf*

105

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *f*

B. C. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *tutti mf* *f*

Timp. *mf*

Keyb. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

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113

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. C. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Keyb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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Picc. *rit.*

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2 3 *mf* *p*

B. C. *p*

Bsn. 1 2 *fp*

A. Sax. 1 2

T. Sax. *fp*

B. Sax.

Tpt. 1 2 3 *rit.*

Hn. 1 2 3 4 *mp*

Tbn. 1 2 *fp* *mp* *mp*

Euph. *p*

Tuba *mp*

Timp.

Keyb. Marimba *p*

Perc. 1 2 3 *f*

123 Tempo I

Picc. *f* *mp* *cresc.*

Fl. 1 *f* *mp* *cresc.*

Fl. 2 *f* *mp* *cresc.*

Ob. 1 *f* *mp* *cresc.*

Ob. 2 *f* *mp* *cresc.*

Cl. 1 *f* *mp* *cresc.*

Cl. 2 *f* *mp* *cresc.*

Cl. 3 *f* *mp* *cresc.*

B. C. *f*

Bsn. *f*

A. Sax. *f* *mp* *cresc.*

T. Sax. *f* *mp* *cresc.*

B. Sax. *f*

123 Tempo I

Tpt. *f*

Hn. *f* *mp* *cresc.* a 2

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Keyb. *f*

Perc. *f*

This page contains a musical score for a full orchestra. The instruments are listed on the left side of the page, including Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Saxophone (Alto, Tenor, Bass), Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2), Euphonium, Tuba, Timpani, Keyboard, and Percussion (1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including *f* (forte), *p* (piano), *p cresc.* (piano crescendo), *sempre cresc.* (always crescendo), and *pesante* (heavy). There are also markings for *div.* (divisi) and *mf cresc.* (mezzo-forte crescendo). The percussion part includes triplets and a section labeled 'Bells'. A large watermark for 'Maestro & FOX MUSIC' and the website 'www.maestroandfox.com' is overlaid diagonally across the center of the page.

rall. **140** Maestoso Meno mosso ♩ = 144

rit.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

rall. **140** Maestoso Meno mosso ♩ = 144

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

Euph.

Tuba

Timp.

Keyb.

Perc. 1
2
3

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148 A Tempo

155

Picc. *f* *mp* *cresc.*

Fl. 1 *f* *mp* *cresc.*

Fl. 2 *f* *mp* *cresc.*

Ob. 1 *f* *mp* *cresc.*

Ob. 2 *f* *mp* *cresc.*

Cl. 1 *f* *mp* *cresc.*

Cl. 2 *f* *mp* *cresc.*

Cl. 3 *f* *mp* *cresc.*

B. C. *f* *mp* *cresc.*

Bsn. 1 *f* *mp* *cresc.*

Bsn. 2 *f* *mp* *cresc.*

A. Sax. 1 *f* *mp* *cresc.*

A. Sax. 2 *f* *mp* *cresc.*

T. Sax. *f* *mp* *cresc.*

B. Sax. *f* *mp* *cresc.*

148 A Tempo

155

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *tutti* *f*

Timp. *f*

Keyb. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



Musical score for various instruments including Picc., Fl., Ob., Cl., B.C., Bsn., A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn., Euph., Tuba, Timp., Keyb., and Perc.

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mf - 096W

177

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2 3
 B. C.
 Bsn. 1 2
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 Tpt. 1 2 3
 Hn. 1 2 3 4
 Tbn. 1 2
 Euph.
 Tuba
 Timp.
 Keyb.
 Perc. 1 2 3
 Trgl. *mf*

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poco rit. **185** **Meno mosso** ♩ = 120

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

con espressione

con espressione

con espressione

con espressione

con espressione

con espressione

con espressione

con espressione

mf



poco rit. **185** **Meno mosso** ♩ = 120

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

Euph.

Tuba

Timp.

Keyb.

Perc. 1 2 3

con espressione

mf

Castanets

mf con espressione

190 Capriccioso

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *tutti*. Performance instructions include *a 2* (second ending), *St. mute* (straight mute), and *Bsn. 1* (Bassoon 1). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion section (Timpani, Keyboard/Marimba, Percussion) provides rhythmic accompaniment. A large watermark for 'Maestro & Fox Music' and the website 'www.maestroandfox.com' is overlaid diagonally across the center of the page.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

B. C. *mf*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *f* *mf* One

Timp. *mf*

Keyb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. C. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *tutti mf*

Tuba *mf*

Timp. *mf*

Keyb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

One *mf*

One *mf*

211

Picc. Musical notation for Piccolo, featuring triplets and slurs.

Fl. 1 Musical notation for Flute 1, featuring triplets and slurs.

Fl. 2 Musical notation for Flute 2, featuring triplets and slurs.

Ob. 1 Musical notation for Oboe 1, featuring triplets and slurs.

Ob. 2 Musical notation for Oboe 2, featuring triplets and slurs.

Cl. 1 Musical notation for Clarinet 1, featuring triplets and slurs.

Cl. 2 Musical notation for Clarinet 2, featuring triplets and slurs.

Cl. 3 Musical notation for Clarinet 3, featuring triplets and slurs.

B. C. Musical notation for Bassoon, featuring triplets and slurs.

Bsn. 1 Musical notation for Bassoon 1, featuring triplets and slurs.

Bsn. 2 Musical notation for Bassoon 2, featuring triplets and slurs.

A. Sax. 1 Musical notation for Alto Saxophone 1, featuring triplets and slurs.

A. Sax. 2 Musical notation for Alto Saxophone 2, featuring triplets and slurs.

T. Sax. Musical notation for Tenor Saxophone, featuring triplets and slurs.

B. Sax. Musical notation for Baritone Saxophone, featuring triplets and slurs.

Tpt. 1 Musical notation for Trumpet 1, featuring triplets and slurs.

Tpt. 2 Musical notation for Trumpet 2, featuring triplets and slurs.

Tpt. 3 Musical notation for Trumpet 3, featuring triplets and slurs.

Hn. 1 Musical notation for Horn 1, featuring triplets and slurs.

Hn. 2 Musical notation for Horn 2, featuring triplets and slurs.

Hn. 3 Musical notation for Horn 3, featuring triplets and slurs.

Hn. 4 Musical notation for Horn 4, featuring triplets and slurs.

Tbn. 1 Musical notation for Trombone 1, featuring triplets and slurs.

Tbn. 2 Musical notation for Trombone 2, featuring triplets and slurs.

Euph. Musical notation for Euphonium, featuring triplets and slurs.

Tuba Musical notation for Tuba, featuring triplets and slurs.

Timp. Musical notation for Timpani, featuring triplets and slurs.

Keyb. Musical notation for Keyboard, featuring triplets and slurs.

Perc. 1 Musical notation for Percussion 1, featuring triplets and slurs.

Perc. 2 Musical notation for Percussion 2, featuring triplets and slurs.

Perc. 3 Musical notation for Percussion 3, featuring triplets and slurs.



232

Picc. *sempre ff* *fff*

Fl. 1 *sempre ff* *fff*

Fl. 2 *sempre ff* *fff*

Ob. 1 *sempre ff* *fff*

Ob. 2 *sempre ff* *fff*

Cl. 1 *sempre ff* *fff*

Cl. 2 *sempre ff* *fff*

Cl. 3 *sempre ff* *fff*

B. C. *sempre ff* *fff*

Bsn. 1 *sempre ff* *fff*

Bsn. 2 *sempre ff* *fff*

A. Sax. 1 *sempre ff* *fff*

A. Sax. 2 *sempre ff* *fff*

T. Sax. *sempre ff* *fff*

B. Sax. *sempre ff* *fff*

132

Tpt. 1 *sempre ff* *fff*

Tpt. 2 *sempre ff* *fff*

Tpt. 3 *sempre ff* *fff*

Hn. 1 *sempre ff* *fff*

Hn. 2 *sempre ff* *fff*

Hn. 3 *sempre ff* *fff*

Hn. 4 *sempre ff* *fff* a 2

Tbn. 1 *sempre ff* *fff*

Tbn. 2 *sempre ff* *fff*

Euph. *sempre ff* *fff*

Tuba *sempre ff* *fff*

Timp. *sempre ff* *fff*

Keyb. Xylo/Mar. *f* *sempre ff* *fff*

Perc. 1 *sempre ff* *fff* *chk.*

Perc. 2 *sempre ff* *fff* *chk.*

Perc. 3 *sempre ff* *fff*

