

II. Lux Perpetua

♩ ≈ plainsong chant tempo

The score is for a woodwind and brass ensemble. It begins with a tempo marking of a quarter note equal to plainsong chant tempo. The woodwind section includes Piccolo, Flute (3 parts), Oboe (2 parts), B♭ Clarinet (3 parts), B♭ Bass Clarinet, Bassoon (2 parts), E♭ Alto Saxophone (2 parts), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornet (3 parts), B♭ Trumpet (2 parts), Horn in F (4 parts), Trombone (3 parts), Euphonium, and Tuba. The Synthesizer part is marked *pp* and features sustained chords. The Percussion section includes Timpani (2 parts) and five other percussion parts, with the latter marked *pp*. The score contains five cues, each marked with a downward-pointing triangle and labeled 'CUE 1' through 'CUE 5'. The Oboe part has a *mp* dynamic marking. The Alto Saxophone part has a *ch.* marking. The piece is in 3/4 time and features a melodic line primarily in the woodwinds.

▼ CUE 1 ▼ CUE 2 ▼ CUE 3 ▼ CUE 4 ▼ CUE 5

♩ ≈ plainsong chant tempo

3 (♩ = ♩)

9

Picc. 1
Fl. 2
Ob. 1 2
Cl. 1 2 3
B. C.
Bsn. 1 2
A. Sax. 1 2
T. Sax.
B. Sax.

div., one each
One
pp
pp
a niente
pp
pp
a niente

3 (♩ = ♩)

9

Cor. 1 2 3
Tpt. 1 2
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
Synth.
Timp.
Perc. 1 2 3 4 5

a niente
a niente

17 Poco lento

Picc. 1
Fl. 2
Ob. 1
2
Cl. 1
2
3
B. C.
Bsn. 1
2
A. Sax. 1
2
T. Sax.
B. Sax.

17 Poco lento

Cor. 1
2
3
Tpt. 1
2
Hn. 1
2
3
4
Tbn. 1
2
3
Euph.
Tuba
Synth.
Timp.
Perc. 1
2
3
4
5

24

Picc.

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Detailed description: This block contains the musical notation for woodwinds and reeds from measure 24 to 28. The Piccolo part is mostly rests. The Flute part has a melodic line starting in measure 24 with a first ending bracket. The Oboe part has a similar melodic line. The Clarinet, Bassoon, and Saxophone parts provide harmonic support with sustained notes and moving lines. Dynamics include *mf* and *pp*.

24

Cor. 1 2 3

Tpt. 1 2

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

Detailed description: This block contains the musical notation for brass and percussion from measure 24 to 28. The Horns part has a melodic line starting in measure 24 with a first ending bracket, marked *mf*. The Trumpets and Trombones parts are mostly rests. The Euphonium and Tuba parts provide harmonic support with sustained notes. The Synthesizer, Timpani, and Percussion parts are mostly rests. Dynamics include *mf* and *pp*.

29

Picc. 1
Fl. 2
3
Ob. 1
2
Cl. 1
2
3
B. C.
Bsn. 1
2
A. Sax. 1
2
T. Sax.
B. Sax.

29

Cor. 1
2
3
Tpt. 1
2
Hn. 1
2
3
4
Tbn. 1
2
3
Euph.
Tuba
Synth.
Timp.
Perc. 1
2
3
4
5

36

41

Picc.

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

36

41

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

B. D. on side w/timp. sticks *ppp quasi niente*

(like great strings)

49

Picc. 1 2 3

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

49

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

55

Picc. 1

Fl. 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

55

Cor. 1 2 3

Tpt. 1 2

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

61 67

Picc.

Fl. 1 2 3 *mf* *p* *mp* *a 2* *1 + 2*

Ob. 1 2 *mp* *div.* *mp* *div.*

Cl. 1 2 3 *p* *mp* *div.* *div.*

B. C. *p* *mp* *mp* *#8*

Bsn. 1 2 *mp*

A. Sax. 1 2 *mp*

T. Sax.

B. Sax.

61 67

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4 *open* *open*

Tbn. 1 2 3

Euph.

Tuba *p*

Synth. *p*

Timp. *p*

Perc. 1 Bells *p*

2 Vibes *p*

3

4

5

Detailed description: This is a page of a musical score for an orchestra, page 80. It features two systems of staves. The first system includes Piccolo, Flute (1, 2, 3), Oboe (1, 2), Clarinet (1, 2, 3), Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, and Bass Saxophone. The second system includes Cor (1, 2, 3), Trumpet (1, 2), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Synthesizer, Timpani, and Percussion (Bells, Vibes, and five other parts). The score contains various musical notations such as notes, rests, and dynamics. Rehearsal marks 61 and 67 are present. Dynamic markings include *mf*, *p*, *mp*, and *pp*. Performance instructions like *div.*, *a 2*, *1 + 2*, and *open* are also included.

75

Picc.
Fl. 1, 2, 3
Ob. 1, 2
Cl. 1, 2, 3
B. C.
Bsn. 1, 2
A. Sax. 1, 2
T. Sax.
B. Sax.

Annotations: *a 3*, *unis.*

Detailed description: This system of the score covers measures 75 through 80. It includes parts for Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, Bassoon in C, Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The music features various melodic lines and harmonic textures. Annotations include *a 3* (triplets) and *unis.* (unison).

75

Cor. 1, 2, 3
Tpt. 1, 2
Hn. 1, 2, 3, 4
Tbn. 1, 2, 3
Euph.
Tuba
Synth.
Timp.
Perc. 1, 2, 3, 4, 5

Annotations: *mf*, *f*, *a 2*, *ff*, *p*

Detailed description: This system of the score covers measures 75 through 80. It includes parts for Cor Anglais (1, 2, 3), Trumpets (1, 2), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Synthesizer, Timpani, and Percussion (1, 2, 3, 4, 5). The music features various melodic lines and harmonic textures. Annotations include *mf* (mezzo-forte), *f* (forte), *a 2* (second endings), *ff* (fortissimo), and *p* (piano).

78

Poco largo (♩ = 72)

84

Picc. 1 2 3

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

78 Poco largo (♩ = 72)

84

Cor. 1 2 3

Tpt. 1 2

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

S. Cym.

Picc.

Fl. 1
2
3

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Cor. 1
2
3

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

Synth.

Timp.

Perc. 1
2
3
4
5

ff brighter

This page of a musical score, numbered 84, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl. 1, 2, 3), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. C.), Bassoon (Bsn. 1, 2), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Cor Anglais (Cor. 1, 2, 3), Trumpet (Tpt. 1, 2), Horn (Hn. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba.
- Other:** Synthetizer (Synth.), Timpani (Timp.), Percussion (Perc. 1, 2, 3, 4, 5).

Rehearsal mark 93 is indicated at the beginning of the third measure of the Piccolo part. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *ff*. A section of the Percussion part is labeled "S. Cym." (Small Cymbal).

Picc. 1

Fl. 1, 2, 3

Ob. 1, 2

Cl. 1, 2, 3

B. C.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Cor. 1, 2, 3

Tpt. 1, 2

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

Euph.

Tuba

Synth.

Timp.

Perc. 1, 2, 3, 4, 5

Vibes w/cello bow

102 104 106

Picc. 1 2 3

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

102 104 106

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

1. Solo

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

tr. solo

tr. Cl. solo

a niente

a niente

▼ CUE 1

Picc.

Fl. 1. 2. 3.

▼ CUE 3

▼ CUE 5

Ob. 1. 2.

Cl. 1. 2. 3.

B. C.

a niente

Bsn. 1. 2.

A. Sax. 1. 2.

T. Sax.

B. Sax.

Cor. 1. 2. 3.

Tpt. 1. 2.

▼ CUE 2

▼ CUE 4

Hn. 1. 2. 3. 4.

Tbn. 1. 2. 3.

Euph.

Tuba

Synth.

Timp.

Perc. 1. 2. 3. 4. 5.

108

Picc. 1
Fl. 2 3
Ob. 1 2
Cl. 1 2 3
B. C.
Bsn. 1 2
A. Sax. 1 2
T. Sax.
B. Sax.

108

Cor. 1 2 3
Tpt. 1 2
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
Synth.
Timp.
Perc. 1 2 3 4 5