

# THE VANISHED ARMY

CONDUCTOR

POETIC MARCH

KENNETH J. ALFORD

Edited by Jennifer DeLancy

Slow March Tempo (♩ = 104 - 112)

The musical score is arranged in two systems. The first system includes:

- Piccolo Flute: *ff*
- Oboe: *ff*
- B♭ Clarinet 1 & 2: *ff* (with *pp* markings in later measures)
- B♭ Bass Clarinet: *ff* (with *pp* markings)
- Bassoon 1 & 2: *ff* (with *pp* markings)
- B♭ Soprano Saxophone: *ff*
- E♭ Alto Saxophone: *ff*
- B♭ Tenor Saxophone: *ff*
- E♭ Baritone Saxophone: *ff*

The second system includes:

- B♭ Cornet 1 & 2: *ff* (with *pp* markings)
- B♭ Trumpets 1 & 2: *ff*
- Horn in F 1 & 2: *ff* (with *pp* markings)
- Horn in F 3 & 4: *ff* (with *pp* markings)
- Trombone 1 & 2: *ff* (with *pp* markings)
- Euphonium: *ff* (with *pp* markings)
- Tuba: *ff* (with *pp* markings)
- Snare Drum & Bass Drum: *f* (with *pp* markings)

A large diagonal watermark reading 'MAESTRO & FOX MUSIC' and 'www.maestroandfox.com' is overlaid across the center of the score. A box containing the number '6' is located at the top right of the first system.

14

Picc. Fl.

Ob.

1 Cl.

2 Cl.

B. C.

1 Bsn.

2 Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1 Cor.

2 Cor.

3 Cor.

4 Cor.

1 Tpt.

2 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

B. Euph.

Tuba

S. D. B. D.

14

3

3

3

3

MF 091W

23

Picc. Fl.

Ob.

S. Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D. B. D.

1.

2.

1.

2.

3

3

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Picc. Fl.

Ob.

S. Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D. B. D.

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31

Picc. Fl. *f*

Ob. *f*

S. 1 Cl. *f*

2 Cl. *f*

B. C. *f*

1 Bsn. *f*

2 Bsn. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

31

1 Cor. *f*

2 Cor. *f*

3 Cor. *f*

4 Cor. *f*

1 Tpt. *f*

2 Tpt. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

B. Euph. *f*

Tuba *f*

S. D. *f*

B. D. *f*

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39

Picc. Fl. *p* *f*

Ob. *p* *f*

S. Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. C. *p* *f* *ff*

Bsn. 1 *p* *f* *ff*

Bsn. 2 *p* *f* *ff*

S. Sax. *p* *f* *ff*

A. Sax. *p* *f* *ff*

T. Sax. *p* *f* *ff*

B. Sax. *p* *f* *ff*

39

Cor. 1 *p* *f* *ff*

Cor. 2 *p* *f* *ff*

Cor. 3 *p* *f* *ff*

Cor. 4 *p* *f* *ff*

Tpt. 1 *p* *f* *ff*

Tpt. 2 *p* *f* *ff*

Hn. 1 *p* *f* *ff*

Hn. 2 *p* *f* *ff*

Hn. 3 *p* *f* *ff*

Hn. 4 *p* *f* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

Euph. *p* *f* *ff*

Tuba *p* *f* *ff*

S. D. *p*

B. D. *p*

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47

Picc. Fl. *ff*

Ob. *ff*

S. Cl. 1 *ff*

Cl. 2 *ff*

B. C. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

47

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Cor. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

S. D. B. D. *f* *ff* *fff*



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55

Picc. Fl. *p*

Ob. *p*

S. 1 Cl. *p*

2 Cl. *p*

B. C. *p*

1 Bsn. *p*

2 Bsn. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

55

1 Cor. *p*

2 Cor. *p*

3 Cor. *p*

4 Cor. *p*

1 Tpt. *p*

2 Tpt. *p*

1 Hn. *p*

2 Hn. *p*

3 Hn. *p*

4 Hn. *p*

1 Tbn. *p*

2 Tbn. *p*

B. Euph. *p*

Euph. *p*

Tuba *p*

S. D. *pp*

B. D. *pp*



63

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D. B. D.

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80

Picc. Fl.

Ob.

S. 1  
Cl.

2

B. C.

1  
Bsn.

2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

1  
2  
Cor.

3  
4

1  
2  
Tpt.

1  
2  
Hn.

3  
4

1  
2  
Tbn.

B.

Euph.

Tuba

S. D.  
B. D.

TRIO

Picc. Fl.

Ob.

S. Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D. B. D.

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91

Picc. Fl.

Ob.

S. Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

91

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D. B. D.

pp

99

Picc. Fl.

Ob.

S. 1  
Cl.

S. 2  
Cl.

B. C.

1  
Bsn.

2  
Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

99

1  
Cor.

2  
Cor.

3  
4  
Tpt.

1  
2  
Hn.

3  
4  
Hn.

1  
2  
Tbn.

B.

Euph.

Tuba

S. D.  
B. D.

107

Picc. Fl.

Ob.

Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

107

Cor. 1

Cor. 2

3

4

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

3

4

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D.

B. D.

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115

Picc. Fl.

Ob.

S. Cl. 1

Cl. 2

B. C. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

115

Cor. 1 2

3 4

Tpt. 1 2

Hn. 1 2

3 4

Tbn. 1 2

B.

Euph.

Tuba

S. D. B. D.



123

Picc. Fl. *ff*

Ob. *ff*

S. Cl. 1 *ff*

Cl. 2 *ff*

B. C. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

123

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Cor. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

S. D. *ff*

B. D. *ff*

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147 rit.

Picc. Fl.

Ob.

S. Cl. 1

Cl. 2

B. C.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

147 rit.

Cor. 1

Cor. 2

3

4

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

3

4

Tbn. 1

Tbn. 2

Euph.

Tuba

S. D. B. D.

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