

III. Vif! Furieux!

Vif! Furieux! (♩ = 160 - 168)

(3 + 3 + 3 + 2)

Piccolo

Flute 1
2
3

Oboe 1
2

B♭ Clarinet 1
2
3

B♭ Bass Clarinet

Bassoon 1
2

E♭ Alto Saxophone 1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Vif! Furieux! (♩ = 160 - 168)

B♭ Cornet 1
2
3

B♭ Trumpet 1
2

Horn in F 1
2
3
4

Trombone 1
2
3

Euphonium

Tuba

Synthesizer

Timpani

Percussion 3
4
5

S. D.

← ≈ 10" →

▼ CUE 1

▼ CUE 2

a niente

a niente

Repeat figures, *dim. a niente*

p

mp 3

The score is for a piece titled 'III. Vif! Furieux!' with a tempo of 160-168 bpm. It features a complex woodwind and brass section. The woodwinds include Piccolo, Flute (3 parts), Oboe (2 parts), B♭ Clarinet (3 parts), B♭ Bass Clarinet, Bassoon (2 parts), E♭ Alto Saxophone (2 parts), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornet (3 parts), B♭ Trumpet (2 parts), Horn in F (4 parts), Trombone (3 parts), Euphonium, and Tuba. The percussion section includes Synthesizer, Timpani, and Percussion (5 parts). The score includes dynamic markings such as *fff*, *mp*, and *p*, and performance instructions like 'Repeat figures, dim. a niente'. There are two cues marked 'CUE 1' and 'CUE 2' with arrows pointing to specific measures. A large double-headed arrow indicates a width of approximately 10 inches. The score is divided into two systems, with the second system starting with a repeat sign and a right-pointing arrow.

4

Picc.

Fl. 1
2
3

Ob. 1
2

Cl. 1
2
3

B. C.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

4

Cor. 1
2
3

Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tuba

← ≈ 20" →

▼ CUE 3

▼ CUE 4

Synth. *p* (Slow, steady tempo)

cresc..... fff dim.....

Timp. *mp*

Marimba (with independent tempo, ever increasing frequency and intensity)

Bells (first repetition bells and xylo together, then set independent tempo, increasing frequency and intensity)

Perc. Chimes

Xylo.

Vibes

(3 + 3 + 3 + 2) quasi driving 4

5

Picc. 1 2 3

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

5 (3 + 3 + 3 + 2) quasi driving 4

Cor. 1 2 3

Tpt. 1 2

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp. (dim)

Perc. 1 (dim)

2 (dim)

3 (dim)

4 (dim)

5 (dim)

S. D.

11

This page of a musical score, numbered 92, features a rehearsal mark '11' in a box at the top left. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute) with three parts (1, 2, 3), Ob. (Oboe) with two parts (1, 2), Cl. (Clarinet) with three parts (1, 2, 3), B.C. (Bassoon), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Cor. (Cor Anglais) with three parts (1, 2, 3), Tpt. (Trumpet) with two parts (1, 2), Hn. (Horn) with four parts (1, 2, 3, 4), Tbn. (Trombone) with three parts (1, 2, 3), Euph. (Euphonium), Tuba, Synth. (Synthesizer), Timp. (Timpani) with two parts (1, 2), and Perc. (Percussion) with five parts (3, 4, 5). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A rehearsal mark '11' is also present in a box above the Horn section. The page concludes with a copyright notice 'MF - 1301W' at the bottom center.

16

Picc. 1 2 3

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

ff

ff

ff

ff

ff

ff

ff

ff

16

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

Bells

Chimes

Vibes

ff

ff

ff

ff

ff

ff

ff

f

poco a poco decresc.

f

f

f

24

28

Picc. 1

Fl. 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

24

28

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

Roto-toms

36

41

Picc. 1
Fl. 2
Ob. 1
Cl. 1
B. C.
Bsn. 1
A. Sax. 1
T. Sax.
B. Sax.
Cor. 1
Tpt. 1
Hn. 1
Tbn. 1
Euph.
Tuba
Synth.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

36 41

f

p *ff*

p *ff*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Saxophones) and brass section (Coronets, Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper half. The string section (Violins, Violas, Cellos, Double Basses) is in the lower half. The percussion section (Timpani, Snare, Tom-toms, Cymbals, Triangle) is at the bottom. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents. Rehearsal marks 36 and 41 are placed above the woodwind and brass staves respectively.

47

Picc.

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

B. C.

1 Bsn.

2 Bsn.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

47

1 Cor.

2 Cor.

3 Cor.

1 Tpt.

2 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Synth.

Timp.

1 Perc.

2 Perc.

3 Perc.

4 Perc.

5 Perc.

51 56

Picc. 1 2 3

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Detailed description: This block contains the musical notation for woodwinds and reeds. It features staves for Piccolo, Flute (1, 2, 3), Oboe (1, 2), Clarinet (1, 2, 3), Bassoon (B. C.), Bassoon (1, 2), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). Measures 51 and 56 are marked with boxed numbers. The notation includes various rhythmic patterns, dynamics, and articulation marks.

51 56

Cor. 1 2 3

Tpt. 1 2

Hrn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

Detailed description: This block contains the musical notation for brass and percussion. It features staves for Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), Euphonium (Euph.), Tuba, Synthesizer (Synth.), Timpani (Timp.), and Percussion (1, 2, 3, 4, 5). Measures 51 and 56 are marked with boxed numbers. The notation includes various rhythmic patterns, dynamics (e.g., *ff*, *f*), and articulation marks.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. C. *ff*

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 Marimba *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Vibes motor off *f*

66 71

Picc. 1 + 2

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C. 1 2

Bsn. 1 2

A. Sax. 1 2

T. Sax. 1 2

B. Sax. 1 2

66 71

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp. 1 2

Perc. 3 4 5

78 82

Picc. 1
Fl. 2
Ob. 1
2
Cl. 1
2
3
B. C.
Bsn. 1
2
A. Sax. 1
2
T. Sax.
B. Sax.

78 82

Cor. 1
2
3
Tpt. 1
2
Hn. 1
2
3
4
Tbn. 1
2
3
Euph.
Tuba
Synth.
Timp. 1
2
Perc. 3
4
5

88 93

Picc. 1 2 3

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

88 93

Cor. 1 2 3

Tpt. 1 2

Hrn. 1 2 3 4

Thn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

This musical score page contains measures 97 through 101. The instruments are arranged as follows:

- 97-101:** Picc., Fl. (1, 2, 3), Ob. (1, 2), Cl. (1, 2, 3), B. C., Bsn. (1, 2), A. Sax. (1, 2), T. Sax., B. Sax., Cor. (1, 2, 3), Tpt. (1, 2), Hn. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tuba, Synth., Timp., Perc. (1-5).

Key musical details include:

- Measures 97-101:** Picc., Fl., Ob., Bsn., A. Sax., T. Sax., and B. Sax. parts feature a *p* dynamic marking.
- Measure 97:** Cor. (1) starts with a *mf* dynamic.
- Measure 97:** Euph. and Tuba parts feature a *pp* dynamic marking.
- Measure 101:** A. Sax. (1, 2), T. Sax., B. Sax., Synth., and Perc. parts feature a *pp* dynamic marking.
- Measure 101:** Perc. parts include Marimba, S. Cym., and Vibes.

107

Picc. 1 2 3

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

107

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp. 1 2

Perc. 3 4 5

111

115

Picc. 1

Fl. 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

111

115

Cor. 1 2 3

Tpt. 1 2

Hr. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

Chimes

mf

mf

mf

p

119

Picc. 1
Fl. 2
3
Ob. 1
2
Cl. 1
2
3
B. C.
Bsn. 1
2
A. Sax. 1
2
T. Sax.
B. Sax.

119

Cor. 1
2
3
Tpt. 1
2
Hn. 1
2
3
4
Tbn. 1
2
3
Euph.
Tuba
Synth.
Timp. *mf*
Perc. 1
2
3
4
5

127

133

Picc. 1 2 3

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

127

133

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp. 1 2

Perc. 3 4 5

Tambourine thumb palm

139

Picc.

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

139

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

144

Picc.
Fl. 1
2
3
Ob. 1
2
Cl. 1
2
3
B. C.
Bsn. 1
2
A. Sax. 1
2
T. Sax.
B. Sax.

Detailed description: This section of the score covers measures 144 to 148. The Piccolo part has rests. The Flute 1 part plays a rhythmic eighth-note pattern. Flutes 2 and 3 play a similar pattern. Oboe 1 plays a melodic line with a slur. Oboe 2 has rests. Clarinets 1, 2, and 3 play a rhythmic eighth-note pattern. Bassoon plays a melodic line with a slur. Saxophones (Alto, Tenor, Baritone) play a melodic line with a slur.

144

Cor.
Tpt. 1
2
Hn. 1
2
3
4
Tbn. 1
2
3
Euph.
Tuba
Synth.
Timp.
Perc. 1
2
3
4
5

Detailed description: This section of the score covers measures 144 to 148. Cor Anglais has rests. Trumpets 1 and 2 have rests. Horns 1, 2, 3, and 4 play a melodic line with a slur. Trombones 1, 2, and 3 play a melodic line with a slur, marked *ff*. Euphonium and Tuba have rests. Synthetizer has rests. Timpani plays a rhythmic pattern. Percussion 1, 2, 3, 4, and 5 play various rhythmic patterns.

151 155

Picc.

Fl. 1 2 3

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Synth.

Timp.

Perc. 1 2 3 4 5

w/timp. sticks

161

Picc. 1
Fl. 2
Ob. 1
Cl. 1
B. C. 1
Bsn. 1
A. Sax. 1
T. Sax. 1
B. Sax. 1

161

Cor. 1
Tpt. 1
Hn. 1
Tbn. 1
Euph. 1
Tuba 1
Synth.
Timp. 1
Perc. 1

166

171

Picc. 1
Fl. 2
Ob. 1
Cl. 1
B. C.
Bsn. 1
A. Sax. 2
T. Sax.
B. Sax.

166

171

Cor. 1
Tpt. 1
Hn. 1
Tbn. 1
Euph. 3
Tuba
Synth.
Timp.
Perc. 1
2
3
4
5

This page contains the musical score for measures 179 through 188. The instruments and parts are as follows:

- Picc.** Piccolo
- Fl.** Flute (1, 2, 3)
- Ob.** Oboe (1, 2)
- Cl.** Clarinet (1, 2, 3)
- B. C.** Bassoon
- Bsn.** Bassoon (1, 2)
- A. Sax.** Alto Saxophone
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Cor.** Cor Anglais (1, 2, 3)
- Tpt.** Trumpet (1, 2)
- Hn.** Horn (1, 2, 3, 4)
- Tbn.** Trombone (1, 2, 3)
- Euph.** Euphonium
- Tuba**
- Synth.** Synthesizer
- Timp.** Timpani (1, 2)
- Perc.** Percussion (3, 4, 5)

Measure 179 is marked with a box containing the number 179. The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwind section features complex rhythmic patterns and melodic lines, while the brass section provides harmonic support. The percussion section includes timpani and various percussion instruments.

This musical score page contains measures 185 through 189. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl. 1, 2, 3), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2, 3), Bassoon (B. C.), Bassoon (Bsn. 1, 2).
- Saxophones:** Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Cor Anglais (Cor. 1, 2, 3), Trumpet (Tpt. 1, 2), Horn (Hn. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba.
- Percussion:** Synthetizer (Synth.), Timpani (Timp. 1, 2), Snare Drum (S. Cym.), Bass Drum (B. D.), Chimes.

Measure 185 is marked with a box containing the number 185. Measure 189 is marked with a box containing the number 189. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

193

197

201

Picc. 1
Fl. 2
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. C.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Musical score for woodwinds and saxophones, measures 193-201. The score includes parts for Piccolo, Flute (1, 2, 3), Oboe (1, 2), Clarinet (1, 2, 3), Bassoon (1, 2), Alto Saxophone (1, 2), Tenor Saxophone, and Bass Saxophone. The music is in 2/2 time and features various melodic lines and dynamics.

193

197

201

Cor. 1
Cor. 2
Cor. 3
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Synth.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Bells as rapidly as possible on these pitches, any octave

Chimes *ad libitum* on these pitches

Musical score for brass, percussion, and synthesizer, measures 193-201. The score includes parts for Cor (1, 2, 3), Tpt (1, 2), Hn (1, 2, 3, 4), Tbn (1, 2, 3), Euph, Tuba, Synth, Timp, and Perc (1, 2, 3, 4, 5). The music is in 2/2 time and features various melodic lines and dynamics. Specific instructions for Bells and Chimes are provided.

207

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. C.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Detailed description: This block contains the first system of the musical score, starting at measure 207. It includes staves for Piccolo, three Flutes, two Oboes, three Clarinets, Bassoon, and three Saxophones (Alto, Tenor, Baritone). The music is written in 4/4 time and features complex rhythmic patterns with many beamed notes and slurs. The key signature has one flat. The saxophone parts are mostly rests, with some notes appearing in the later measures of the system.

207

Cor. 1
Cor. 2
Cor. 3
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Synth.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Detailed description: This block contains the second system of the musical score, also starting at measure 207. It includes staves for three Cornets, two Trumpets, four Horns, three Trombones, Euphonium, Tuba, Synth., Timpani, and five Percussion parts. The brass instruments have more active parts, with many beamed notes and slurs. The percussion parts are mostly rests, with some rhythmic patterns indicated by slashes. The music continues in 4/4 time with the same key signature.

211

216

Picc. *ff*

Fl. 1 2 3 *ff*

Ob. 1 2 *ff*

Cl. 1 2 3 *ff*

B. C. *ff*

Bsn. 1 2 *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

211

216

Cor. 1 2 3 *ff*

Tpt. 1 2 *ff*

Hrn. 1 2 3 4 *ff*

Tbn. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Synth.

Timp. *f*

Perc. 1 Marimba *ff*

2 S. D. *ff*

3 S. Cym. *ff*

4 Chimes *ff*

5 *ff*

220

Picc. 1
 Fl. 2
 3
 Ob. 1
 2
 Cl. 1
 2
 3
 B. C.
 Bsn. 1
 2
 A. Sax. 1
 2
 T. Sax.
 B. Sax.

220

Cor. 1
 2
 3
 Tpt. 1
 2
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Euph.
 Tuba
 Synth.
 Timp.
 Perc. 1
 2
 3
 4
 5

Gong

B. D.

Glissando

This page of a musical score, numbered 118, contains two systems of music. The first system covers measures 226 to 230, and the second system covers measures 230 to 234. The score is written for a large orchestra and includes the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flutes, 1, 2, 3)
- Ob.** (Oboes, 1, 2)
- Cl.** (Clarinets, 1, 2, 3)
- B. C.** (Bassoon)
- Bsn.** (Bassoons, 1, 2)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Cor.** (Cor Anglais, 1, 2, 3)
- Tpt.** (Trumpets, 1, 2)
- Hn.** (Horns, 1, 2, 3, 4)
- Tbn.** (Trombones, 1, 2, 3)
- Euph.** (Euphonium)
- Tuba**
- Synth.** (Synthesizer)
- Timp.** (Timpani)
- Perc.** (Percussion, 1, 2, 3, 4, 5)

The score features various musical notations, including dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/2. The page number 118 is located at the top left.

239

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon, and Bassoon in C. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Cor Anglais, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The keyboard section includes Synthetizer. The percussion section includes Timpani, Crotales, Chimes, Gong, Bells, and Triangle. The score features dynamic markings such as *ff* and *mf*, and includes performance instructions like *glissando* and *l. v.* for the Chimes.