

CONDUCTOR

# WASHINGTON GRAYS

## MARCH

C. S. GRAFULLA  
Edited by Leah Sayad

March Tempo (♩ = 120)

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Cornet 1, 2, & 3, B♭ Trumpet 1 & 2, Horn in F 1, 2, 3, & 4, Trombone 1 & 2, 3, Euphonium, Tuba, Timpani, and Percussion. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part. A large diagonal watermark reading 'Maestro & Fox Music' and 'www.maestroandfox.com' is overlaid across the center of the page.

11

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

11

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 3

Euph.

Tuba

Timp.

Perc.

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20

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2  
3

B. C.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Cor. 1  
2  
3

Tpt. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
3

Euph.

Tuba

Timp.

Perc.

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31

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2  
3

B. C.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Cor. 1  
2  
3

Tpt. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
3

Euph.

Tuba

Timp.

Perc.

*p* *pp* *dolce*

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39

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2  
3

B. C.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Cor. 1  
2  
3

Tpt. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Timp.

Perc.

Picc. *ff*

Fl. 1 *a2* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. C. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

*Musica Maestro & Fox*  
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Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2  
3

B. C.

Bsn. 1  
2

A. Sax.

T. Sax.

B. Sax.

Cor. 1  
2  
3

Tpt. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
3

Euph.

Tuba

Timp.

Perc.

55

55

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Picc. 1. 2. *ff*

Fl. 1 2 *ff*

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2 *ff*

A. Sax. 1 2 *ff*

T. Sax.

B. Sax.

Cor. 1 2 3

Tpt. 1 2 *ff*

Hn. 1 2 3 4 *ff*

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.



64

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. C. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

64

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Perc. *ff*

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72

76

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Picc. *p dolce*

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. 1 *p dolce*

Ob. 2 *p dolce*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3 *p dolce*

B. C. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sax. 1 *p dolce*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Cor. 1 *p dolce*

Cor. 2 *p dolce*

Cor. 3 *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Perc. *pp*

D $\flat$  to E $\flat$

82

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2  
3

B. C.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Cor. 1  
2  
3

Tpt. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Timp.

Perc.

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82

pp

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2  
3

B. C.

Bsn. 1  
2

A. Sax. 1  
2

T. Sax.

B. Sax.

Cor. 1  
2  
3

Tpt. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
2

Euph.

Tuba

Timp.

Perc.

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92

Picc. *p* *cresc.*

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. C. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

92

Cor. 1 *cresc.*

Cor. 2 *cresc.*

Cor. 3 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Perc. *cresc.*

E<sup>b</sup> to D<sup>b</sup>



99

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

99

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

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1. 2.

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. C.

Bsn. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

1. 2.

Cor. 1 2 3

Tpt. 1 2

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc.

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