

For Maestro John Thomson and the New Trier High School Wind Ensemble

CONDUCTOR

WERE YOU THERE?

An American Setting

THOMAS STONE

Freely ♩ = 60

Flute 1 & 2

Oboe 1 & 2

B^b Clarinet 1

B^b Clarinet 2 & 3

B^b Bass Clarinet

Bassoon 1 & 2

Hn. 1 Solo
plainly

E^b Alto Saxophone 1 & 2

B^b Tenor Saxophone

E^b Baritone Saxophone

Freely ♩ = 60

B^b Trumpet 1

B^b Trumpet 2 & 3

F Horn 1

F Horn 2

Trombone 1 & 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1
(High Trgl., Susp. Cym., Cr. Cym.)

Percussion 2
(Bells, Chimes, Bass Drum, Susp. Cym.)

Bells
hard plastic mallets

High triangle

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9 More motion ♩ = 72 - 76

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and string section (Violins, Violas, Cellos, Double Basses) are mostly silent in this section. The saxophone section (Alto, Tenor, Baritone) and brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) are active. The percussion section includes Timpani and Bells. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *solo* marking is present for the Trumpet part. A tempo change to 'More motion' is indicated at measure 74.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. 1 2

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MUSIC
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This page contains a musical score for woodwinds and brass instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bssn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading "Maestro & Fox" and "www.maestroandfox.com" is overlaid across the center of the page. The percussion part includes a section for Bells in the final measure, marked with a dynamic of *mp*.

27

Fl. 1 2 *mf* a2

Ob. 1 2

Cl. 1 2 3

B. Cl. *mf* a2

Bssn. 1 2 *mf*

A. Sax 1 2

T. Sax *mf*

B. Sax *mf*

27

Tpt. 1 2 3 *mf* one 2. one

Hn. 1 2

Tbn. 1 2 3 *mf* one 2. one

Euph.

Tuba *mf*

Timp.

Perc. 1 2 Chimes *mf*

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Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph. B. Cl. mf

Tuba

Timp.

Perc. 1 2

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37

Fl. 1 2 *mf* *cresc.* *f* *a2*

Ob. 1 2 *f* *cresc.* *f* *a2*

Cl. 1 2 3 *mf cresc.* *f* *a2*

B. Cl. *mf cresc.* *f*

Bssn. 1 2 *mf cresc.* *f*

A. Sax 1 2 *mf cresc.* *f* *a2*

T. Sax *mf cresc.* *f*

B. Sax *mf cresc.* *f*

Tpt. 1 2 3 *tutti* *mf cresc.* *f* *a2*

Hn. 1 2 *mp* *mf cresc.* *f* *div.* *a2*

Tbn. 1 2 3 *mf cresc.* *tutti* *f* *a2*

Euph. *mf* *mf cresc.* *f*

Tuba *mf cresc.* *f*

Timp. *mf*

Perc. Chimes *mf* S. Cym. *p*

41

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

The woodwind section includes Flute (1 & 2), Oboe (1 & 2), Clarinet (1, 2, 3), Bass Clarinet, Bassoon (1 & 2), Alto Saxophone (1 & 2), Tenor Saxophone, and Baritone Saxophone. The notation features various melodic lines, some with slurs and dynamics like *f* and *a2*.

41

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. 1 2

The brass and percussion section includes Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion (1 & 2). Dynamics include *f*, *unis.*, and *f*. The percussion part shows a drum set configuration.

